



THE BALLARAT CAMERA CLUB Inc.

Reg No. A000 4054F

A B N 65 055 234 508

PROUDLY PRESENTS

THE FORTY-SEVENTH BALLARAT NATIONAL PHOTOGRAPHIC EXHIBITION

Art Gallery of Ballarat, 40 Lydiard Street North, Ballarat.

10th December, 2016 – 15th January, 2017

Approved by and conducted according to the recommended practices of the Australian Photographic Society Incorporated

ENTRIES CLOSE: 2ND NOVEMBER, 2016

MAJOR AWARDS

Champion Print in Exhibition

\$300 Cash Award,
VAPS Gold Medal

Reserve Champion Print

\$200 Cash Award,
VAPS Silver Medal

Most Successful Competitor

Crumpler Camera Bag,
VAPS Bronze Medal

First prize in each section receives \$100 Award,
and trophy or medallion

Second place receives \$50 Ballarat Courier Award

Address for correspondence and entries:-

47th BALLARAT NATIONAL EXHIBITION

BALLARAT CAMERA CLUB Inc.,

P.O. Box 1362, BAKERY HILL VIC 3354

Exhibition Coordinator - Elizabeth Cocks

ballaratnational@ballaratcameraclub.org.au

Exhibition Treasurer – Betty Bibby

JUDGES

Jamie Walhouse Professional Photographer	Sections 1, 6, 7
Margaret Metcalf Experienced Photographer	Sections 1, 2, 5
Rebecca Nicolandos Professional Photographer	Sections 2, 3, 4
Peter Kewley AAPS	Sections 3, 4, 6
Heather Prince Experienced Photographer	Sections 3, 5, 6
Peter Belmont FAPS SSVAPS	Sections 1, 4, 7
Deborah Mullins Professional Photographer	Sections 2, 5, 7

(The organisers reserve the right to substitute judges in case of emergency)

Alternate Judging Panel:

Peter Kerverac (*Professional Photographer*)

Aldona Kmeic (*Professional Photographer*)

DATES:-

- Judging 13th November, 2016
- Reports posted 21st November, 2016
- Exhibition Dates 10th December, 2016 until 18th January, 2017
- Prints returned 30th January, 2017
- Catalogues sent 30th January, 2017



APS Approved Exhibition
2016/15

Make lasting friends, and advance your photography.....JOIN A.P.S

Entries are invited from photographers resident in the Commonwealth of Australia and its Territories.

CONDITIONS OF ENTRY

GENERAL: Exhibitors are reminded that the 47th Ballarat National Photographic Exhibition is conducted according to the recommended practices of the Australian Photographic Society Incorporated.

SPECIAL REGULATIONS

1. Entries will be accepted only from residents of the Commonwealth of Australia and its Territories and also from financial APS members residing overseas. Group or Club entries are welcome, but must include an entry form and full entry fees from every entrant.
2. Prints accepted in previous Ballarat National Exhibitions are NOT ELIGIBLE.
3. Each contributor may enter up to four prints in each section.
4. All photographs are required to have been taken by the entrant. Processing may be done by the author or a second party. (ie commercially or by another person)
5. Identical or near identical prints may not be entered in any section.
6. **Prints must be mounted** at exactly 406 x 508 mm (16 x 20 inches) and may be vertical or horizontal format. Smaller mounts and un-mounted prints **will not be judged**.
7. **Thickness of mount must not exceed 6mm**
8. Minimum print size is 203 x 254 mm (8 x 10 inches) (or the equivalent in area). Maximum print size is 406 x 508 mm (16 x 20 inches). Larger or framed prints **will not be accepted for judging**.
9. The back of each print MUST bear the name and address of the Author, Title, Section and Number to correspond with the entry form.
10. Where difficulty may be experienced in which way to view print, please identify 'Top' on back of print.
11. **Entries must be sent POST PAID.**
Entry forms with fees must be sent in a separate envelope to:
The 47th Ballarat National Exhibition,
Ballarat Camera Club Inc.
P O Box 1362, BAKERY HILL. VIC 3354
12. Sufficient value for return postage must be included with entry fees for entries being returned. NO STAMPS PLEASE.
13. Report cards and catalogues will be sent to all entrants.
14. Accepted entries will receive an Acceptance Certificate.
15. Accepted prints are displayed in glass mounted frames.
16. Permission to reproduce entries for publicity purposes is assumed.
17. The greatest care will be taken with entries, but no responsibility will be taken for loss or damage to any entry.
18. All prints will be handled with gloves.

DEFINITIONS

SECTION 1. OPEN MONOCHROME:

Any photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph – partial toning and/or the addition of one extra colour is not acceptable.

SECTION 2. OPEN COLOUR:

Any print that is not a monochrome photograph. Includes a monochrome that has been partially toned or had colour added.

