Flare



January 2023

ballaratcameraclub.org.au



Annual Competition 2021/2022 - Awards

November Outing – Clarkesdale Bird Sanctuary

Presidents Report

Dates to Remember

Upcoming Monthly Competitions

Exhibition – The Rusty Spud

Annual Competition Awards 26th November 2022



Judge – Vida Pearson Artist/Printmaker

Vida has been a professional artist for over 30 years. She combines her love of birdwatching, photography and travel with her work which can be found in galleries throughout Australia. She has won over 150 prizes in art competitions and exhibits throughout her career.



Herb Richmond Print of the Year Glowing Plums – Murray McEachern





Roger Purcell EDPI of the Year The Tidal Pool – Steve Demeye





Judy Johnson Memorial Award – Best Australian Content of the Year On the Edge of the Salt – Trevor Bibby





David Grigg Recognition Award – Mark Bevelander



Open Print – Colour Glowing Plums – Murray McEachern



Open Print – Monochrome What Lies Ahead – Anne Wilson



Open Print – Landscape/Seascape Watch Out Here Comes the Rain – Betty Bibby



Open Print – Nature Bee on Berbera – Anne Wilson



Open Print – Creative Obscured View – Leo Ryan



Open Print – People Portrait Sophie Farfallow – Frank Carroll



2nd Place Prints









3rd Place Prints





Open EDPI – Colour Boat Sheds at Dawn – Anne Wilson

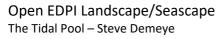


Open EDPI – Nature Freedom – Ken Marsh





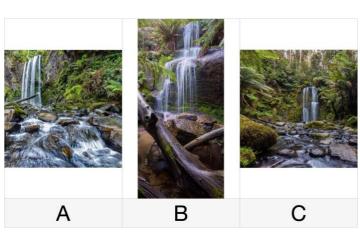
Open EDPI – People/Portrait What Have I Forgotten – Ken Marsh





SLOW

Portfolio Waterfalls – Frank Carroll



Open EDPI – Creative 100mph – Steve Demeye



Second place EDPI







Second place Portfolio







3rd Place EDPI









Annuals Night Display 2021/2022





Presidents Report — Betty Bibby

Club Report

Welcome to 2023, surely life will be more positive moving forward. Really looking forward to everyone bringing some new ideas to camera club.

I have had one positive feedback regarding a potential new member from our exhibition at the Rusty Spud. Lots of great comments are coming via Danelle about the exhibition. If you haven't had the opportunity to check out the exhibition they will be back open soon. Make sure you grab a coffee and lunch while you're there. The food and coffee are great. Thank you to those members who assisted in the setup.

It's time to start thinking about putting your entries onto the website and bringing your prints along to the January BBQ ready for the February competition.

Closing date is Friday 20th January at 11.00 pm. Automobiles as a set subject should produce some interesting images.

At the February meeting we will start our modified format and see what we think. One member has put forward sport photography as a subject for discussion. We will discuss the issues, equipment and general advice needed for sport photography. I'm sure we will be able to offer some support. It's such an interesting, complex and varied subject. We will follow this with our usual approach with our judges presentation and critique of our monthly images.

Our February outing to Daylesford should provide us with some interesting opportunities, there is so much to see in the district.

We at this stage don't have a judge arranged for the March meeting so some support in organising a judge would be really appreciated.

Don't forget to jump onto our Facebook page and see what your fellow photographers have been up to during the holiday season.

It's also time to consider our involvement and entries into the VAPS inter club. Steve will have more details regarding that at the February meeting.

Also, our annual camp is on at Lake Fyans on the weekend of 24th and 25th March. More details will be available after the next committee meeting.

So, here's hoping for a great 2023 photography wise.

See you at the BBQ on Wednesday the 18th January at our place.

Fees are also due and I'm sure the Treasurer will be sending you payment information shortly.

Consider the five Fundamental Elements of Photography before you snap.

Light.

Colour.

Moment.

Composition.

Choice of distance from the subject.

When these all align you'll know you are going to get a cracker of a photo.

Providing of course you have the right settings on your camera. My downfall.

Betty

Dates to Remember

February 8th

Competition Night Open/Creative/Set

Automobiles

An image depicting one or more automobiles – old or new. Images of automobile wrecks are excluded.
(Artistic/Creative)
Closing Date Jan 20th at 11:00 pm

January 18th

BBQ at Trevor & Betty's. BYO everything.

This is the final night to hand in prints for the February Comp.

February Outing

Daylesford

More details to be announced after the next committee meeting..

March 8th

Competition Night - Open/Set

Weathered

An image featuring an object or a face which shows obvious signs of having been exposed to the elements over a long period.
(Artistic/Creative)
Closing Date February 10th 11:00 pm

Annual Camp – Lake Fyans

24th to 25th March

More details to be announced after the next committee meeting.

November Outing - Clarkesdale Bird Sanctuary

On the 13th of November Trevor, Mark, the Carols and I ventured on a combined outing with BPG. We were out numbered - they had about a dozen attendees - I didin't count them as I didn't know I would be writing this (blame the new editor).

This venue is home to a number of species of birds – all very camera shy. Also, flowers, trees and grasses – both native and exotic. There are several dams which are a magnet for water birds and their insect prey – or at least they are in a "normal" season, however this being a wet one means there is plenty of water, and associated food, spread over the locale, therefore the birds are also dispersed. This meant water-based birds were rare and harder than usual to capture. Some of the more experienced and determined among us got some reasonable images. Well done to those. This also meant there were plenty of mozzies (are they protected in this sanctuary?) and dragon flies. Here again patience and determination was needed for any satisfactory images. Being a sunny day the flowers and the attracted bees did provide good photo opportunities.

I managed a few very ordinary shots. Overall an enjoyable day with like minded people.

Murray McEachern







Images courtesy of Trevor Bibby, Murray McEachern and Mark Bevelander









Exhibition –

at The Rusty Spud – 21 Peel St N, Ballarat Central open from mid January until January 31st











A Note from the Editor – This year I am hoping to include some articles to inspire us in our photography. As part of this I am asking you to contribute articles about your favourite type/style of photography, a photographer who inspires you or maybe a website that makes you feel like getting out with your camera. Maybe a question or something you would like to learn about. Hopefully I will be able to include one or some of these each month.

Judy

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