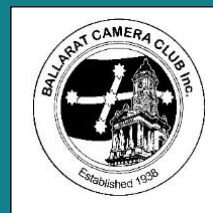


# Flare



March 2024

[ballaratcameraclub.org.au](http://ballaratcameraclub.org.au)

- March Meeting
- Geelong Interclub
- Lake Wendouree – Paddle Boat Outing
- Annual Camp – Murtoa
- Night Photography
- Presidents Report



*"Lily Love" by Anne Carroll*

## Dates to Remember

### March 13<sup>th</sup> Meeting Night

Results for the “Abstract” competition to be presented.

Entries to be submitted for

“Night Photography”

(A photograph to be taken after dark and before dawn). *Due Date March 15<sup>th</sup>*

*See notes on Page 4.*

### Geelong Interclub

Dear Members of Ballarat Camera Club

You are invited to the Ballarat/ Geelong Interclub Competition.

**Date: Wednesday 20<sup>th</sup> March**

**Place: Geelong Camera Club. Barwon Valley Activity Centre, 1 Barwon Heads Rd. Belmont**

**Time: 7.30 PM**

There will be Supper after the Judging.

We look forward to seeing you on the night.

Chris Reichl, Geelong Interclub Competition Secretary.

Please **NOTE** the date for this has changed from *Saturday March 24<sup>th</sup>* to **Wednesday March 20<sup>th</sup>**.

While you are in Geelong take the opportunity to visit the

**Wildlife Photographer of the Year Exhibition** at the Geelong Wool Museum.

### Annual subscriptions are due.

The cost of membership for 2024 is \$55:00.

### Golden City Paddle Boat

Wednesday 27<sup>th</sup> March 6pm to 7pm

Cost \$20per person

*(See details in the Presidents Report Page 3)*

**Where to meet:** Next to the Boatshed  
Restaurant 27a Lake Wendouree foreshore,  
Opposite Nazareth House Lake Wendouree



### Annual Camp 2024

April 19<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup>

Murtoa – Home of the “Stick Shed” The only remaining Grain Store built during World War 2

*(See more in the Presidents Report Page 3)*



## Presidents Report

Well there is plenty to do and see around Ballarat this time of the year.

Apart from all that nature has to offer us with our wonderful assets of [Lake Wendouree](#), our surrounding bushland and the [Mulla Mulla Wetlands](#) there are plenty of other activities that can provide us with photographic opportunities. There has been the recent [Chrome Bumpers](#) car rally at [Lake Wendouree](#) (98 cars) and the [Lismore Tractor Pull](#).

Coming up the [Dunnstown Sunflower Farm](#) is open this weekend. Pick your own Sunflowers and hopefully a good opportunity to take sunset photos. Tickets are \$10 each (best to take cash) Friday and Saturday - 10am to 8pm. We think we will go Friday evening if anyone is interested.

Monday, 11th March they have a Festival with lots of activities, check out their website for details. The address is the corner of [Howard Rd, and Navigator/Dunnstown Rd, Dunnstown](#).

Moving forward the [Golden City Paddle Boat](#) has been booked for [Wednesday Evening 6 pm to 7pm March 27th](#). (Note time change). Please come along and enjoy an evening on [Lake Wendouree](#). Cost is \$20. It would be appreciated if you could pay Murray at the March meeting or deposit the money in the clubs account prior to the evening. If you wish to bring family or friends along that is fine as the boat holds 40. This outing is being subsidised by the club.

Geelong Interclub Selection has been finalised and the date of the evening at Geelong is [Wednesday March 20<sup>th</sup>](#). We also thought we would take the opportunity to visit the [Wildlife Photographer of the Year Exhibition](#) at the [Geelong Wool Museum](#) in the afternoon. Details in the Flare.

We also have a planned club camp at [Murtoa](#) to visit the stick shed on the Weekend of [April 19th](#). So please mark this in your diary.

This is a wonderful exhibit of the hard work and sharp minds of architects and builders during World War II, this building is a delight for young and old. Must see - the magic is all inside. Designed to store wheat, now known as The Cathedral of the Wimmera.

