



# F1 The Flare

August 2022

[ballaratcameraclub.org.au](http://ballaratcameraclub.org.au)

B A L L A R A T C A M E R A C L U B I N C .



A Blue Boat by Frank Carroll

# Presidents Report

Mark Bevelander | President Ballarat Camera Club Inc.

## DIARY ITEMS

- # Next Club Meeting: Wednesday 10 August, 7.30 pm
- # Annual General Meeting: Wed October 12
- # Annuals Competition Image Upload by 9 September
- # Combined Clubs Outing:  
Serendip Bird Sanctuary Saturday 18 September

VAPS held its 68th Interclub Competition 2022 at Wangaratta in June. The judging marks for the Club are shown on the next page.

We performed reasonably well in the Print Section but not so well in EDPI Section. This conforms fairly well with the Interclub results with Geelong. That is, we need to look at why EDPIs rate below average. Our club sits at 36th in the overall club rating. In regards to the Prints Section, we achieved a better result, sitting at 16th.

2 The aim of this Competition is not just to be points winners but to be challenged by other photographers around the State in looking at ways to improve our own methods of creating exciting images.

The other challenge is to encourage current members, some of whom have not submitted images into the monthly Club Competition for some time, to inspire them to renew their love of photography.

Following is a list of links to the Gallery section of a few Victorian Clubs. It is useful to look at others in order to regenerate our creative juices and to get out that camera.

<https://melbournecameraclub.org.au/gallery/>  
<https://www.bendigocameraclub.org.au/?cat=28>  
<https://portlandcameraclub.glenelgnow.net.au/gallery-2/>  
<https://www.facebook.com/Stawellcameraclub/photos/>  
<https://macedon-ranges-photography.org.au/june-22-print-images/>  
<https://www.geelongcameraclub.org.au/galleries>  
<https://www.facebook.com/Corio-Bay-Camera-Club-1651575655097905/>

## Year Bar Awards

Congratulations to the following club members in receiving their year bar awards for membership and service to our club.

Kerry Daniell	45 years
Lorraine Lees	15 years
Hugh Lees	15 years
Mark Bevelander	10 years

## Co-operation Between Clubs



Discussion are being held between the Committees of our Club and the Ballarat Photography Group to work together more closely.

A trip is scheduled for both clubs, to the [Serendip Bird Sanctuary on Saturday 18 September](#).

Are you on Facebook? If so, join the [Photographers of Greater Ballarat Group](#) at: [tinyurl.com/5n8jprw5](https://tinyurl.com/5n8jprw5) and look at others images as well as sharing your own.

## Annual General Meeting

That time of the year is coming up where we renew our Committee. This year your Club is in dire (yes dire) need for the Committee to receive your help by nominating for a position. A number of office holders are not re-nominating and the Committee is currently, significantly undermanned.

## The Club Annuals Competition

The Annuals will be held in November and you should start thinking about which images you wish to select for the Competition. Closure for uploading these will be in the **second week in September**.

More information will follow shortly.

# VAPS COMPETITION

## CLUB REPORT CARD

Wangaratta 2022

### Ballarat Camera Club

Section	Maker	Title	Score
<b>EDPI</b>	Carol Hall	Bay of Matyrs	9
	Judy Mceachern	Definition of Happiness	9
	Mark Bevelander	Drosera Insect Catcher	9
	Anne Wilson	Homeward Bound	12
	Anne Carroll	If You Leave Can I Come Too	11
	Trevor Bibby	Lake Tyrell Fenceline	10
	Murray Mceachern	Night at Smeaton	10
	Steve Demeye	Paynesville Pier	10
	Frank Carroll	Portrait of Sophie	10
	Sonia Bickley	Reflections	10
	Steve Demeye	Splash Down	13
	Judy Mceachern	Too Much Time	10
	Anne Carroll	Water Coloured Memories	10
	Ken Marsh	What Lies Ahead	9
	Trevor Bibby	Sundown at Pental Island	<u>10</u>
			<b>152</b>
<b>Prints</b>	Murray Mceachern	Growing Plums	11
	Murray Mceachern	Sea Stack	10
	Judy Mceachern	Lake Bridge	11
	Anne Carroll	Queenscliff Pier	11
	Frank Carroll	The Red Bicycle	13
	Frank Carroll	The Conversation	12
	Betty Bibby	Thanks Honeyeater	13
	Trevor Bibby	Two Bees	13
	Trevor Bibby	The Road to the Snow	11
	Carol Hall	Ahuriri Evening Light	12
	Carol Hall	Sunbeam with Frost	12
	Mark Bevelander	Misty Morn in the Forest	13
	Mark Bevelander	The Lone Fisherman	10
	Anne Wilson	Fork Formation	10
	Anne Wilson	Go Your Own Way	<u>9</u>
		<b>171</b>	