SECTION 3. NATURE PRINTS:

MONOCHROME or COLOUR

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals that are domesticated caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

SECTION 4. PHOTOJOURNALISM / SOCIAL DOCUMENTARY:

MONOCHROME or COLOUR

Photojournalism. Story-telling pictures such as are seen in the news media and periodicals, which may include documentary, sport, spot news or human interest. In the interest of credibility, contrived situations or photographic manipulations which alter the truth are not acceptable. The story telling value of the photograph shall be weighed more than the pictorial value. Social documentary. Concerned with the portrayal and interpretation of society encompassing both human and non-human subject matter.

SECTION 5. CREATIVE / EXPERIMENTAL:

MONOCHROME or COLOUR

Creative or experimental photographs display a novel effect because of an unusual combination of objects and/or unusual viewpoint. Photographs in which the images have been modified during or after exposure by using an experimental technique are eligible. The photograph must have a basic photographic image. Digital manipulation processes may be employed providing the original photograph was exposed by the entrant.

SECTION 6. LANDSCAPE / SEASCAPE:

MONOCHROME or COLOUR

Landscape is a photograph of natural scenery with land and sky based on elements displayed in a pictorial fashion. It may include evidence of man, people, animals, even part of the sea provided that none of these additional elements dominate the photograph. A Seascape is a photograph of natural coastal scenery, a wave study, or a picture of the open sea, provided always that the sea is the centre of interest of the photograph. People, boats and man-made structures may be present as incidental to the photograph.

SECTION 7. PEOPLE/PORTRAIT:

MONOCHROME or COLOUR

Photograph of a person or persons which may range from head to a full-length study. Includes candid photographs & formal portraits.

Submission of an entry for this exhibition implies acceptance of the above conditions.

OTHER AWARDS

Up to four merits will be awarded in each section. These awards will be made at the discretion of the judges.

ENTRY FEES

\$12.00 for first section: subsequent sections \$8.00 per section, plus return postage.

Cheques payable to: 47th Ballarat National Exhibition.

SEND PRINTS TO: BALLARAT CAMERA CLUB Inc., P.O. Box 1362, BAKERY HILL. Vic 3354.

Or contact the National Co-ordinator via email for delivery details.

Email address ballaratnational@ballaratcameraclub.org.au

SURNAME _____ GIVEN NAMES _____
 PHOTOGRAPHIC HONOURS _____
 STREET ADDRESS _____
 DISTRICT/SUBURB _____
 STATE _____ POSTCODE _____ TELEPHONE _____
 E-MAIL ADDRESS _____

I AM A NEW ENTRANT **YES/NO** I WISH TO RECEIVE FUTURE ENTRY FORMS VIA EMAIL **YES/NO**

PRINT ENTRY FORM				
SECTION 1 - OPEN MONOCHROME				
	TITLE	OFFICE USE ONLY		
1				
2				
3				
4				
SECTION 2 - OPEN COLOUR				
	TITLE	OFFICE USE ONLY		
1				
2				
3				
4				
SECTION 3 - NATURE - MONOCHROME OR COLOUR				
	TITLE	OFFICE USE ONLY		
1				
2				
3				
4				
SECTION 4 - PHOTOJOURNALISM/SOCIAL DOCUMENTARY - MONOCHROME OR COLOUR				
	TITLE	OFFICE USE ONLY		
1				
2				
3				
4				
SECTION 5 - CREATIVE, EXPERIMENTAL - MONOCHROME OR COLOUR				
	TITLE	OFFICE USE ONLY		
1				
2				
3				
4				
SECTION 6 - LANDSCAPE/SEASCAPE - MONOCHROME OR COLOUR				
	TITLE	OFFICE USE ONLY		
1				
2				
3				
4				
SECTION 7 - PEOPLE/PORTRAIT - MONOCHROME OR COLOUR				
	TITLE	OFFICE USE ONLY		
1				
2				
3				
4				
Payment to 47th Ballarat National Exhibition, P O Box 1362, BAKERY HILL VIC 3354				
PLEASE COMPLETE		OFFICE USE ONLY		
\$12 for first section	\$	Date Received		
Extra Sections \$8 per section	\$	Paid \$	CASH	CHQ
Return Postage – See #12 prev. page	\$	Report card sent		M/O
Total Amount Payable	\$	Print/catalogue sent		



APPROVED EXHIBITION
2016/15

FORTY-SEVENTH
Ballarat National

Photographic Exhibition

presented by

Ballarat Camera Club Inc.

Reg. No. A000 4054F

A B N 65 055 234 508

At the Art Gallery of Ballarat, 40 Lydiard Street North, Ballarat

10th December, 2016– 15th January, 2017

Entries close: 2nd November, 2016

SPONSORS:-

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Ballarat Camera Club Inc
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Ballarat



The Courier
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