[Murtoa](#) also has a [Native Birds Silo](#) which was painted in the spring of 2023 by Australian Sam Bates featuring over thirty birds. This is one silo mural I haven't seen. Could be good opportunity for night time photography.

As you can see we have plenty of activities coming up and we hope to see you coming along to some of them.

Betty Bibby  
President



*Chrome Bumpers Car Rally at Lake Wendouree*

*Lismore Tractor Pull*



# Dunnstown Sunflowers [pickyourownsunflowers.com](http://pickyourownsunflowers.com)

Corner of Howards Road & Navigator Dunnstown Road, Dunnstown.

Opening Hours: Saturday March 2<sup>nd</sup> – 10:00 am to 8:00pm

Wed 6<sup>th</sup>, Thurs 7<sup>th</sup> and Friday 8<sup>th</sup> March – 10:00am to 5:00pm

Saturday 9<sup>th</sup> March – 10:00am to 8:00pm

Sunday 10<sup>th</sup> March – 10:00am to 5:00pm

Monday 11<sup>th</sup> March – 10:00am to 8:00pm



Ballarat Camera Club entries for the Geelong/Ballarat Interclub 2024			
EDPI Entries		Large Print Entries	
1	<i>Lily Love by Anne Carroll</i>	1	<i>Into the Unknown By Anne Carroll</i>
2	<i>Modi must go by Ken Marsh</i>	2	<i>Call Home Reverse Charges by Anne Carroll</i>
3	<i>A Night on the Tiles by Frank Carroll</i>	3	<i>Camel Rock and the Hesitant Surfer by Frank Carroll</i>
4	<i>Dawn Row by Anne Wilson</i>	4	<i>Curl the Mo by Trevor Bibby</i>
5	<i>Forlorn by Ken Marsh</i>	5	<i>Heart of the Gerbera by Betty Bibby</i>
6	<i>Hippo by Murray McEachern</i>	6	<i>Homeward Bound by Anne Wilson</i>
7	<i>Master Craft by Trevor Parry</i>	7	<i>Lake Burrumbeet Sunset by Trevor Bibby</i>
8	<i>Midday Snack by Teresa Bates</i>	8	<i>Motherly Love by Carol Hall</i>
9	<i>Minus 5 and Windy By Carol Hall</i>	9	<i>Nankeen Night Heron by Carol Hall</i>
10	<i>Old Chevy Ute By Steve Demeye</i>	10	<i>Painted Lady by Anne Wilson</i>
11	<i>The Chief by Vera Paulin</i>	11	<i>Picnic Rocks by Frank Carroll</i>
12	<i>The Memory Remains by Carol Hall</i>	12	<i>Quarry Reflections by Judy McEachern</i>
13	<i>The Relic by Betty Bibby</i>	13	<i>Smile by Murray McEachern</i>
14	<i>What Lies Ahead by Anne Wilson</i>	14	<i>Sunrise Banksia by Judy McEachern</i>
15	<i>Winton Brights by Frank Carroll</i>	15	<i>Woomalang Woolshed by Murray McEachern</i>



## Night Photography — Our Set Subject for April — Due date 15<sup>th</sup> March

*A photograph taken after dark and before dawn. You may use artificial light, eg. street scenes or car lights. You may also use long or multiple exposures for celestial photography. No camera flash permitted. (Technical)*

Night photography is a great way to get really interesting and unusual pictures.

Taking photos at night requires a little extra precision around camera settings and a bit more preparation than simple daytime snapshots. But the rewards can be great and the night time scenes you discover through your lens may surprise you.

With night photography you embrace the random things that happen, look at it as an adventure when setting off into the dark.

Unlike daytime photography the light will not change continually. You can keep trying things until you feel you have got what you want. Just make sure that you give yourself time to experiment.



Pick a subject that lends itself to night photography. Remember that things look very different at night.

Your camera needs to use a long shutter speed to gather enough light for a proper exposure.

You will need a tripod to hold your camera steady. Also, a shutter release cable or you can use your camera's inbuilt timer so that you don't need to touch the camera.