# **MERIT AWARDS PRINTS**



**Merit Prints**

**Misty**

**By Anis Chemail**

**Essendon Camera Club**

**Merit Prints**

**Dog of Dog Rocks**

**By Gary Beresford**

**Caulfield Photographic  
Society**



**Merit Prints**

**Boab Light**

**By Bruce Langdon**

**Warragul Camera Club**



**Merit Prints**

**Onwards and Upwards**

**By Charles Scicluna**

**Preston Photographic Club**



# MERIT AWARDS PRINTS



**Merit Prints**

**Tulips**

**By Gary Beresford**

**Caulfield Photographic  
Society**

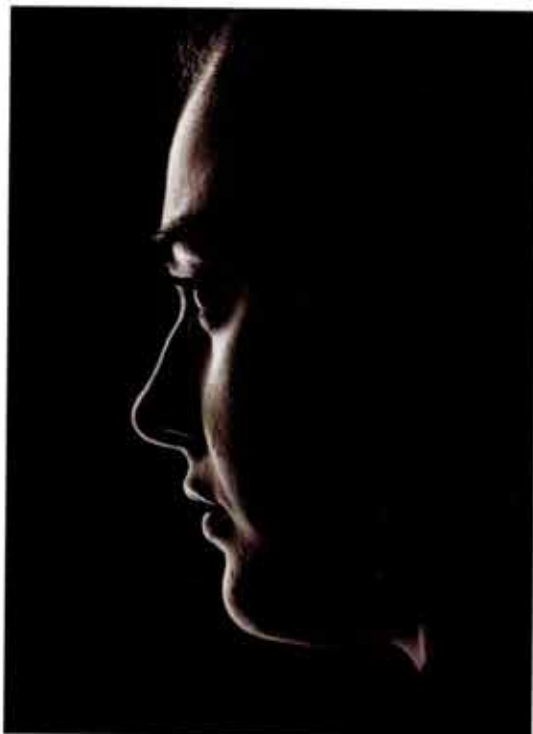


**Merit Prints**

**Derby Boabs**

**By Margaret Walton**

**Doncaster Camera Club**



**Merit Prints**

**Portrait Of Armandine**

**By Robyn Wright**

**Warragul Camera Club**

## July Images - Judge: Tony Long

### July 2022 Competition Judging Sheet 2022

Image Title	Maker	Score	Honour /Merit	Judge Comment
Section Slide - Open (EDPI)				
A Moment in Time	Ken Marsh	10	Acceptance	Nice and sharp - colour good. Would like to see a bit on the top, just a little bit tight. Needs a bit more impact.
All Afluff	Anne Wilson	13	Honour	Nice and sharp - good detail in the feathers. Background nicely out of focus and not intruding although the orange patch on the r/h side does catch you eye. Birds eye is good - always hard to get.
Ballarat Town Hall	Ken Marsh	10	Acceptance	Great light. Nice camera angle - like the repetition and I did like the shadow but I didn't like the grill on the wall. I would crop it tightly keeping just the stone work also cloning or cropping the red man out, once seen you go to it straight away. But good effort to eliminate as much as possible of anything distracting.
Black Winged Stilt	Steve Demeyer	8	Acceptance	High key image - like the circular ripples around the bird, without them the composition would be too central but with the ripples you can get away with the subject in the centre.. Bird is not sharp enough - which could be due to a lower resolution.
Cockatoo Detail	Carol Hall	10	Acceptance	Nice close up portrait of the bird, detail in the feathers but maybe a little over sharpened. Great colour.
Early Morning Photographer	Anne Carroll	9	Acceptance	Nice lighting, and a good sky. Red always catches your attention. If you new the person I would get them to move in a bit closer to the waters edge as there is a lot negative space with nothing going on.
Ebb and Flow	Anne Carroll	9	Acceptance	Nice light although shadows are a bit heavy. Sky is a bit blank. Liked the white foam in the foreground and there is a lot of negative space in the centre. Good exposure.
