



F1 The Flare

November 2022

ballaratcameraclub.org.au

B A L L A R A T C A M E R A C L U B I N C .



"Look at me" by Mark Bevelander

Monthly Report

Mark Bevelander | Acting President Ballarat Camera Club Inc.

DIARY ITEMS

Next General Meeting: Wed November 9, 7.30 pm

Trip to Clarsdale Bird Sanctuary Sunday 13 November

Annual Awards, Saturday 26th November 7.30 pm

Annual Awards Night
Saturday 26 November, 7.30 pm

Please bring along a plate for sharing.

Co-operation Between Clubs

Discussions are being held between the Committees of our Club and the Ballarat Photography Group to work together more closely. A trip is scheduled for both clubs, to the [Clarksdale Bird Reserve Sunday 13 November](#).

A time and meeting place to be provided later.

Submit your photos on Facebook

Are you on Facebook? If so, join the [Photographers of Greater Ballarat Group](#)

at: tinyurl.com/5n8jprw5 and look at others' images as well as sharing your own.

A PRESIDENT IS NEEDED FOR YOUR CLUB



This Position could be an opportunity for personal development and acquisition of new skills.

A person taking on this position will:
receive strong mentoring
have duties by negotiation
work hours by negotiation.

If you have an interest in this please contact the Secretary Anne Wilson, Betty Bibby or myself.

September Images Below - Judge: Mark Bevelander

Last Leaves of Autumn	Steve Demeye	9	Acceptance	<p>Sharp images with nice autumnal tones.</p> <p>The choice of two branches at different high adds impact.</p> <p>The background while diffused is really distracting and your eye is drawn to the white section.</p>
Lights Beside the Murray	Judy McEacher	13	Honour	<p>I really liked this image. It looks almost ethereal with its lighting being sourced from an artificial origin. The use of red light adds to the mystical look further bringing a sense of wonder to the image. The image has good impact and has been well executed.</p>
Look at me. Look at me	Mark Beveland	14	Honour	<p>A well timed shot of two Grey Fantails with the one on the left putting on a show. The image is wonderfully sharp where it needs to be with the depth of field being well managed. The background bokeh is unobtrusive and allows the viewer to concentrate on the action of the main subjects. The capture of catchlights in the eyes of both birds further enhances the image. The inclusion of the piece of wood that they are perched on provides some context as to the habitat of the main subjects. Overall an excellent example of ornithological photography.</p>
Looking into the past	Vera Paulin	10	Acceptance	<p>An interesting image of what I assume is the ruins of Thai temple. Placement of the doorways into the centre of the image draws the viewers eye deeper into the image. There is a lot going on in the image with competing textures and colours. The image could be decluttered by taking a tighter crop to include only the doorways and their surrounds eliminating the columns to the far right and left of the image and also the overexposed lighting on the step in the foreground.</p>
Pancake Rocks	Steve Demeye	11	Merit	<p>Great sky.</p> <p>The action of the sea has been caught with the waves coming through the gap.</p> <p>The sharpest part of the image appears to be the grass in the foreground.</p> <p>I would clone out the walking track posts.</p> <p>Perhaps a different angle of view would have simplified the image making the rocks and the sea the center of attention.</p>

Royal Spoonbill	Murray Mc Eac	12	Merit	A nice capture of a Royal Spoonbill as it wades through the water. The image is sharp where it needs to be with good background bokeh bringing the eye to focus on the main subject. The Spoonbill is well placed into the imaged entering from the left and moving into open space. If you look closely there is even a hint of a catchlight in eye.
Ship's Boiler	Carol Hall	13	Honour	A wonderful example of the effects on metal surfaces of long term exposure to the elements. The image is pinsharp throughout and portrays the texture of the rusted metal beautifully. The inclusion of the blue sky offers a nice contrast to the oranges and brown tones of the boiler.
Spoonbill at Lara Wetlands	Betty Bibby	9	Acceptance	A good capture of a Royal Spoonbill in the water. Whilst the bird is facing the right way into the sun the eye is obscured as it preens itself. The image could have been enhanced by placing the bird in left half of the picture rather than the right.
The Bride	Anne Wilson	12	Merit	A nice moment captured of this newly married couple. The main subjects are wonderfully sharp and exposure is spot on. The soft light coming in from the left helps to provide subtle highlights to the brides face. The smile and eye engagement of the bride with the camera help the viewer emotionally connect with the image. On the downside I found the metal fence on the bottom right to be a little distracting and the cropping of the groom to be a little harsh. Turning the camera slightly to the left would have eliminated both issues. Overall a nice portrait image.
There must be something to eat down there.	Betty Bibby	9	Acceptance	Nicely timed shot of what appears to be an Australasian Darter foraging for food. Whilst the colour of the bird is well contrasted against the blue tones of the water it is a little lost in the image. Given that the bird is the main subject there's so much water and so little bird. impact of the image could be improved by a tighter crop around the bird.