A torch may be useful, to be able to see well enough, to make adjustments to your camera settings (especially if you are shooting the night sky).



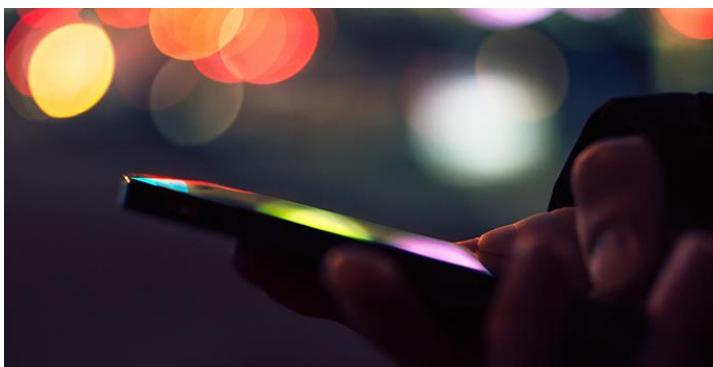
If you are going to capture the night sky, you will need to be on top of weather conditions.

There are also Apps to help you see where the moon, constellations, and Milky Way (if visible) will be.

PhotoPills and Star Walk 2 may be useful.



For exposure, start with moderate ISO (around 400) and aperture (around f/5.6-8) and see where that puts your shutter speed. Adjust from there with an eye toward getting the shutter speed (exposure time) you want.



Try looking at night photography as an adventure, at what makes a compelling or interesting picture versus being more control-orientated.

You need a certain amount of control to come up with something that technically works, but with night photography, you embrace the random things that happen.

Using a higher ISO will make your digital sensor more sensitive to light and thereby allow you to use a shorter shutter speed or a smaller aperture.

Be aware that using higher ISOs can result in digital noise in your photos. Dark areas of your picture tend to show more digital noise than lighter areas.

This is often a problem with night photos. Therefore, resist the temptation to crank up the ISO at night if you can help it. By using a tripod you can usually avoid the need to use a high ISO.

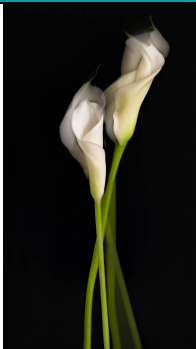



Try something you haven't tried before.




## Ballarat Camera Club – Competition Results

### February 2024 – Judges Betty Bibby and Sonia Bickley

#### EDPI Creative

	<p>Lily Love</p> <p><i>By Anne Carroll</i></p> <p>Score 15 (Honour)</p>	<p>Using the guidelines provided to the judges we find no negatives in this image and this worthy of a 15. Creative design is excellent</p>
	<p>Snail Home Sale</p> <p><i>By Lyn Fowler</i></p> <p>Score 10 (Acceptance)</p>	<p>I'm not sure whether someone has had fun in photoshop or found an interesting sign and a couple of snail shells and created this image.</p>
	<p>The Ever Evolving Poppy</p> <p><i>By Betty Bibby</i></p> <p>Score 13 (Honour)</p>	<p>A beautiful and vibrant multiple image. The colours are well saturated and the movement captured adds to the overall impact. My only criticism is the framing of the subject. There is not enough "negative space" underneath the flower making it look like it is top heavy and in danger of falling out of the bottom of the photo. A bit more greenery at the bottom and a crop to the left and the top of the image would help to centre the flower.</p>
	<p>The Three Of Us</p> <p><i>By Betty Bibby</i></p> <p>Score 12 (Merit)</p>	<p>The comments for this image are much the same as for the previous one. The flower almost seems to be too heavy and too close to the bottom edge of the image. Cropping the top of the image down to just above the yellow flowers and removing about half of the area on the right side would centre the flower and really make the viewer sit up and take notice. I really love the area of buds in the lower left corner of the photograph.</p>

