



FLARE

Ballarat Camera Club

NEWSLETTER

ballaratcameraclub.org.au

August 2017

VICE PRESIDENT'S REPORT

Our group has had an action packed month with a successful outing to Le Gerche Walk, an outing to Full Flight and our club's annual award evening recently. So lots of 'thank you's' are in order.

Thank you to Hugh for organising the La Gerche Walk outing, it seems that everyone had a good time and enjoyed the photography possibilities. Despite the windy day, the Full Flight session was thoroughly enjoyable. We photographed many 'beauties' in flight for two hours and found it to be a challenging area of photography, but a terrific experience. Thanks to Jamie for organising this bird photography session. (See more information in Carol's write up in this newsletter.) The Annual Award evening was another great success, with many in attendance and some well deserving recipients receiving awards on the evening. Thank you to Jeremy Bannister for his comprehensive judging and presentation on the evening. Another big thanks to Kate Both for organising the evening, we really appreciate her efforts with Brian Hillman also providing support as well.



Masked Owl chick trying to hide between feet



As mentioned at the last meeting, we have some business cards available for you to pop in your purse or wallet. These can be handy when people enquire about our club and it lists some simple details to pass on. At our next club meeting, these cards will be available on the table as you walk in at the back of the room.

Please bring along your best printed and digital images to hand in at this month's meeting for the Interclub selection evening. If you need these details, Geoff emailed them to members on the 25th of July.

There are a few housekeeping items that I would like to bring to your attention this month to support the volunteers in these roles.

- 1 *Club Meeting Night:* The president's role is a very busy one on the club meeting night with many questions and items to focus on before the evening begins at 7:30pm. I ask that you support us and give either myself or Trevor a call prior to the meeting if you need to have a longer discussion about something rather than before the meeting begins please. It can be difficult to give your ideas adequate thought if these are raised at 7:20pm, and we often have lots of things on our mind on the night. We also enjoy welcoming new members during this time and answering their questions. We are happy for longer items to be raised over a cuppa at the end of the evening too.
- 2 *Meeting Agenda Items:* We would appreciate if you could email us prior to the meeting night if you would like to add something to the agenda. This will help us to make a comprehensive list and feel less rushed on the evening.
- 3 *Monthly Competition Entry Delivery:* It has been good to see a good number of entries each month in our Club competitions. If you are entering printed images please note that the competition cut off date still applies. You will have until the Saturday after the monthly club night to get your final entries to the competition steward if you cannot make it to the meeting.
- 4 *Collection of Printed Images:* Printed images for me are the highlight of the competition night, as we can mull over them and appreciate the beauty of a hard copy image on a club night. *It is the maker's responsibility to collect their printed images every time.* If you cannot do this because you are absent, please call a friend to collect these on your behalf. It is unfair to expect someone to take home a number of prints each month and store them. Then you are also ensuring they are stored as you would like.

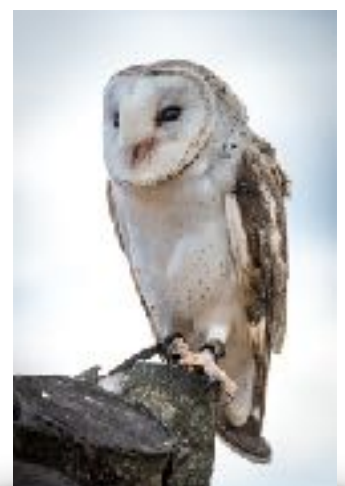
I have mentioned to a few members that I purchase pre-cut matte boards. This does mean that I cannot customise my matte boards and I need to keep this in mind and crop before the printing process, but I find it so easy to do it this way. Matte boards can also be re-used. The place where I purchase them from is called Global Image Products. I usually purchase a full pack of 25, which are a 16 inch x 20 inch outer matte size suiting our club definitions. They sell for \$125.00 with free shipping, bringing each board to \$5 each. They also sell broken sets (less than 25) if you need less than this. More details can be found at www.globalimageproducts.com.au

I look forward to seeing your images for the set topic 'Winter in Ballarat' at next month's meeting. I might need to bring my beanie as it might make me think the night is even cooler!

Happy Snapping!
Rebecca
Vic President

Full Flight

On a cold, windy but sunny day we had a successful outing to see the birds! About 17 of us had the opportunity to take portrait and/or flight



Masked Owl

shots of a Masked Owl adult, a Masked Owl chick in the middle of losing its down and gaining its adult plumage, Kestrel, Whistling Kite, Brown Goshawk, Peregrine Falcon and Wedgetail Eagle.

