

ballaretcameraclub.org.au

## **Presidents Report**

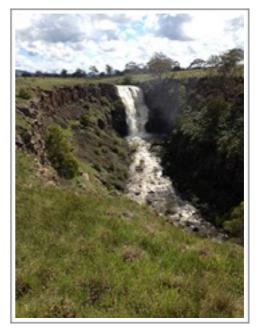
The Ballarat Nationals are fast approaching, with the judging day being on Sunday the 13<sup>th</sup> of November, so please keep this date in mind as many helpers will be required on the day. There will also be some working bees both before and after judging day so keep this in mind as your help will be required. I would also like to encourage all members to enter this competition as it is a great experience to pit your skills against photographers from all over Australia. I encouraged one member to enter the last Nationals who was very reluctant to do so and she had great success getting a second place and a merit. It is a great thrill seeing your image hanging in the prestigious Art Gallery of Ballarat. Remember when entering your images they need to be mounted 16 by 20 inches or the metric equivalent. All the details are on the entry form, available via the club's website.

It is time to start working on the syllabus for the forthcoming camera club year and the committee has elected a sub committee to organise this. The sub committee are Kate Both, Steve Demeye and Jill Wharton. Could all members please contribute and come up with some ideas for set subjects. These subjects, preferably with a definition included need to be put in writing and given to a member of the sub committee for consideration.

These can be emailed to kate.both@ballaratcameraclub.org.au

The new club image uploading system is almost completed and will give us a lot more flexibility with among other things the ability to have the judging done online if required. The uploading of your electronic images will be also easier as the system will automatically do the resizing for you. Plus many other features that I will talk about in detail when the program is completed.

Jill Wharton has retired as inter club co - ordinator and the committee would like to sincerely thank Jill for the dedicated manner in which she fulfilled this role. As a consequence of this we now need a member to take on this important position. There are three inter clubs throughout the year being against Geelong Camera Club, The Ballarat Photography Group and the V.A.P.S competition. Basically the job entails, organising a selection night, communicating with the other club involved, collating the images, organising a judge every



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second year, organising certificates etc. Jill would be happy to explain in more detail what is involved or you could ask a committee member for help. You do not necessarily have to be a committee member to take on this role. Please consider this position as to run a successful club we need to share the load and not rely on the same few members to take on all the clubs responsibilities.

The YMCA camera group has left the YMCA organisation and has changed their name to The Ballarat Photography Group and from now on it would be appropriate to address them as such.

We took some of our grand children to Lal Lal falls a couple of weekends ago and it is well worth a look if you haven't visited. We were amazed by the amount of people there with the car parks full to overflowing and the falls cascading in spectacular fashion.

Until next month keep the shutters clicking. The warm spring weather is a good time to photograph insects in the garden and those beautiful orchids in the surrounding forests.

Trevor Bibby.

### **Annual Presentation Night 2016**

<u>Thirty-one people</u> attended the Club's Annual Presentation night which was held at Midlands Golf Club on Saturday 30<sup>th</sup> July at Midlands Golf Club. Many people thought the venue was very good.

Members, their partners, visitors and our Judge, **David Rendle** and his wife enjoyed the display of prints and dinner. We welcomed **Kristina Kitchingman** and her husband **Allan** from Lal Lal and Moorabool Photographic Group, as well as **Patricia Watts** and **Janette Richards**.

After all had finished dinner, David Rendle treated us to fine adjudicating. Those in attendance listened intently to David's comments and placings.

Fifteen members entered this year's Annual Competition, with two members entering both Novice and Open sections. The overall entries received were up from last year (124, compared to 104), and the members are to be congratulated on entering more prints in the Open section this year (45 compared to 19). EDPI entries numbered 73, down on last year's 85. The Novice entrants submitted six images, all of which were in EDPI format. There were no entries submitted for Creative Prints in the Open Section.

