



BALLARAT CAMERA CLUB Inc.

Reg. No. A004054F

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Members

Information Folder

This folder has been developed to provide new

Members with information about the

Ballarat Camera Club's activities.

Updated March 2017

Introduction

Welcome to the Ballarat Camera Club, a club which strives to encourage and promote photography. We hope that you have an interesting and informative time with us.

The aim of the club is to provide opportunities for all members to learn about and improve their photography, regardless of their level of competence. We hope we can meet your particular needs in photography. All members are willing to help you.

The Club meets each month on the second Wednesday for print & electronic digitally projected images (EDPI) competition at 616 Barkly St, Golden Point, Ballarat at 7.30 pm, and occasionally on the fourth Wednesday night for practical activities which usually is at an alternate venue. The Club also has an Informal Imaging night where members meet on the first Monday of the month at 7.30pm at another venue.

Our syllabus is varied, providing competitions, demonstrations, lectures and practical activities including excursions and camps.

Membership of the club entitles you to:-

- Automatic membership to VAPS
- Participate in monthly digital club meetings and competitions
- Compete for our Annual Awards
- Participate in Interclub competitions with Geelong, Ballarat Photography Group and VAPS
- A copy of the Club's monthly newsletter, *Flare*, distributed via email
- VAPS *Newsbrief* – forwarded by email
- Obtain discounts from participating photographic related shops

Annual membership fees from July 2016 are:

- Adults \$60
- Full Time Students 18 years and over \$30.00.

Fees are due 1st July each year.

VAPS - Victorian Association of Photographic Societies. Most camera clubs in Victoria are affiliated with this body which covers our insurance and organizes a yearly convention with workshops, outings, annual dinner and awards. It is responsible for awards for services to the photographic community.

Monthly Competitions – We have a monthly competition for members to participate in if they wish. The details are outlined in the rules section, page 5.

Newsletter – *Flare* is prepared each month, detailing forthcoming activities and recent events, including the results from last month's competitions. Members are encouraged to contribute articles. This is emailed just prior to the competition meeting of the month. This is also available via the clubs website at www.ballaratcameraclub.org.au

Annual Awards – Prints/EDPI which were entered in monthly competitions during the year may be submitted to the Annuals Convener, with the entry form detailing category and month entered. Entries will be judged by a well-qualified photographer.

The Annual Awards night takes the form of a dinner followed by the presentation of the print and EDPI entries, with comments on the winning images. Presentation of awards and certificates is followed by a presentation of the guest judge's work.

A special *Flare* is printed for this occasion.

Discounts are available from participating stores by displaying your current membership card.

Introduction Continued

Inter-club Competitions – These are hotly contested competitions usually between one other club and our own. Each club takes it in turn to organize the competition, providing the judge, venue and supper. Members are encouraged to enter several images for selection. They are also welcome to participate in the selection process.

Ballarat/Geelong Inter-club: This is generally held on the third Wednesday in March is an Open competition for twenty large prints and twenty EDPI (no set topic), with a maximum of two images per member.

Ballarat/Ballarat Photography group Inter-club: held on the second Saturday in September, this competition has open and set topics in prints. The set topic is determined by the club whose turn it is to host the event. There are five small set topic prints, five small open prints, ten large open prints, ten EDPI open.

VAPS Inter-club: most affiliated clubs enter this competition which is held in conjunction with their annual convention or "muster". Sections include large and small prints, audio visual presentations and electronically projected digital images. Club entry numbers are ten large open prints, ten EDPI and ten small novice prints. Entries are on show at the convention and a catalogue is also produced.

Australian Photographic Society: The national body hosts an annual convention – APSCON – held in a different part of Australia each year. You can join photographic folios for prints and online images whereby your peers can comment on your work.

National Exhibitions: There are also many National Photographic Competitions held around Australia, three of which are in Victoria.

- Ballarat Camera Club is proud to host the **Ballarat National Photographic Exhibition**, which has been running for over 40 years. This competition takes place over the summer, with the prints being hung in the Ballarat Fine Art Gallery, early December to mid January.

