

BALLARAT CAMERA CLUB Inc.

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PRESIDENT-Betty Bibby
SECRETARY-Anne Wilson TREASURER – Murray McEachern

ANNUAL COMPETITION 26th November, 2022 RESULTS

Judge – Vida Pearson



GLOWING PLUMS – Murray McEachern <u>Herb Richmond Print of the Year</u>



THE TIDAL POOL – Steve Demeye Roger Purcell EDPI of the Year



ON THE EDGE OF THE SALT – Trevor Bibby

Judy Johnson Memorial Award Best

Australian Content of the Year

PAST PRESIDENT'S REPORT

This year's Annual Competition was the second one during the Covid Pandemic and it was pleasing to see so many entries submitted. For this year the Club has reverted back to images entered over a 12-month period. Entries were requested for the period from September 2021 to August 2022.

The organisation of the Competition, this year, was managed by the Club Committee and particular thanks go to Anne Wilson, Steve Demeye, Frank Carroll and Betty Bibby for their dedication and work in implementing the various complex requirements of such an annual event.

As you will acknowledge, the judging of all these entries is a time-consuming and difficult task and we recognise and thank the efforts that *Vida Pearson* has put into this. She has been able to judge your images through the lens of her experience and expertise in her art.

Congratulations to all members who entered their images. I hope that everyone enjoys the terrific display of work.

Mark Bevelander

JUDGE - VIDA PEARSON

Vida has been a professional artist/printmaker for over 30 years. Early in her career her favoured mediums were screen printing and etching. However, in the last 15 years she has concentrated almost exclusively on linocuts. She has a very distinctive style with her brightly coloured strongly designed works – mostly hand coloured.

Upon joining the Wildlife Art Society of Australasia many years ago her images naturally took a turn in that direction. This enables her to combine a love of bird-watching, photography and travel with her work. She spends approx. 2 months each year on various field trips within Australia and overseas collecting material for new images. This has involved many trips to outback Australia and inspirational places such as Antarctica, Madagascar, Asia, Iceland and most frequently to southern Africa. She finds observing all types of wildlife exhilarating — even those she observes daily on her 5-acre bush block. She hopes that by creating beautiful images of the natural world she may cause people to reflect on how amazing our planet is.

Her work can be found in galleries throughout Australia. She has won over 150 prizes in art competitions and exhibits regularly in group and solo shows.

She has been selected for the internationally judged "Birds in Art" exhibition in the US in 2014, 2021 and 2022 as well as being voted "Wildlife Artist of the Year" by the Wildlife Art Society of Australasia in both 2014 and 2015. She is featured in "Inspiration Wild: An Artistic Celebration of Nature and Environment" published by the Wildlife Art Museum of Australia Foundation and "Feather and Brush – 3 centuries of Australian Bird Art" by Penny Olsen – A CSIRO Publication - her work was also featured in the 2017 Australia Geographic Art Calendar.

www.vidapearson.com

Facebook: Vida Pearson Artist

Total number of entrants: 13 Total amount of entries: 103 Novice: No entries Open: 47 EDPI entries, 56 print entries

TROPHY WINNERS 2021/22

<u>Herb Richmond Trophy: Print of the Year</u> – "Glowing Plums" by *Murray McEachern*<u>Roger Purcell Perpetual Trophy: EDPI of the Year</u> – "The Tidal Pool" by *Steve Demeye*

<u>Judy Johnson Memorial Award: Best Australian Content of the Year EDPI</u>
- "On the Edge of the Salt" by *Trevor Bibby*

<u>David Grigg Recognition Award:</u> – Mark Bevelander

RESULTS

	1120213
Open Print - Colour 14 ent	ies <u>Open EDPI – Colour</u> 15 entries
1 st Glowing Plums <i>Murray McEacl</i>	· · · · · · · · · · · · · · · · · · ·
2 nd I'm Off Anne Wi	
	,
HC Queenscliff Pier Anne Car	
HC The Blue Boat Frank Car	roll HC The Red Gate Ken Marsh
Open Print - Monochrome 7 ent	
1 st What Lies Ahead Anne Wil	son 1 st Trees in the Mist <i>Mark Bevelander</i>
2 nd Bridges of Rome <i>Frank Cai</i>	roll 2 nd Flood Level <i>Judy McEachern</i>
3 rd Tangled <i>Judy McEacl</i>	· · · · · · · · · · · · · · · · · · ·
HC Lake Tyrell Water Platform	
Betty B	bhy
betty b	Open EDPI – Nature 2 entries
	1 st Freedom Ken Marsh
Over Birth Materia	-4
Open Print – Nature 13 ent	
1 st Bee on Berbera Anne Wi	
2 nd Wandering Albatross <i>Carol 1</i>	
3 rd Butterfly on a Burst of Colour	Open EDPI - Landscape/Seascape 16 entries
Mark Bevelar	der 1 st The Tidal Pool Steve Demeye
HC Autumnal Fungi Carol I	Iall 2 nd Cool Blue Sea Betty Bibby
HC I'm Not an Owl Anne Wi	
	Trevor Bibby
	HC Past the Post Steve Demeye
Open Print - Landscape/Seascape 17 ent	•
1 st Watch Out, Here Comes the Rain	Mark Bevelander
2 nd Sea of Cloud Carol	
3 rd Bridge Under the Stars <i>Frank Ca</i>	· · · · · · · · · · · · · · · · · · ·
HC Devils Marbles Trevor Bi	<i>y</i>
HC Disappearing Fog Anne Wil	
	3 rd Lady in Red <i>Vera Paulin</i>
Open Print - People/Portrait 2 en	ries
1 st Sophie Farfallow Frank Car	
2 nd Baby Its Cold Outside <i>Anne Wil</i>	
2 Buby its cold obtside Aime Wil	2 nd Ruin on the Moors
On an Drint Creative	Mark Bevelander
Open Print – Creative 1 ent	•
1 st Obscured View <i>Leo Ry</i>	αnJudy McEαchern
Portfolio	2 entries

Portf	<u>olio</u>	2 entries
1 st	Waterfalls	Frank Carroll
2 nd	Would You Find Me?	Anne Carroll

Top Score - Anne Wilson

Sophie Farfallow Frank Carroll

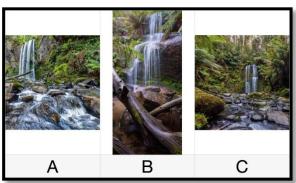
WINNING IMAGES



Boat Sheds at Dawn *Anne Wilson*



100mph **Steve Demeye**



Waterfalls Frank Carroll



What Have I Forgotten? *Ken Marsh*



Trees in the Mist *Mark Bevelander*



What Lies Ahead *Anne Wilson*



Obscured View **Leo Ryan**



Bee on Berbera *Anne Wilson*



Freedom **Ken Marsh**