#### EDPI Open

	<p>Aiming High</p> <p><i>By Trevor Parry</i></p> <p>Score 11 (Merit)</p>	<p>Good leading lines we find this lack the wow factor despite being an image of strong compositional value</p>
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	<p><b>Big Blue Sky, South Australia</b></p> <p><i>By Frank Carroll</i></p> <p>Score 11 (Merit)</p>	<p>The sky and the windmill draw you into the centre of the image. The image appears to be leaning inward and needs its perspective corrected. Wonderful colours depicting the true outback nature.</p>
	<p><b>Christmas in Ballarat</b></p> <p><i>By Vera Paulin</i></p> <p>Score 10 (Acceptance)</p>	<p>Great angle used to centre the ball in the centre of the building in the background. Its a pity the car is in the image, if it was driving by the next frame you took may not of had the car in it. . The vibrant colours of the Christmas decoration stands outs from the building behind very well.</p>
	<p><b>Fields of Silver</b></p> <p><i>By Trevor Parry</i></p> <p>Score 14 (Honour)</p>	<p>The leading lines created by the road and the fog lead you through the image right to the mountain in the background. The cattle gives the image a sense of scale. If it was my image i would have to remove the power lines in the foreground. Then I would print it on metallic based paper for the Annuals.</p>
	<p><b>If it Ain't Broke</b></p> <p><i>By Anne Carroll</i></p> <p>Score 12 (Merit)</p>	<p>A quintessential image of the Australian outback. Vibrant colours. good leading lines. The shadows add another element.</p>
	<p><b>In All Her Finery</b></p> <p><i>By Vera Paulin</i></p> <p>Score 10 (Acceptance)</p>	<p>Vibrant colours in her traditional dress, unfortunately you have missed the top of the crown. There is no interaction between the photographer and the lady. it appears that an on camera flash has been used casting a shadow behind the lady.</p>
	<p><b>Looking Where I am Going</b></p> <p><i>By Ken Marsh</i></p> <p>Score 10 (Acceptance)</p>	<p>The shadow is sharp and tells the story of the lady engaged in the phone as the title suggests. The movement of the left leg raised adds to the story but somehow the image lacks impact.</p>









	<p>Loss</p> <p><i>By Anne Carroll</i></p> <p>Score 14 (Honour)</p>	<p>The vibrant colours created by the long exposure add impact to this image. The unpainted silo on the left hand side adds balance to the image. and I'm pleased you have included it.</p>
	<p>Moyne River Views</p> <p><i>By Sonia Bickley</i></p> <p>Score 10 (Acceptance)</p>	<p>I feel there are many elements in this image and that it needs simplifying. Colours are vibrant and the reflections are nice and the pine trees lead your eyes through the image. I would like to see the same image taken at dusk or dawn.</p>
	<p>On My Patch</p> <p><i>By Trevor Parry</i></p> <p>Score 11 (Merit)</p>	<p>A close encounter captured well. Its sharp and shows good definition in the scale. Its a true nature shot, with its shadows etc.</p>
	<p>Sailors Falls Bypass</p> <p><i>By Murray McEachern</i></p> <p>Score 10 (Acceptance)</p>	<p>The waterfall is well captured and the slowing down of the water and a nice feel to the image. Unfortunately the vine distracts from the image. The autumn leaves gives everything a sense of scale.</p>
	<p>SS Dicky</p> <p><i>By Trevor Bibby</i></p> <p>Score 13 (Honour)</p>	<p>The sunrise and its shadows add the wow factor to this image. The water is nicely slowed down adding impact. This would look nice printed on metallic paper for the annuals.</p>
	<p>Stacked Up</p> <p><i>By Vera Paulin</i></p> <p>Score 10 (Acceptance)</p>	<p>How on earth did that get up there? Interesting formation. The positioning of the rocks lead your eyes through the image. I feel it may have more impact if it was in black and white. It's very sharp throughout.</p>