Time to meditate	Vera Paulin	11	Merit	A nice image of the statue of Buddha which thanks to the bright orange sash is demands your attention and would otherwise be lost in the detail of it's surrounds. The photographer has used leading lines well to draw the viewers eyes into the image to take in the myriad of details that are present. The sky at the top of the image is the only distraction and it doesn't really need to be there. If it were my image I would crop it out.
Umbrellas	Frank Carroll	12	Merit	A well framed shot of numerous umbrellas suspended in the air like they made their escape from Mary Poppins. The use of leading lines helps draw the viewers sight into the image. The warm tones add to the atmosphere of the image.
Waiting to be filled	Ken Marsh	14	Honour	This well thought out image is beautifully exposed using the warm background lighting to accentuate the stems and bases of the glasses. The top of the glasses however are lite with cooler blueish tones offering a nice contrast to the image. The background has just the right amount of bokeh softening it whilst still retaining enough detail to give context to the image. The inclusion of the lighting source adds to the ambience of the shot. Overall nice work.
Walking On the beach	Sonia Bickley	9	Acceptance	A nice snap of a beach at sunset with a lone walker silhouetted against the water. The use of a quick shutter speed has frozen the motion of the water and created the silhouette. The inclusion of the seaweed clump in the foreground offers some interest to the viewer. I found the colours of the image to be a little flat and muted lacking any real punch.
Winter Sunrise	Frank Carroll	13	Honour	A nicely captured seascape at sunrise. The shutter speed chosen by the photographer was spot on giving some silky quality to the white water in the foreground whilst still maintaining detail of waves in the midground. The warm orange hues add to the atmosphere of the image as does the position of the sun. There is just enough ambient light to provide some detail in the texture of the rocks. Overall a nice image.

"Statues & Monuments" (EDPI)				
Cherubs All in a Row	Mark Beveland	10	Acceptance	Cherubs abound in this image of what appears to be a family mausoleum. The image is well exposed with all the little cherubs being in focus. I found the text displayed behind the cherubs to be a little distracting with my eyes continuing to want to go there. The image may have been better served if it had concentrated on one cherub or a small group of cherubs.
Duke of Wellington Memorial	Murray Mc Eac	10	Acceptance	A relatively close up image of the Duke of Wellington memorial. The image is crisp and clear with a good depth of field to include background buildings which assist in providing some context to the overall image. The texture of the main subject has been well captured. In order to provide greater context to the image I felt that I wanted to see more of the statue including the statues plinth and more of the background buildings.
E15 (Eyjafjalljokul) Eruption Memorial	Murray Mc Eac	12	Merit	A simple minimalistic image both in terms of colour and composition. The viewers eye is drawn to the straight lines of the main beam which then leads the eye down to the what I assume is snow covered rubble which offers a coarse texture in contrast to the smoothness of the beam. The remaining surroundings are uncluttered and don't compete with the main subject.
Edward "Ted" Kenna	Sonia Bickley	10	Acceptance	This shot of a Victorian Cross recipient has been taken at a good angle looking up to only include the sky and bare trees as background. Depth of field has been handled well with the background being nicely blurred. Unfortunately the focal plane of the image is on the bottom half leaving the head slightly out of focus which detracts from the impact of the image.
Exciting Romance	Mark Beveland	9	Acceptance	This is a well spotted capture of a cheeky little fellow reading a book whilst perched on a rock. The background foliage offers some context as to the size of the main subject who has been well placed in the image. I found the image to be a little flat with muted colours and tones lacking impact. This image may have better impact in as a monochrome image.