Of these, the Peregrine falcon flew past us so fast it was almost impossible to photograph. Watching it pounce on the lure whirled around by the handler resulted in good action shots. The Whistling Kite soared more slowly, proving better opportunities for photographing. The Wedgie was magnificent, a head and shoulders shot illustrating the strength and power of this top predator, and it was fairly easy to capture images as it flew to and from the handler.

Masked Owls are in the same genus as the Barn Owl and look very similar, but have a dark line outlining the facial disc and are a darker grey/brown and white instead of pale brown and white. The chick had been placed on the ground and amused us by seeking shelter from the wind under our feet and between our legs.



Peregrine Falcon



Masked Owl chick

The Brown Goshawk flew into the pine trees at the edge of the paddock, wonderfully camouflaged in the foliage; only movement betrayed its presence until it perched in the sunlight. Bush birds would steer clear of this swift, highly manoevrable raptor, but made a great portrait perched on the arm of the handler.

A small hawk owl, similar in size and shape to a boobook was also brought out briefly to sit and be admired, its great yellow eyes inviting close-up images, quite a contrast to the black eyes of the Masked Owl.



Peregrine Falcon

I used my camera on shutter priority at one thousandth of a second, and continuous autofocus, leaving the camera to sort out aperture and ISO. Spot metering ensured the birds were correctly exposed regardless of the background. Using continuous shooting enabled a much better chance of obtaining worthwhile shots.

Thanks, Jamie, for organising the visit - sorry you couldn't be there on the day.
Carol.



Brown Goshawk



Hawk Owl



Wedgetail Eagle

Differences between Masked Owl and Barn Owl

The differences are mainly a darker set of markings on one and a much lighter head on the other. And according to the field guides the Masked Owl is a bit bigger and has more feathers on its legs, but these are not obvious on my photos. (photos and information supplied by Carol Hall.)



Barn Owl



Masked Owl

Field Trip to La Gerche Track



The start of the expedition



Brian and Carol

A dedicated group of eleven members went to the La Gerche track on Sunday the July 9th. This took the place of the Informal imaging night for July. Carol explained the background for the area which is a memorial to John La Gerche, a forester and government bailiff from the late 1800s. There was a huge demand for timber for mining, settlers huts, tanning leather and firewood. John was responsible for a large area of forest in the Creswick and Ballarat area and would often sleep in the forest to catch timber thieves. He had a deep concern for the future of the timber industry and personally planted hundreds of trees over an area destroyed by mining.

The walk is about 2km. through a widely varied forest ranging from native eucalypt to a variety of pines and oaks including cork. The path is well marked and not too difficult if solid footwear is worn. The oak area is particularly attractive in autumn. These trees were planted by John la Gerche over 100 years ago after the land had been stripped of trees and eroded by mining.



Peaceful: Photo by Janette Richards



Fungi Photo by Frank Carol

We all enjoyed the walk and managed to photograph a various fungi and trees. Some of the more observant found a variety of tree barks, some highly textured and some with moss which came alive when the sun hit it.

Trip report by Hugh Lees.



Tricholomopsis rutilans Fungi

John la Gerche immortalized in Californian redwood. What would he think of his work 100 years on.
Photo by Carol Hall



Judge for September

The Ballarat Image Gallery opened in April 2017 to provide a retail space for local photographers to showcase the beauty of Ballarat and the Goldfields area. The gallery features local photographers on a variety of mediums within a wide price range. These range from framed images, canvas prints, postcard prints and ready to frame images.

We also offer a custom printing service on a variety of photographic papers and canvas. We use a wide format Canon art printer designed to give clear, detailed results for those wishing to take their images to the next level. Test prints are included in the price so you can approve your print before the process is finalised. Our aim is to assist local photographers. Most of the images in the space are printed on site so come and have a look at the detail our printing can produce.

We will be offering some photographic classes in October and November looking at composition and registrations will be opening soon. Session 1 will be Architecture taking in some of the beautiful buildings around Ballarat and looking at different ways to capture them. Session 2 will be Trees & flowers taking in the gardens in all their Spring glory. The idea of these classes are to get people looking at everyday things in a different way and sometimes stepping outside of the usual conventions. Each session will include a print of your favourite image taken during the class.

We have secured a well known local artist, Alison Shirley, to exhibit in our space during the upcoming International Foto Biennale in August and September with her exhibition entitled

Bones: a body of work. Alison's work focuses on human form and movement and this installation features layered images.