As the night progressed it became very apparent that one of the members should have brought a trailer with them. Congratulations go to **Judy McEachern** for winning both the Herb Richmond Print of the Year and the Roger Purcell EDPI of the year! This honour has not been bestowed upon anyone in many years, if ever(?).

Congratulations also go to **Henrietta Camilleri** who won the Bon Strange Novice Image of the Year and **Chris Crossley** for attaining the highest score.

David talked about the average scores for each section. This information was not available on the night, but is included in the list of prize winners below, along with the score given to each image.

Next year's Presentation is due to fall on **Saturday 29th July**, so please mark this in your diary! It should be a great night.

Kate Both

Annuals Coordinator

	Novice EDPI		
HC	Aspiration	Sandy Adawa	
3	Shoes	Henrietta Camilleri	
2	Birds eye view	Sandy Adawa	
1	Busker	Henrietta Camilleri	
	Open Print		
	Colour/Monochro	me	
HC	Bird of Paradise	Judy McEachern	
НС	Point	Lorraine Lees	
HC	First Light at the Finish Line	Steve Demeye	
3	Sunburst	Judy Johnson	
2	Standing tall	Lorraine Lees	
1	Tree in Snow	Judy McEachern	
	Nature		
НС	Lemon Bellied Flycatcher	Betty Bibby	
НС	Dancing Flamingoes	Jill Wharton	
3	Whistling Kite	Trevor Bibby	
2	Thirsty	Betty Bibby	
1	European Roller	Jill Wharton	
	Landscape- Seasca	ape	
НС	Palm Tree	Judy Johnson	
3	Impalas in the Serengeti	Jill Wharton	
2	Mountain High	Judy Johnson	
1	Iceberg Beach	Judy McEachern	
	People- Portrai		
HC	Kath	Kate Both	
3	Conductor Hugh	Kate Both	
2	Jordan	Chris Crossley	
1	Baby Bliss	Rebecca Nicolandos	
Open ED	Aonochrome		
HC		Pobossa Nicolandos	
	Meet Mittens	Rebecca Nicolandos	
HC	Awash	Judy McEachern	
ur	Aftor Suppot	ludy lohncon	
HC HC	After Sunset Sunrise Silhouette	Judy Johnson Steve Demeye	

3	Reine 2, Lofoten Islands	Carol Hall
2	Beach Grass	rol Hall
1	On Track	Steve Demeye
Nature		
HC	Blue Wren	Trevor Bibby
HC	Fungi 1	Trevor Bibby
3	After the Rain	Jill Wharton
2	Australasian Gannet	Carol Hall
1	The Mating Game	Jill Wharton
Landscape	e- Seascape	
HC	Fence in the Fog	Murray McEachern
HC	Frosty Cows	Kate Both
3	East Macs	Murray McEachern
2	Kvaløya, Norway	Carol Hall
1	Mokoan Sunrise	Judy McEachern
People- P	ortrait	
HC	In Dad's Arms	Rebecca Nicolandos
HC	Catch a Snowflake	Judy Johnson
3	Jorja	Rebecca Nicolandos
2	Mikey 3	Chris Crossley
1	Enough	Chris Crossley
Creative		
HC	Bare-rooted male	Chris Crossley
HC	Pain	Chris Crossley
3	Journey to the Centre of the Ear	
2	Cradled	Chris Crossley
1	Standing on lego	Chris Crossley
	<u>Trophies</u>	
	Bon Strange	Henrietta Camilleri
	Herb Richmond	Judy McEachern
	Roger Purcell	Judy McEachern
	David Grigg	Peter & Liz Cocks

## YMCA/Ballarat C.C. Interclub Competition

The YMCA/Ballarat Interclub was hosted by YMCA and held on Saturday 17th September at their YMCA clubrooms. Vida Pearson, a hugely successful local artist was the judge and twelve BCC members attended - over 100% up from last year, which was great to see.

An interesting and enjoyable evening was had by all and following the formalities everyone mingled, talking photography over an excellent supper.

Overall Ballarat won with 358 points to 329 for YMCA, an excellent result for our club so congratulations to all who took part.