Feeding Time	Sonia Bickley	8	Acceptance	Great colour, background well handled. But the birds are not sharp. I bet there was a lot of action so movement would be a problem also the lower resolution for EDI's does not help. Like the bird top left biting the other birds tail.

Finial	Judy McEachern	12	Merit	Well seen and captured, exposure and depth of field good. colour and lighting good. the out of focus background frames the subject well
Ghost mushrooms	Lyn Fowler	14	Honour	Great image, nice and sharp, depth of field is good, the only distracting thing is the green stem top r/h side - gardening is very important with closeups. I would probably concentrate on the frnt group and crop the the others out.
Greasing the Wheels	Anne Carroll	12	Merit	Well seen. exposure good and a good subject for B/W. Would crop out man in the background and focus on the main subject. pity we can't see more of his face - probably would have put his cap if asked - these guys have a lot of images taken of them. Pity about the high vis vest but rules are rules.
Hanging On	Betty Bibby	10	Acceptance	Well caught - good colour- background well handled. Most of the butterfly is nice and sharp but it falls off a bit at the bottom which could be due to movement as their wings move constantly.
I can balance	Carol Hall	14	Honour	High four. nice and sharp all the way through the bird. Good detail in the feathers. Eye is clear and sharp. Background is well done. Well done. Is he/she the resident at North Gardens?
I'm Not An Owl	Anne Wilson	13	Honour	Head is nice and sharp then the focus falls off - but I don't think that matters. The eye is good, it's daytime and they don't like that.
Lake Lonsdale	Anne Wilson	11	Merit	Having the foreground is good as it gives the image depth. Nice light. Would have moved the camera a little more to the left and put the dead tree on the third line.
Midnight Moonset at the Apostles	Frank Carroll	13	Honour	It is amazing how much light the moon emits. The trail light leads you though the image. The exposure wasn't all that long by looking at the see - if it had been a bit longer the sea would have come up a bit softer and blerred out a bit more. Great soft colours.
Mitchell falls	Trevor Bibby	13	Honour	Great image. Great colour. Like the series of falls. Nice and sharp thought - once again great depth withe foreground fall thought to the top one. From a plane? Kimberley's or NT?