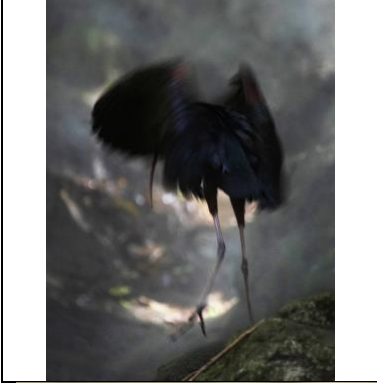



	<p><b>Striking the Right Note</b></p> <p><i>By Ken Marsh</i></p> <p>Score 10 (Acceptance)</p>	<p>The keyboard and the hand are nicely isolated from the back ground. But i feel that the isolation stops the story telling. Is the person playing at a street fair? I think we need more engagement with the surrounds in this instance.</p>
	<p><b>Sunset Swim</b></p> <p><i>By Sonia Bickley</i></p> <p>Score 12 (Merit)</p>	<p>Excellent colours in the sunset/ sunrise. The people give it a sense of scale. Plus the poses on them add another dimension. The person in the middle forms a triangle with her arms drawing your eyes towards her. Well captured. I wonder if we need the person on the left, maybe the image is stronger with just the two people on the right and turn the image into square format?</p>
	<p><b>The Duet</b></p> <p><i>By Ken Marsh</i></p> <p>Score 13 (Honour)</p>	<p>This one tells a nice story. The guitar and tablet and their concentration on the music clearly says "we are performing." The separation from the background is well handed. Colours are great. Again I would like to see this in black and white.</p>
<b>EDPI Set Subject - Avian</b>		
	<p><b>Breakfast at Learmonth</b></p> <p><i>By Carol Hall</i></p> <p>Score 14 (Honour)</p>	<p>Good reflection and great to see the bird in action finding breakfast. What a beak! The bird is nicely placed in the frame and the water drops from its beak add impact.</p>
	<p><b>Bustard</b></p> <p><i>By Trevor Bibby</i></p> <p>Score 11 (Merit)</p>	<p>Great capture of this iconic bird under what looks to be difficult lighting conditions. You have managed to get good detail in the feathers in the shaded areas and have handled the side lighting well. There is however an area in the lower left corner (part of a tree perhaps) that is quite distracting. Other than asking the bird to move or a slight crop on the left side I am not sure what you could do to lessen the impact of this area.(A pity birds will not stand where you would like them to). There is also a flare just above the bird's head that looks like it has only been partially cloned out.</p>
	<p><b>Can't Find what I Dropped</b></p> <p><i>By Lyn Fowler</i></p> <p>Score 11 (Merit)</p>	<p>Well captured. These pigeon's have such interesting colours. Its well framed. Sharp.</p>

	<p><b>Climbing the Log</b></p> <p><i>By Murray McEachern</i></p> <p>Score 10 (Acceptance)</p>	<p>The bird is very sharp but the cluttered back ground detracts from the image. As does the blurred green plant in the bottom right. if you could have waited for it to walk one more step up the log the photo would have been better. While we want to see birds in their natural environment we don't necessarily need to see the background in sharp focus, a more narrow depth of field would have made this more appealing.</p>
	<p><b>Hungry Honeyeater</b></p> <p><i>By Trevor Bibby</i></p> <p>Score 12 (Merit)</p>	<p>The Honeyeater is nice and sharp and the eye is pin sharp. You have captured good definition and detail in the feathers. The flowers do tend to take over. Maybe a crop to remove the very messy flower on the left but then you still have the branch on the right leading the viewers eye out of the frame.</p>
	<p><b>I'm Having a Bad Feather Day</b></p> <p><i>By Betty Bibby</i></p> <p>Score 10 (Acceptance)</p>	<p>I like the way the birds feathers are being ruffled by the breeze. The areas of sharpest focus are, the bird's feet, and the leaf on the right side of the image. This means that the bird's eye is not sharp. We feel that there is too much background and the bird is lost in the frame. The bird is looking away and the messy background is quite distracting, especially the leaf litter behind the bird and the very black areas in the water on the left side of the image.</p>
	<p><b>It's a Glary Day</b></p> <p><i>By Lyn Fowler</i></p> <p>Score 14 (Honour)</p>	<p>Sharp, well seen. Separated well from the background, yet well camouflaged. Good feather definition.</p>
	<p><b>Juvenile Wedgetail Eagle – Flinders Ranges</b></p> <p><i>By Frank Carroll</i></p> <p>Score 11 (Merit)</p>	<p>Great composition, well centred in the frame. good angle to capture a bird in fight . There is some noise visible in the blue sky, you could selectively de noise this. The white rim around the bird suggests this has been over sharpened.</p>
	<p><b>Lapwing</b></p> <p><i>By Murray McEachern</i></p> <p>Score 15 (Honour)</p>	<p>You have really nailed the depth of field on this one . Notice how the back ground and foreground are soft in focus. The bird feathers are sharp. Excellent composition.</p>