1st.



Judy Johnson receiving her award

Placegetters were:-

Large Prints Open

Small Prints Open

Small Prints "Reflections"

Henrietta Camilleri receiving her award

Lyn Fowler 14 Pts. "Water Drop" 1st. 2nd. Jill Wharton 14 Pts. "Reflections on Reflections" 3rd. Kate Both 12 Pts. "Double Reeds"

1st. Rebecca Nicolandos 14 Pts. "Baby Bliss" 2nd. Kate Both 13 Pts. "Conductor Hugh"

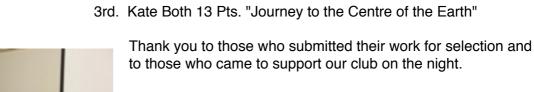
1st. Henrietta Camilleri 14 Pts. "Barking Owl 2"

3rd. Kate Both 13 Pts "Kath"

2nd. Kate Both 13Pts. "Voice"

3rd. Judy Johnson 12Pts "Salt Flats"

EDPI



The set subject for next year is:-

Chris Crossley 15 pts. "Mikey 3"

2nd. Rebecca Nicolandos 14 Pts. "In Dad's Arms"

"A photograph taken after dark and before dawn. You may use artificial light eq:- street scenes or car lights. You may also use long or multiple exposures for celestial photography. No camera flash permitted".

Jill Wharton Interclub Coordinator



Henrietta's prize winning photo



Jill Wharton's 2nd prize photo



One of Kate Both's beautiful photos



Judy Johnson's 3rd prize photo



Bec Nicolandos' winning photo

#### SET SUBJECT SUGGESTIONS

The committee is considering the set subjects for the coming year. If you have any suggestions, would you please put them in writing and pass them on to any of the committee members. It would be good to have a definition of your subject accompanying your suggestion.

These suggestions need to be ready for the committee by the end of October so please keep this date in mind.

Many thanks.



On 20th September 2016, Geoff Bibby, father of Trevor Bibby, passed away. Members of this Camera Club send their sympathies to Trevor and his family at this time.

## **INFORMAL INFORMATION NIGHT**

A number of club members attended the Informal Information Night last Monday 3rd October. The night was set aside for looking at 'High Key' and 'Low Key' photography. Betty showed us an article on the subject and it stimulated a lot of useful and friendly discussion.



Items such as feathers, buttons, blossom, pine cones etc were set out as subjects for photographing. Some members brought their cameras and tried the new techniques while others of us stood and watched with great interest.

Over Supper, people discussed and asked questions about other photographic topics. This time always proves helpful as it is an opportunity to learn from others with greater experience who generously share their knowledge with those who wish to learn.

This night was important as the set subject

for February is "High key - Low key". If you would like to have a copy of the article Betty used, she is willing to email it on request. betty.bibby@gmail.com

Thanks to the Bibbys for another informative night.

Lyn Fowler Flare Editor

## **October Outing to Serendip**

I am organising an outing to Serendip Sanctuary on Sunday the 30th of October.

The club had an outing to Serendip many years ago and I feel it is a location that is well worth revisiting. This is a state run park and there is no entry fee. There are no facilities at the park to buy food so we will need to bring our own lunch. I suggest we leave Ballarat at 9am and car pool from a point to be determined closer to the date. This is a great opportunity to sharpen up your skills on bird photography. I have recently learnt a new technique for shooting birds especially in flight which I am happy to share with you. You need to bring your longest lens.

The sanctuary, an excellent example of the open grassy woodlands and wetlands of the volcanic Western Plains, is the perfect place to learn about



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and experience birdlife and wetlands ecology. See some of the 150 species of birds which breed at or visit Serendip Sanctuary from the bird hides. Birds can be seen within metres of the viewing areas preening, feeding, incubating eggs and rearing young.

