

Monthly competition rules:

- 1) All entries must be the work of the entrant.
- 2) Members are permitted to enter a total of five images in one month in whichever sections they wish. They may be entered as small or large prints, or Electronic Digitally Projected Image (EDPI). A maximum of three EDPI will be accepted in any month.
- 3) All images must be submitted via the Ballarat Camera Club website competition upload system using your member number and password.
- 4) All images EDPI and an EDPI of a print must be uploaded prior to the entry close date as listed on the website and this syllabus.
- 5) Open and Set Topic images may be submitted each month.
- 6) Creative images will be judged in February, May, August and November. Members may also submit creative images throughout the year in the open sections.
- 7) Images may be in monochrome or colour, except where stated in the set topic description.
- 8) Small print:
 - a) Must be mounted, with mount board to measure exactly 8" x 10" or 203mm x 254mm.
 - b) Print size to be:
 - i) Minimum 4" x 6", or 102mm x 152mm
 - ii) Maximum 6" x 8" or 152mm x 203mm
- 9) Large Print:
 - a) Must be mounted, with mount board to measure exactly 16"x 20" or 406mm x 508mm.
 - b) Print size to be:
 - i) Minimum 6" x 8", or 152mm x 203mm
 - ii) Maximum 16" x 20" or 406mm x 508mm
- 10) EDPI:
 - a) Landscape images must be resized to measure a maximum of 1920 pixels wide and 1080 pixels high.
 - b) Portrait images must be resized to measure a maximum of 1080 pixels on the vertical side. Allow your program to select width (horizontal) side.
 - c) Digital JPEG files must not exceed 5 mb or it will be rejected from the system.
- 11) Images scoring 8 or more may not be entered into monthly competitions again. Images scoring 7 may be entered a maximum of three times.

Images scoring 8 or more in the months of September 2023 through to August 2024 will be eligible to enter the club's "Annual Competition", held November 2024



MONTHLY COMPETITION SYLLABUS 2023-2024

Results are presented at the club's
monthly general meeting/competition night,
held on the second Wednesday of each month,
excluding January and December.

Location: Masonic Hall, 616 Barkly Street, Golden Point.

Meeting begins at 7:30pm.

This version supersedes all other previous versions: 7/7/2023.

2023	TOPICS	<u>DUE DATE</u> (Closes at 11.00pm)	<u>RESULTS PRESENTED</u>
<u>September</u>	Open/Set “Symmetry”	11/8/23	13/9/23
	A balance of objects, shapes, reflections or colours. Man made or occurring naturally. (Artistic/Creative)		
<u>October</u>	Open/ Set “Portrait”	15/9/23	11/10/23
	A picture of a person(s) which may range from a head to a full length study and which may include accessories and backgrounds in character with the subject. (Artistic/creative)		
<u>November</u>	Open/Creative/Set – “Industry”	13/10/23	8/11/23
	An image depicting any form of industry, eg shots of machines or buildings or the products of industry, such as smoke or steam. The object is to portray the functional side rather than the human. (Artistic/Creative)		
2024			
<u>February</u>	Open/Creative/Set – “Avian Photography”	19/1/24	14/2/24
	An image of a bird in flight or perched in their natural habitat. The image should exclude man made elements.		
<u>March</u>	Open/Set – “Abstract”	16/2/24	13/3/24
	A pictorial and pleasing arrangement of shapes and colours which are not easily recognisable as known objects. (Artistic/creative) (Artistic/Creative)		
<u>April</u>	Open/Set – “Night Photography”	15/3/24	10/4/24
	A photograph taken after dark and before dawn. You may use artificial light, eg street scenes or car lights. You may also use long or multiple exposures for celestial photography. No camera flash permitted. (Technical)		
<u>May</u>	Open/Set/Creative – “Side Lighting”	12/4/24	8/5/24
	An image in which the main subject is lit primarily by side lighting . It may be natural or artificial. (Technical)		

	TOPICS	<u>DUE DATE</u> (Closes at 11.00pm)	<u>RESULTS PRESENTED</u>
<u>June</u>	Open/Set – “Moods of the Weather”	10/5/24	12/6/24
	A picture showing some aspects of the weather, eg storm (actual or impending), rain, hail, fog or wind. Normal sunny conditions are not acceptable. (Artistic/Creative)		
<u>July</u>	Open/Set – “Cemetery”	14/6/24	10/7/24
	An image showing graves, tombs, funerals or other related objects. (Artistic/Creative)		
<u>August</u>	Open/Creative/Set – “Faces on buildings in Ballarat”	12/7/24	14/8/24
	An image which shows the inclusion of a human face on the facade or internal architecture of a building in Ballarat. (Artistic/Creative)		

Definitions:

For information regarding specific definitions pertaining to competition categories, please refer to the Appendix relating to this syllabus. Please note that all definitions are now consistent with APS photographic definitions.

Interclub Competitions (NOTE interclub competitions yet to be confirmed)

- **Geelong Camera Club** – Dates yet to be announced but will be held in the first half of 2024.
 - Maximum of 5 entries in each of the following categories: Large Print Open / EDPI Open
 - Ballarat Camera Club to host event.
- **VAPS – all entries to be submitted by 10th March 2024**
 - Maximum of 6 Entries in each of the following categories x3 EDPI / x3 Large Print.

(PLEASE NOTE THAT SOME OF THESE DATES MAYBE SUBJECT TO CHANGE, PLEASE CONSULT THE NEWSLETTER FOR FINAL CONFIRMATION OF DATES)