	<p><b>Life Imitating Art</b></p> <p><i>By Anne Wilson</i></p> <p>Score 7 (Non-Acceptance)</p>	<p>The body of the bird is sharp and the catch light in the eye adds to the image. The tail movement adds interest to the story. The water and the statue also adds to the story. A quirky photo. However as it includes a man made element and the set subject definition says no inclusion of man made elements we have scored this as a non acceptance. Sorry</p>
	<p><b>Lunch</b></p> <p><i>By Judy McEachern</i></p> <p>Score 12 (Merit)</p>	<p>Pleasing colours and an action shot. The bird is nicely separated from the background. Great depth of field.</p>
	<p><b>Ministry of Funny Walks</b></p> <p><i>By Judy McEachern</i></p> <p>Score 13 (Honour)</p>	<p>Well seen. Great colours and definition in the feather considering they are black. Great that you caught it mid stride. The loss of depth of field in the legs and tail feathers doesn't matter. The eye and beak are so clear and the colours are so vivid. Plenty of space for the bird to walk in the frame as we read left to right.</p>
	<p><b>No Photos Allowed</b></p> <p><i>By Anne Wilson</i></p> <p>Score 11 (Merit)</p>	<p>Cute. Some drop off in the depth of field but it doesn't distract from the overall appeal of the image. However the vignette needs a greater feather to blend in better with the image.</p>
	<p><b>Sacred Kingfishers</b></p> <p><i>By Carol Hall</i></p> <p>Score 14 (Honour)</p>	<p>Captured in the early morning light with catch light in their eyes. The colours stand out really well and are very vibrant. Sharp through out, with a great muted background. Hope you plan to print this?</p>
	<p><b>Spoonbill, Winton Wetlands</b></p> <p><i>By Frank Carroll</i></p> <p>Score 12 (Merit)</p>	<p>Very sharp but the photo appears to have a colour cast? I don't think they are mauve? Or is the sunlight?</p>

	<p><b>The Watching Eye</b></p> <p><i>By Judy McEachern</i></p> <p>Score 13 (Honour)</p>	<p>On first viewing this really jumps out at you. But then I wonder if the red cere is enhanced? The white background or lack of background at the top of the image I find confusing. However the swan is beautifully sharp, the detail in the feather is incredible. I view this as a work of art more than a nature image.</p>
	<p><b>This is my Best Side</b></p> <p><i>By Anne Wilson</i></p> <p>Score 7 (Non - Acceptance)</p>	<p>Again the image includes a man made element so we scored this as a non acceptance. This has nothing to do with the strength of the image but the definition of the set subject in the syllabus. Sorry</p>
	<p><b>Whiskered Terns</b></p> <p><i>By Carol Hall</i></p> <p>Score 14 (Honour)</p>	<p>This really appeals. The colours are great, the birds while flying away we can still their heads and beaks and even one eye. The detail in the feather is good. There is plenty of space for the birds to fly into. Hope you plan to print this for the Annuals.</p>
<b>Large Print - Open</b>		
	<p><b>Curl the Mo</b></p> <p><i>By Trevor Bibby</i></p> <p>Score 12 (Merit)</p>	<p>The subject is well placed in the frame and the image is sharp where it needs to be, especially the eyes. The face is well lit and we like the slightly enigmatic expression. There is a white line around some areas of the hat, ears and shoulders. It could be from a source of light behind and to the right of the subject or perhaps the background has been darkened or replaced.</p>
	<p><b>Evening Breeze</b></p> <p><i>By Murray McEachern</i></p> <p>Score 13 (Honour)</p>	<p>We really like the layering effects from front to back that the land, grasses, water, trees , hills then the clouds create in this image. The mauve tones of the evening sky set the mood as does the blur in the grasses. The birds and the dead tree centre the image. We wondered if the big dark cloud, top right would be better if the image was cropped just below that? This would basically create a panorama.</p>
<b>Large Print – Set Subject - Avian</b>		
	<p><b>Dribbly Spoon</b></p> <p><i>By Murray McEachern</i></p> <p>Score 15 (Honour)</p>	<p>Very sharp with a lovely reflection. The print shows the bird better than the edpi does. Well done.</p>