Extremely excited to be invited as a guest judge for your winter in Ballarat completion and am looking forward to viewing the amazing images

Thanks

Fiona McMillan

Ballarat Image Gallery
61 little Bridge St
Ballarat Central
ballaratimagegallery.com.au
Ph 0411766592



9.9.2017 INTERCLUB COMPETITION

B.C.C v's B.P.G

Saturday 730 pm

It is on once again. Help your club win. Please put in your best photograph. Any queries ring Geoff 0479149931

Please bring a plate of nibbles and lets have a fun night.



Categories

**Small Prints
Open & Set Subject**

Subject : Night

Large Prints-Open

E.D.P.I-Open

ADDRESS

616 Barkly Street
Golden Point

info@ballaratcameraclub.org.au

09.09.2017
730 pm

UPCOMING EVENTS FOR YOUR DIARY

- August 6 Instead of this **Informal Imaging Night** there will be an early morning outing to the Fairy Land on Lake Wendouree to take photos for 'Ballarat in Winter' (subject to weather). We plan to meet at Pipers at 8.00am when we will photograph scenes and/or images that represent both winter and Ballarat.
- August 9 **AGM and Competition Night** (Prints & EDPI) 7.30pm at 616 Barkly Street, Golden Point. SET TOPIC (for photo competition) Open/Creative - 'Conceptual art/mixed media Set - 'Triptych' Three images arranged with a plain border between them. The work may consist of separate images which are variants on a theme or may be one large image split into three.
- August 30 **Committee Meeting** 7.30pm (venue to be advised)
- September 4 **Informal Imaging Night** 7.30pm (activity and venue to be advised)
- Sept 13 **Competition Night** (Prints & EDPI) 7.30pm at 616 Barkly Street, Golden Point. SET TOPIC (for photo competition) 'Winter in Ballarat'
An image which depicts the season of winter. Image must be identifiable as being taken in the greater Ballarat area. Could include images of an iconic location, activity or celebration.
- Sept 27 **Committee Meeting** 7.30pm (venue to be advised)
- Oct 3 **Informal Imaging Night** 7.30pm (activity and venue to be advised)
- Oct 11 **Club Meeting and Competition Night** (Prints & EDPI) 7.30pm at 616 Barkly Street, Golden Point. SET TOPIC (for photo competition) Open/Set "The eyes have it" People, person or animal. The eyes must be the feature of the image.
- Oct 25 **Committee Meeting** 7.30pm (venue to be advised)

Ballarat Light Painters

Ballarat Light Painters, Lindsay and Racheal love experimenting with cameras and light effects. They especially like helping other photographers to learn the technique too. Light Painting involves creating images with handheld light sources and using long exposure camera settings to create amazing images.

Workshop participants use their own cameras and spend a few night time hours shooting a great collection of their own images.

It's surprising how a combination of LED's, torches, sparklers, steel wool etc. can be used to uniquely illuminate common objects.

For workshop bookings or further information refer to our We Shoot Stuff website, www.weshootstuff.com.au or our Ballarat Light Painters Facebook page, www.facebook.com/ballaratlightpainters

Some examples of their work.