Old salt harvester	Mark Beveland	12	Merit	Interesting subject, nice light. Probably the best time to photograph it as the white salt like snow could cause exposure problems. Would have shifted camera position a little to the right to give a bit more room in front of the machine - not that is going anywhere soon but that would give it room to move.
On Duty	Sonia Bickley	9	Acceptance	Good colours. Composition OK with the diagonal placement of the board. Well exposed and a good sky but the image is a bit static.
Overflow	Steve Demeyer	13	Honour	Water has been treated very well - the rest nice and sharp throughout. The low camera angle does not give any scale. Like the B/W which has been well done.
Random Rocks & Seaweed	Murray Mc Eac	9	Acceptance	Nice and sharp through. The three main rocks are in the right places. Exposure is good although the whites on the left hand rock are a bit blown out. . But needs a centre of interest your eye tends to wander from rock to rock.
Red Hill Photographic Rooms	Ken Marsh	9	Acceptance	Don't know where this was taken !! Exposure handled well as you are in shadow. I would have waited a second longer before pressing the shutter which would have got rid of the half person on the left and placed the foreground figure in the doorway. Reflections in the window or RHPR are a bit distracting.
Row of Trees	Lyn Fowler	9	Acceptance	Apollo Bay streetscape . They are great trees and quite unique - I believe they were grown from seed brought back from Turkey after the WW1. Well seen - pity about the road signs, I know you could get rid of them but they are there and photography records what is there.
Sheer cliff face	Trevor Bibby	11	Merit	Three layers of this scene makes it three dimensional - like the tree on the right hand side to add a bit of a frame. Nice and sharp all the way through. Exposure good. sky a bit bland but you have cropped most of it . Interesting rock formations on the bottom tear - Has it been mined? It does lack a centre of interest your eye wanders a bit.
Sunset over the water	Betty Bibby	14	Honour	Brilliant colour in the sky and water. Nice bit in the foreground with a bit of detail. Background has just enough light to show a bit of detail. Liked the Pelican and the wake it is leaving.



The Marina	Lyn Fowler	9	Acceptance	Exposure good and depth of field good image is sharp throughout. Looks cold with that low cloud in the background. The red buoys in the right hand side tend to catch your eye . Maybe change camera angle to crop black boat out and include all of the blue boat in the middle distance if possible. Composition is a bit messy.
Trails at London Bridge	Frank Carroll	14	Honour	Love what happens to the sea with very long exposures. great star trails. I would have moved the camera a little to the left and put the arch on the thirds. Great colour in the rock.
Tranquil scene	Trevor Bibby	10	Acceptance	Like the foreground - although would crop a bit of the light coloured water out, middle ground is great and the distance is good. The image has great depth. Like the reflections. but your eye keeps coming back the light foreground.
What a galah	Betty Bibby	8	Acceptance	Good to have your subject doing something. Exposure is good - well done looking up into the sky but the bird is not sharp enough. This could be a resolution problem as we down size our images for projection.
Section Slide - Set - "Suspended in Motion" (EDPI)				
Breaking Waves	Steve Demeyer	11	Merit	The power of the sea - action is implied by the outgoing wave - undertow and the incoming wave. Well exposed and good colour in the wave. Would crop a bit of the foreground out as it is not sharp.
Gondola	Murray Mc Eac	9	Acceptance	Exposure is good - background very atmospheric with the snow covered mountains way in the background. Gondola needs to be put on the left hand bottom thirds or top right hand thirds, depending on which way it is traveling - but we don't know that so left to right would be the way to go. Image is a very central. Would crop a bit of the bottom also.
Helilift	Murray Mc Eac	9	Acceptance	Suspended in more ways than one. Similar comments to the gondola image very atmospheric. There is a lot of negative space in the image would crop a lot of the top and a little off the bottom. Helicopter is not all that sharp.

Hurling over the logs	Mark Beveland	8	Acceptance	Exposure good but should have a little faster shutter speed as there is a little bit of blur - lighting conditions would not have been your friend. Would have had subject a bit higher in the frame - not so central. This fast action so you have done well. I think the image suffers a bit from the resolution problem as well or an ISO that is too high which may have been necessary under the lighting conditions.
Rehearsing Roulette	Judy McEachern	11	Merit	Well exposed under the conditions - looking up into the sky. Composition good with the diagonal line of the planes, pity the lead plane is turning out but they are very fast, things happen very quickly and you probably have a long lens on which makes tracking harder.
Running, Jumping, not Standing Still	Frank Carroll	14	Honour	Well caught - must be running to have both feet of the ground at once or it is an optical illusion. Liked the shadow. Fits the subject perfectly. Would maybe tweak the exposure a little. Wellseen and done.
Speeding over the sand	Mark Beveland	12	Merit	Composition good . Motion is implied with sand being thrown up by the wheels. Background is good nothing to distract. Exposure is good considering there would have been glare of the sand. Would crop a bit top and bottom.
Splashdown	Judy McEachern	12	Merit	Motion has been frozen well. Exposure is good , there is texture in the whites. Maybe could have moved in a bit closer.
Wandering Albatross	Carol Hall	15	Honour	Great image - speed is shown by the wake from the birds wing as it hits the water. I doubt that you saw that in the viewfinder when you took this. I mist it on my first look through.