	<p><b>Feed Me, Feed Me</b></p> <p><i>By Betty Bibby</i></p> <p><b>Score 11</b> (Merit)</p>	<p>Three wonderfully sharp little birds all vying to be noticed and fed first. Great colours in the feathers and the beaks. We feel quite sorry for the blurry little outcast which is quite a distraction for the viewer. We think the image would benefit from cropping to really concentrate the viewers attention on the main subjects. Great story.</p>
	<p><b>Glossy Ibis</b></p> <p><i>By Judy McEachern</i></p> <p><b>Score 13</b> (Honour)</p>	<p>Initially when we first saw this image we wondered what we were looking at. The print is far better than the edpi. This is more art than an Avian portrait, its avian art. The colours are muted and all blend in to each other. The bird is taking off into the unknown. The title tells us it is taking off into a steam bath, which in itself is intriguing. We need to know more about the story behind this image? I find this very difficult to score as it really doesn't have anything sharp in the image, the bird takes you into the image along its journey into the centre of the frame. We wish it was in the creative section or even the open section. Despite all of that we think it is terrific as it defies all the rules and we really like it the more we look at it the more it grows on us.</p>
	<p><b>Honeyeater</b></p> <p><i>By Trevor Bibby</i></p> <p><b>Score 12</b> (Merit)</p>	<p>The honeyeater is wonderfully sharp and well captured. The eye is pin sharp and the background is softly out of focus. Once again we feel that some cropping is needed. The ratio of bottlebrush to bird is overpowering the bird for attention. Try cropping just to the left of the highest leaves and at the bottom of the image to just below the central red flower. This will centre the viewers attention on the bird</p>
	<p><b>I've Missed You</b></p> <p><i>By Betty Bibby</i></p> <p><b>Score 11</b> (Merit)</p>	<p>I love the colours in the birds feathers and the stunning patterns on the larger bird. The larger bird is well focussed however the smaller bird's face is not. We feel that there is too much brightly lit background which is competing for attention with the birds, also the main branch is a bit flared out. Always difficult with such contrasty lighting. We suggest cropping the left side of the image to just past the branches and a small amount from the top and bottom of the image to help centre the attention on the birds. That only leaves the stick on the right to distract our attention.</p>
	<p><b>Sunrise Wagtail</b></p> <p><i>By Judy McEachern</i></p> <p><b>Score 11</b> (Merit)</p>	<p>The use of negative space is appealing. There are no distracting background elements. We feel the bird needs a bit more light, it blends into the tree a bit too much. The out of focus tree branch is very dominant in the corner, some of it could be cropped out. By doing this you would centre the focus on the bird more. The bird is sharp and their is a catch light in its eye</p>



## Committee Members 2023/2024

Email: [ballaratcameraclub@googlegroups.com](mailto:ballaratcameraclub@googlegroups.com)

### President

Betty Bibby

### Vice President & Interclub Co-ordinator

Steve Demeye

### Secretary

Anne Wilson

### Treasurer

Murray McEachern

### Committee Members

Trevor Bibby

Judy McEachern

Trevor Parry

### Print Steward

Sonia Bickley

### Web Master

Betty Bibby

### Flare Editor

Judy McEachern

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