MONTHLY COMPETITION RESULTS

Month: July Topic: Food Judge: Bec Nicolandos

Open (EDPI)	Image Title	Maker	Score	Honour/Merit
	Ampol Service Station	Betty Bibby	11	Merit
	As Good as New	Luke Debuhr	9	Acceptance
	Bangkok Skyline	Steve Demeye	11	Merit
	Bird on a Wire	Jill Wharton	12	Merit
	Blue Thing	Luke Debuhr	8	Acceptance
	Canadian Lynx	Ian Robinson	10	Acceptance
	Cape Forbin at Sunrise	Jill Wharton	11	Merit
	cheetah	Brett Keating	9	Acceptance
	Childers Cove	Trevor Bibby	10	Acceptance
	Cracks	Murray Mc Eachern	11	Merit
	Cragg's Vista	Betty Bibby	11	Merit
	Creek Bed	Judy Johnson	13	Honour
	Dawn Boab	Carol Hall	13	Honour
	Evening Ride	Carol Hall	14	Honour
	Fronds	Jill Wharton	10	Acceptance
	Fungi	Murray Mc Eachern	10	Acceptance
	Girl on a Bike	Frank Carroll	10	Acceptance
	Glaxo - Port Fairy	Frank Carroll	10	Acceptance
	horse	Brett Keating	10	Acceptance
	Interested	Greg Tate	11	Merit
	Island to Island	Alan Walker	9	Acceptance
	Kimberley Billabong	Carol Hall	10	Acceptance
	Kimberley Night Sky	Carol Hall	14	Honour
	Lake storm	Murray Mc Eachern	13	Honour
	leave your hat on	Chris Crossley	13	Honour
	lion king	Brett Keating	13	Honour
	Loch View	Judy McEachern	11	Merit
	Lucky Hotel	Greg Tate	10	Acceptance
	Making Music	Judy Johnson	8	Acceptance
	Mmm Marshmallows	Betty Bibby	9	Acceptance
	Mologa School	Greg Tate	13	Honour
	Monster	Greg Tate	10	Acceptance
	Moolort	Chris Crossley	12	Merit
	Moonlight on the Lake	Anne Carroll	14	Honour
	Moonrise behind shearing shed	Brian Sala	9	Acceptance
	Mordor	Alan Walker	9	Acceptance
	Music Under the Stars	Frank Carroll	10	Acceptance
	Mystery Island	Frank Carroll	9	Acceptance
	night landscape	Brett Keating	10	Acceptance
	Ocean Road Cliffs	Trevor Bibby	11	Merit
	Photographers Dilemma	Ian Robinson	11	Merit
	Port Fairy Lighthouse	Anne Carroll	11	Merit
	Red hot	Brian Sala	10	Acceptance
	Red rock	Lorraine Lees	10	Acceptance

	Ruby	Rebecca Nicolandos	11	Merit
	Rustic	Judy Johnson	11	Merit
	Samaria Valley Early Morning	Judy McEachern	12	Merit
	Shattered	Murray Mc Eachern	10	Acceptance
	Shooting from the overpass	Steve Demeye	13	Honour
	Snowy River	Trevor Bibby	12	Merit
	Specimen	Judy Johnson	10	Acceptance
	Spinifex Sunset	Judy McEachern	9	Acceptance
	thank god for brakes	Chris Crossley	10	Acceptance
	This Is My Best Side	Lyn Fowler	11	Merit
	Timboon Trestle Bridge	Trevor Bibby	10	Acceptance
	Toadstools	Brian Sala	9	Acceptance
	Weekender	Lorraine Lees	10	Acceptance
	What Flower is That	Jill Wharton	13	Honour
	Winter Journey	Alan Walker	10	Acceptance
	Winter Silhouette	Ian Robinson	10	Acceptance
	Yarra after dark	Brian Sala	10	Acceptance
	Yellow Leaf Road	Luke Debuhr	10	Acceptance
Open (Large Print)				
	Beach Barrier	Steve Demeye	12	Merit
	Brandon Lodge	Judy McEachern	10	Acceptance
	Burnt Trees	Judy Johnson	10	Acceptance
	Layered Sunrise	Steve Demeye	10	Acceptance
	Natures ice sculpture	Murray Mc Eachern	10	Acceptance
	Remarkable Cave	Judy Johnson	14	Honour
	Sea Ice-Swedish Lapland	Judy McEachern	10	Acceptance
	Stenhouse Bay Jetty	Jill Wharton	9	Acceptance
	The Spit	Murray Mc Eachern	11	Merit
Set - "Food" (EDPI)				
	Abundance	Anne Wilson	9	Acceptance
	Artisan Baking	Anne Wilson	11	Merit
	Candied Orange Slices	Anne Carroll	10	Acceptance
	Cauliflower	Judy McEachern	10	Acceptance
	Creswick Gold	Anne Wilson	10	Acceptance
	Delicious Tigger Bread	Lyn Fowler	10	Acceptance
	Fresh Produce	Steve Demeye	10	Acceptance
	Fruit and Vegetables	Ian Robinson	10	Acceptance
	He Feels Very Insignificant	Lyn Fowler	9	Acceptance
	Hot Paella	Betty Bibby	9	Acceptance
	Kneading the sour	Anne Wilson	11	Merit
	The Fruit Bowl	Lyn Fowler	10	Acceptance
	Tom and Basil	Lorraine Lees	13	Honour
	Trio of Pumpkins	Steve Demeye	10	Acceptance
	Winter Warmer	Anne Carroll	11	Merit



Did you know?

When is a macro not a macro? When it's a close up or photomicrograph.

Technically the difference is the reproduction ratio which is the description of the actual size of the projected subject onto the sensor. It is not the size the image is enlarged to.

The term macro is commonly used as a broad description for any close up image. While technically incorrect the distinction is often academic.

Submitted by Lorraine Lees

Ballarat Camera Club Committee

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