The Wildlife Walk is a popular walk offering close encounters with wildlife. Meander past emus and Eastern Grey Kangaroos grazing to viewing areas, hides and flight aviaries perfect for bird watching. You may be treated to Brolgas trumpeting, Whistling Kites soaring high overhead, magnificent Yellow-billed Spoonbills wading through the shallow water, or even a glimpse of the well hidden Tawny Frogmouth as it watches you pass by.

http://parkweb.vic.gov.au/ data/assets/pdf file/0004/315796/Serendip-Sanctuary-visitorguide.pdf

If you would like to join us on this outing could you please email me on <a href="mailto:trevor.bibby@ballaratcameraclub.org.au">trevor.bibby@ballaratcameraclub.org.au</a>

Serendip Sanctuary is located at 100 Windermere Road, Lara. It is at the base of the You Yangs, 60km from Melbourne and 22km north of Geelong. It is signposted from the Princes Highway.

Trevor Bibby Outing Co ordinator <u>trevor.bibby@ballaratcameraclub.org.au</u>

## OUR CLUB A SPONSOR OF FOLLOWING EVENT

Dear Friends and Special Friends of VIGEX

The Opening of the Exhibition for our first digital salon will be held on the evening of Friday 7th October. An invitation is attached.

Awards, including Merit Certificates will be available for presentation at the Opening. A slide show of the awarded images (Medals, FIAP HMs, Merits) will be shown as part of the official proceedings and there will also be an opportunity to see a showing of many of the acceptances. Drinks and light refreshments will be served.

When responding to the invitation, please use the subject line 'RSVP VIGEX Opening'.

An online Gallery showing all accepted images (ie photographs awarded Medals, FIAP HMs, Merits and Acceptances) will be available from the VIGEX website in the near future. The Salon Catalogue is in preparation and we will advise when it is available for download.

We look forward to seeing you at the Opening.

Best wishes

**David Bridge** 

Secretary to the VIGEX Committee



The VIGEX Committee of Management in conjunction with the Osborne Park Association invite you and a guest to the Exhibition Opening of

#### VIGEX 1st International Digital Salon 2016

To be officially opened by: Rod Charles OPA President

Friday October 7th, 2016 7.30 pm to 10.00 pm

RSVP by email to salon@vigex.org.au/ info@vigex.org.au Please present this invitation at the entrance to Osborne House (East Wing), Swinburne Street, North Geelong.

#### THANKS

Hugh Lees submitted an article and photos to "The Miner" regarding the BCC Annual Dinner and photo Competition. The piece was good publicity, making the public aware of some of the Camera Club's activities. Many thanks to Hugh for his great efforts.

# **CALENDAR OF UPCOMING EVENTS**

October 12	<i>Competition Night</i> (Prints & EDPI) 7.30pm at 616 Barkly Street, Golden Point SET TOPIC - A Portrait of either person or animal	
October 26	Committee Meeting 7.30pm (venue to be advised)	
October 30	Outing to Serendip to photograph birds (details above)	
November 7	Informal Information Night (to be confirmed)	
November 9	<i>Competition Night</i> (Prints & EDPI) 7.30pm at 616 Barkly Street, Golden Point. Last Club meeting for the year. SET TOPIC - Open/Creative/Set Landscape	
November 30	Committee Meeting 7.30pm (venue to be advised)	
December	End of Year BBQ at the home of Liz and Peter Cocks (date and time to be advised)	