HMAS Sydney II Memorial	Judy McEacher	14	Honour	This interesting image of the the HMAS Sydney II memorial has been well handled in post processing. The adding of additional elements to the original image has been both thoughtfull and artistically handled. The blue tones suit the image with the end result being an image which achieves impact and relevance. Well donel.
John Wesley, the man who saved England	Ken Marsh	10	Acceptance	A nicely framed image of a monument to John Wesley. The main subject is in good focus and has been well placed within the image. The background whilst blurred contains some distracting elements namely the bright yellow bars particularly the top one which intersects the lower part of the face. The chest area of the statue is slightly over exposed but this can be remedied in post processing. The photographer may want to consider black and white monochrome as this addresses many of the distractions.
Nordic Statue	Judy McEacher	9	Acceptance	Challenging lighting is evident in this image of a statue of a lady with what look like a large plate of grapes balanced on her head. Part of the statue is in full sun with part being in full shade with the shaded part lacking detail. The windows offer some context as to the size of the statue and it's placement on a building. The shadow of the statue made by the sunlight forms a distracting element on the image. The image may be better taken at a different time of day in more direct sunlight or on an overcast day eliminating the shadow altogether.
On Guard	Anne Wilson	12	Merit	A well framed and well exposed image of a statue of an Australian soldier. The warmth of the sunlight coming in from the right baths the statue with subtle highlights on the slouch hat and neck thus adding to the overall Impact of the image. The gum trees in the background have nice bokeh and offer an element of realism to the image.

Rebekah	Anne Carroll	9	Acceptance	I'm not sure what the photographer is trying to impart with this image. The image is well exposed and in good focus, however the inclusion of just one foot as the main subject I find perplexing. I would have like to have seen the entire statue in the image as it is quite stunning.
The Eternal Flame	Ken Marsh	12	Merit	A well executed shot of the Shrine of Remembrance with the eternal flame dominating the foreground. The placement of the various elements of the image has been nicely managed using the rule of thirds and the low light really brings out the presence of the flames. I did find the image to be slightly underexposed by about half a stop.
Where's Wally	Anne Wilson	10	Acceptance	An image of a statue of William Wallace has been well captured. The angle at which the image was taken has been well chosen offering a good overall view of the statue. The black broadsword has been placed using the rule of thirds which offers nice balance to the image. The background of trees whilst offering a dark backdrop to the image would have more impact if it were blurred using a low F-Stop.

Open (Large Print)				
A Whale of a Tail	Judy McEacher	12	Merit	A well timed image of Humpback whale fluke just before it submerges. The image is sharp and close enough to make out small details in the tail. The water surrounding the tail offer some context as to the size of the tail. I found that the EDPI version of the image to be slightly better exposed than the print thereby offering more detail to the viewer.
Drinking Kite	Murray Mc Eac	11	Merit	It pays to be in the right place right time with this nicely timed capture of a kite as it drinks with water streaming from the birds beak. The shutter speed has nicely frozen the action with no noticeable motion blur. Unfortunately the ambient light is coming in from the left side of the frame lighting up the back underside of the Kite leaving the head in shadow. The eye of the kite is barely discernible hidden in shadow. A good attempt to capture this moment which would be difficult shot at the best of times.
Meering Meerkat	Judy McEacher	13	Honour	This is a wonderfully sharp image of a Meerkat in a classic Meerkat pose. The background has good bokeh and provides an excellent backdrop for the main subject allowing the viewer to concentrate on the star of the picture. The eye of the Meerkat is clearly visible with a semblance of a catchlight. The "always on the lookout" posture of the Meerkat has been well captured with no distracting elements present.
Queens Bay Sunset	Murray Mc Eac	13	Honour	This nicely layered seascape has three distinct bands with each playing a part in the makeup of the image. The colour tones are warm and inviting with the land masses in each section are nicely silhouetted. The image is an excellent example of using the rule of thirds to compose a balanced image that is pleasing to the eye. The only slight distraction is the presence of man made structures on the horizon in the top right hand corner. These could be easily cloned out producing an uninterrupted straight light on the horizon.









2023 Committee Members

**Acting President
Flare Newsletter**

Mark Bevelander
president@ballaratcameraclub.org.au

Secretary

Anne Wilson
secretary@ballaratcameraclub.org.au

Treasurer

Web Master

Betty Bibby
treasurer@ballaratcameraclub.org.au

Interclub Coordinator

Steve Demeye
13swinton@gmail.com

Prints Coordinator

Frank Carroll
frank.carroll@ballaratcameraclub.org.au

Club Sponsors