Section Slide - Open (Large Print)				
A Blue Boat	Frank Carroll	13	Honour	Beautiful light - love the colours. Did not like the boat bottom left it's colour did not match the great colour and light of the rest of the image - I know that the title is "A Blue Boat" but for I would crop and lose the nice reflections unfortunately. But still a very pleasing image.
About Time	Anne Carroll	15	Honour	Really great image of Elephant Rock. Colour in the cliffs is good, Sky and water is great. Well done.
Dam Fine View	Steve Demeyer	13	Honour	Well composed with foreground, middle distance and the mountains in the background. Well framed with the tree hiding a bit of blank sky. Nice reflections. Well done.
Down Below the Gum Trees	Frank Carroll	14	Honour	Well done. water is great and the wet rocks are well exposed showing texture.. The greens are vibrant - green is not always the photographers best friend.
Reflection of the monolith	Mark Beveland	12	Merit	Well composed, the stack and reflection are well placed. Nice soft colours. Sky is good. Nice light on the stack - water is nice and soft. There was a similar image in the EDI's which had a figure in it, not sure if that would help in this case but it could help fill in the negative space on the left.
World of Fungi	Mark Beveland	12	Merit	Great selection of fungi - any one of the images could stand alone. Exposures are good each one matches the other. I would have liked the edges of each image to be feathered a bit more to lose the sharp edges, make them blend more into the background. Well done - not sure if it is a competition image.
Section Slide - Set - "Suspended in Motion" (Large Print)				
Full Steam Ahead	Steve Demeyer	14	Honour	This is the only entry for the set subject. It fits the subject well with the smoke giving you the sense of forward motion. Nice and sharp and well composed and the surroundings are good - nothing to distract your eye away from the main subject.

# Syllabus for 2022 - 2023

The Syllabus for the next 12 months has been approved.

The Committee has also approved a minor variation of the 'Creative' definition to align the Club's definition with the Australian Photographic Society:

## APS DEFINITION OF CREATIVE:

Creative/ (E) - Creative or experimental photographs display a novel effect because of an unusual combination of objects and /or unusual viewpoint.

Photographs in which the images have been modified during or after exposure by using an experimental technique are also eligible in Creative/Experimental sections.

The photograph must always have a basic photographic image. Digital manipulation processes may be employed provided the original photograph was exposed by the entrant.

## Syllabus Companion

8

### September Silhouettes

#### Definition:

An image in which the featured subject consists of a single colour and is devoid of nearly all detail. The background may be multi-coloured.

#### Additional Information:



### October Statues/Monuments

#### Definition:

Statues - carved or cast figures of people or animals, especially ones that are life-size or larger - and monuments - statues, buildings, or other structures erected to commemorate a notable person or event. (Artistic/creative)

#### Additional Information:



# A Sample of July Images



All a Fluff - Anne Wilson



Early Morning Photographer-Anne Carroll



Feeding Time-Sonia Bickley



Ghost Mushrooms - Lyn Fowler



Old Salt Harvester - Mark Bevelander



I can Balance  
Carol Hall



Midnight Moonset at the Apostles  
Frank Carroll



Mitchell Falls - Betty Bibby



Trails at London Bridge - Frank Carroll



What a Galah - Betty Bibby



Breaking Waves - Steve Demeye



Gondola - Murray Mchearchern



Reflection of the Monolith - Mark Bevelander



Down Below the Gum Trees - Frank Carroll



Wandering Albatross - Carol Hall



About Time - Anne Carroll



World of Fungi - Mark Bevelander



## 2022 Committee Members

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## Club Sponsors