# MONTHLY PHOTO COMPETITION RESULTS

Month: September 2016

Topic: Chocolate Box/Postcard

Judge: Kristina Kitchingman

E.D.P.Images - Open			
Image Title	Score	Maker	Honour/Merit
Beauchamp Falls	9	Betty Bibby	Acceptance
Stars	10	Brett Keating	Acceptance
O'SnoFunForEveryone	8	Brian Hillman	Acceptance
Fingers of Drought	9	Gary Freestone	Acceptance
Black lighthouse	8	Hugh Lees	Acceptance
Triplets	9	Judy Mceachern	Acceptance
Jeremy 1	9	Kate Both	Acceptance
Frog In A Hole	9	Lyn Fowler	Acceptance
Knocker	9	Murray Mceachern	Acceptance
Giggles	9	Rebecca Nicolandos	Acceptance
On to the Finish	8	Steve Demeye	Acceptance
Derby Mud Flats	11	Trevor Bibby	Merit
Begonia Beauty	8	Betty Bibby	Acceptance
Country Victoria		Brett Keating	Unacceptance
Winter Light	8	Brian Hillman	Acceptance
Follow the yellow ship road	10	Gary Freestone	Acceptance
disappearing gun	8	Hugh Lees	Acceptance
spooky staircase	9	Kate Both	Acceptance
Rusty cable	9	Murray Mceachern	Acceptance
Indie	8	Rebecca Nicolandos	Acceptance
Stump Reflections	9	Steve Demeye	Acceptance
Fruit Bat Falls	10	Trevor Bibby	Acceptance
Wetlands Reflections no 1	9	Betty Bibby	Acceptance
garnet	8	Brett Keating	Acceptance
Finishline	8	Hugh Lees	Acceptance
The Pit	9	Kate Both	Acceptance
Stone Junction	8	Murray Mceachern	Acceptance
Lone Heron	9	Trevor Bibby	Acceptance
Wetlands Reflections No 2	8	Betty Bibby	Acceptance
Kookaburra	8	Brett Keating	Acceptance
Sunset Over The Lagoon	9	Trevor Bibby	Acceptance
Set Subject	Score		Honour/Merit
Caught		Brian Hillman	Unacceptance
Cradle Mountain	9	Carol Hall	Acceptance
Postcard from Bright	9	Gary Freestone	Acceptance
cathedral	8	Hugh Lees	Acceptance

Daisy a Day	8	Jill Wharton	Acceptance
Fjord	9	Judy Mceachern	Acceptance
Pathway	9	Lorraine Lees	Acceptance
Chocolate Box Ballarat	8	Lyn Fowler	Acceptance
Lake Fyan	9	Murray Mceachern	Acceptance
The Poser	8	Rebecca Nicolandos	Acceptance
Fishing Huts	8	Sandy Adaway	Acceptance
Cheers		Steve Demeye	Unacceptance
Tide's Out	8	Brian Hillman	Acceptance
Kayaks in Spitsbergen	10	Carol Hall	Acceptance
Postcard from Lake Wendouree	10	Gary Freestone	Acceptance
Port Stephens Sunset	9	Jill Wharton	Acceptance
Svolvaer Church	9	Judy Mceachern	Acceptance
Queenscliff fort		Lorraine Lees	Unacceptance
Chocolate Box Garens	8	Lyn Fowler	Acceptance
Tiny Toes		Rebecca Nicolandos	Unacceptance
Flinders Street	9	Sandy Adaway	Acceptance
Wonderland Awaits		Steve Demeye	Unacceptance
Polar Bear in Spitsbergen	10	Carol Hall	Acceptance
Table Top Design			Unacceptance
Swan		Judy Mceachern	Unacceptance
Chocolate Box Roses	8	Lyn Fowler	Acceptance
The Farm	8	Sandy Adaway	Acceptance
Squirrel in Boston	9	Carol Hall	Acceptance
The Race	9	Sandy Adaway	Acceptance
Prints - Large Open	Score		Honour/Merit
Karumba Twilight	9	Betty Bibby	Acceptance
Lone Wolf	10	Rebecca Nicolandos	Acceptance
On Golden Pond	8	Steve Demeye	Acceptance
Walking The Plank		Jill Wharton	Unacceptance
Brooding Sky	9	Steve Demeye	Acceptance
Tawny Eagle		Jill Wharton	Unacceptance
Prints -Small Set	Score		Honour/Merit
Eiffel Tower on Fire	8	Kate Both	acceptance
Tilt Shift Arc de Triomphe	9	Kate Both	acceptance
Eiffel tower Sketch	8	Kate Both	acceptance



#### Ballarat Camera Club Committee

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