Name Badges: We ask that members wear name badges so that new members and guests can get to know everyone more easily. Name badges can be obtained at member's cost from Ballarat Trophy and Gifts, Howitt St, Wendouree. Ph. 53391166.

Attendance Book: We ask members and guests to sign the attendance book at all club functions.

New Members and Visitors are always welcome.

Committee 2017- 18

President	Trevor Bibby	5332 1701	president@ballaratcameraclub.org.au
Vice President	Rebecca Nicolandos	0419 114 075	vicepresident@ballaratcameraclub.org.au
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General Committee	Hugh Lees	5331 4204	hugh.lees@ballaratcameraclub.org.au
General Committee	Jill Wharton		jill.wharton@ballaratcameraclub.org.au

This page will be updated annually following the Annual General Meeting.

Monthly Competition Rules

The Club conducts competitions in prints and EDPI. On a monthly basis there is an open and a set subject competition that members may enter. A further section – Creative – is added for February, May, August and November. Prints may be either large or small, colour or monochrome, commercially or home processed or digitally processed prints.

Competition year begins each May until the following April.

1. Maximum of six entries per person per month to be spread over any or all sections or be entered in just one section, with a maximum of **4 EDPI per month**.
2. Entries: All images must be original and the work of the club member.
3. Eligibility: - Competitions are open to all financial members.
4. Topics and Definitions: - When selecting topics for all competitions the Committee will prepare a definition for each topic and arrange for copies of these to be available for all members via the syllabus.
5. Competitions: - will be held on the second Wednesday of each month, excepting December and January, when there are no competitions.
6. Monthly competitions shall be judged under the following conditions:
 - a. The score shall be within the range of 1 to 15 points. In practice, 6 is considered the minimum.
 - b. If three judges are scoring, each one will give a score out of 5, giving a total score out of 15.
 - c. After the score has been announced, the judge/s shall comment on the image.
 - d. Non acceptances are a score under 8, these are usually given if an image is entered into the wrong section or is badly focused or exposed.
7. Prints/EDPI which have received an acceptance in monthly competitions may not be shown again in monthly competitions (either set topic or open).
8. Prints/EDPI, which are not accepted in monthly competition, may be shown a maximum of three times.

All prints must be mounted, and be clearly marked with relevant information regarding the print title and member's number (you will receive a number on joining) on the reverse of the print. Include an arrow to indicate the top of the print, if necessary. All prints must be backed with backing card or foam core to prevent damage to the prints and other prints. If mounts are not the correct size or not backed they will not be judged.

A monthly entry form with the correct information must accompany prints and EDPI. For time management purposes this should all be done before attending the meeting. This form is available from the club web site at

<http://ballaratcameraclub.org.au/information/forms>.

Prints: these also need to include an edpi sized file of the print sent to the EDPI Coordinator.

Labels the same as the print plus the words PRINT in the file name. EG. O The Flower 001 PRINT.

Prints: Large

- There shall be two sections each month: - Open and Set Topic. (Creative, see above)
- Size of mount **MUST** be 16 x 20" (400mm x 500mm) only.
- Prints may be any size between 6 x 8" (150mm x 200 mm) and 16 x 20" or the equivalent area.
- Any mounts **NOT** the exact size will **NOT** be accepted for judging

Prints: Small

- There shall be two sections each month: - Open and Set Topic. (Creative, see above)
- Size of mount MUST be 8" x 10" (200mm x 300mm) only.
- Prints must be smaller than 6" x 8" (150mm x 200mm) or equivalent area.
- Any mounts NOT the exact size will NOT be accepted for judging.

Electronic Digital Projected Images

There shall be two sections each month: - Open and Set Topic. EDPI

- Files must be named as follows; S for Set subject or O for Open or C for Creative.
- Title and member's number and must not exceed 32 Characters in total. **EG. O The Cactus 001**
- Landscape /vertical images must be resized to measure a maximum of 1920 pixels wide and a maximum of 1080 pixels high.
- Portrait images must be resized to measure a maximum of 1080 pixels on the vertical.
- Allow your program to select the width (horizontal) side.
- All images must not exceed 2 mb's.

