

### Monthly competition rules:

- 1) All entries must be the work of the entrant.
- 2) Members are permitted to enter a total of five images in one month in whichever sections they wish. They may be entered as small or large prints, or Electronic Digitally Projected Image (EDPI). Members may submit up to 5 entries in any format (eg 3 EDPI and 2 Prints) or any combination thereof.
- 3) All images must be submitted via the Ballarat Camera Club website competition upload system using your member number and password.
- 4) All images EDPI and an EDPI of a print must be uploaded prior to the entry close date as listed on the website and this syllabus.
- 5) Open and Set Topic images may be submitted every 2nd month.
- 6) Creative images can be submitted at any time.
- 7) Images may be in monochrome or colour, except where stated in the set topic description.
- 8) Small print:
  - a) Must be mounted, with mount board to measure exactly 8" x 10" or 203mm x 254mm.
  - b) Print size to be:
    - i) Minimum 4" x 6", or 102mm x 152mm
    - ii) Maximum 6" x 8" or 152mm x 203mm
- 9) Large Print:
  - a) Must be mounted, with mount board to measure exactly 16"x 20" or 406mm x 508mm.
  - b) Print size to be:
    - i) Minimum 6" x 8", or 152mm x 203mm
    - ii) Maximum 16" x 20" or 406mm x 508mm
- 10) EDPI:
  - a) Landscape images must be resized to measure a maximum of 1920 pixels wide and 1080 pixels high.
  - b) Portrait images must be resized to measure a maximum of 1080 pixels on the vertical side. Allow your program to select width (horizontal) side.
  - c) Digital JPEG files must not exceed 5 mb or will be rejected from the system.
- 11) Images scoring 8 or more may not be entered into monthly competitions again. Images scoring 7 may be entered a maximum of three times.

**Images scoring 8 or more in the months of September 2024 through to August 2025 will be eligible to enter the club's "Annual Competition", held November 2025.**



## **MONTHLY COMPETITION SYLLABUS 2024-2025**

Results are presented at the club's  
monthly general meeting/competition night,  
held on the second Wednesday of each month,  
excluding January and December.

Location: Eastwood Community Hub, 20 Eastwood St Ballarat

Meeting begins at 7:30pm.

*This version supersedes all other previous versions: 2/7/2024.*

	<b>TOPICS</b>	<b>DUE DATE (Closes at 11.00pm)</b>	<b>RESULTS PRESENTED</b>
<b>2024</b>			
<b>October</b>	<b>Open/Creative/Set – “Relics of Yesteryear”</b> <i>An image of old machinery, tools or appliances that are obsolete and are no longer in use and have been superseded by more modern equipment or versions. Excludes architectural subjects.</i>	<b>13/9/24</b>	<b>9/10/24</b>
<b>2025</b>			
<b>February</b>	<b>Open/Creative/Set – “Glass”</b> <i>A ‘still life photograph’ in which glass in any form is the main focus of the image. Additional consideration will be awarded for creativity.</i>	<b>17/1/25</b>	<b>12/2/25</b>
<b>April</b>	<b>Open/Creative/Set – “Multiple Exposures”</b> <i>An Image which has at least 2 images superimposed upon each other. Multiple exposure images may be created in camera or in post processing and must include the entire images from each shot. Collages where only selective elements of one or more images are only included to be superimposed are not acceptable.</i>	<b>14/3/25</b>	<b>9/4/25</b>
<b>June</b>	<b>Open/Creative/Set – “New Topographic Landscape”</b> <i>An image which depicts man altered landscape, that is a natural landscape that has been altered in some way by the addition of man made structures.</i>	<b>16/5/25</b>	<b>11/6/25</b>
<b>August</b>	<b>Open/Creative/Set – “Forced Perspective”</b> <i>An image uses a technique that employs optical illusion to make an object appear farther away, closer, larger or smaller than it actually is.</i>	<b>11/7/25</b>	<b>13/8/25</b>

## Topics / Activities for non competition meeting nights

### **September 2024 - Activity Focus “Glass”**

Members are encourage to bring with them any item of glassware that could be photographically interesting.

### **November 2024 - Activity Focus “Multiple Exposures”**

How to take a multiple exposure image both in camera and in post processing

### **December 2025 - Trivia Night**

As part of end of year breakup celebrations a trivia night will be held at the clubrooms on December 4th. Along with your thinking caps byo drink and food to share for supper.

### **March 2025 - Activity Focus - “Topographic Landscape”**

An in-depth look at what comprises a topographic landscape including examples.

### **May 2025 - Activity Focus “Forced Perspective”**

What is forced perspective and how can you achieve it in camera including practical examples.

**July 2025** - Activity will be based on the October set subject in the next syllabus.

### Definitions:

**Please note that all definitions are now consistent with APS photographic definitions. Also note that “creative” entries are now accepted for all monthly competitions.**

### Interclub Competitions (NOTE interclub competitions yet to be confirmed)

- **Geelong Camera Club** – Dates yet to be announced but will be held in the first half of 2025.
  - Maximum of 5 entries in each of the following categories: Large Print Open / EDPI Open
  - Ballarat Camera Club to host event.
- **VAPS – all entries to be submitted by 12<sup>th</sup> March 2025**
  - Maximum of 6 Entries in each of the following categories x3 EDPI / x3 Large Print.

**(PLEASE NOTE THAT SOME OF THESE DATES MAYBE SUBJECT TO CHANGE, PLEASE CONSULT THE NEWSLETTER FOR FINAL CONFIRMATION OF DATES)**