Note to new members:

The monthly competitions provide an opportunity to get your images evaluated by an independent judge and should be regarded as a learning exercise.

The judges come from a variety of backgrounds and interests and judge from their own point of view. The judging is largely subjective so the score you receive is their opinion only. The judge will comment on each image and will offer constructive suggestions for improvement. Please do not be discouraged by a low score from one judge. Club members are happy to give advice on images and will offer suggestions for improving your photography.

ANNUAL AND MONTHLY DEFINITIONS

Categories

Open – Any subject treated pictorially, i.e. good design, arrangement and composition.

Monochrome - Black and white prints and/or prints completely or partially toned, tinted or coloured by a single colour.

Nature – (APS. Definition.)

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals that are domesticated caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

Creative - Photographic image/s must be produced by the maker. They may be 2 or 3 dimensional, collage, montage or computer enhanced. Images created in mixed media will be accepted in this category only.

Landscape/Seascape - Photograph featuring the natural scenery of the terrain. A tree, people or buildings may be included, but not dominate, or a photograph in which the sea or waves dominate, coastal features or the shoreline may be included to a lesser degree.

People/Portrait - Photograph of a person or persons that may range from head to a full-length study. This includes candid photographs & formal portraits.

Annual Competition

The Annual Awards Night will be held in July of each year.

The last night that prints can be submitted to monthly competitions for eligibility of entry into the Annual Competition is the competition night in April.

Entries for the Annual Competitions must be submitted by the print/EDPI night in May, with information of print and maker clearly marked on the reverse, and a correctly filled-in entry form which for time management purposes, should be completed prior to attending the meeting. The results are presented at the Annual Awards Night in July.

- All prints must be mounted and backed as per the rules for monthly competitions.
- There shall be no minimum number of competitors or prints/EDPI for a competition to be held.
- Annual Competitions will be held in the sections EDPI and large prints. Small Prints may be submitted in only the novice division. An appropriate entry form will be supplied by the Annuals Co-ordinator each year.
- All entries shall either:-
 - have been presented at monthly club meetings within the period preceding the Annual Award Night:- May of one year to April of the following year. Or be modified prints or EDPI made from the original image within the stipulated period. (i.e. cropped, enlarged, masked).
- Where images have been selected for outside competitions (such as VAPS, APS, our own Inter- clubs) and are not available at the closing date for the year in which they would normally be entered, they may be entered in the Annual Competition the following year.
- Annual Competitions shall be judged on the basis of first, second, 'Highly Commended' depending the number of entries in each section.
- All large prints or EDPIs are eligible for the perpetual trophies.

Annuals Divisions

OPEN DIVISION Total of 9 entries per member

Members can choose whether they enter 9 images as prints or 9 images as EDPI or a combination of both: i.e. 5 prints and 4 EDPI or 2 prints and 7 EDPI etc. Any print or EDPI entered throughout the year is eligible for entry in either print or EDPI but not both.

Images are to be entered within these 5 categories.

Open Colour or Monochrome: Large Print or EDPI

Nature Colour or Monochrome: Large Print or EDPI

Landscape Seascape Colour or Monochrome: Large Print or EDPI

People /Portrait Colour or Monochrome: Large Print or EDPI

Creative Colour or Monochrome: Large Print or EDPI

NOTE: Images: Any image entered during the year either as a small print, large print or EDPI **may** be entered in the Annual competition as a large print or EDPI.

Large prints will only be accepted for the annual competition. Small prints may still be entered during the year but will need reprinting to large format or EDPI for the annual awards.

Electronic Digital Projected Images (EDPI) will be accepted for the Annual competition

NOVICE DIVISION. (See Annual entry form for definition of Novice.)

Open: Small or large prints as per the club sizing and mounting.

Note: Novice members may enter their images in either or both divisions but the same image, modified or not, may not be entered in both the Open and Novice Awards.

Total of 9 entries per novice member overall in both Divisions.

Perpetual Trophies:

Herb Richmond Trophy: Print of the Year.

Roger Purcell Trophy: EDPI of the year.

Bon Strange Trophy: Novice.

David Grigg: Encouragement Trophy

For any questions or support about your membership contact one of the committee members on page 4