Monthly competition rules:

- 1) All entries must be the work of the entrant.
- 2) Members are permitted to enter a total of five images in one month in whichever sections they wish. They may be entered as small or large prints, or Electronic Digitally Projected Image (EDPI). A maximum of three EDPI will be accepted in any month.
- 3) All images must be submitted via the Ballarat Camera Club website competition upload system using your member number and password.
- 4) All images EDPI and an EDPI of a print must be uploaded prior to the entry close date as listed on the website and this syllabus.
- 5) Open and Set Topic images may be submitted each month.
- 6) Creative images will be judged in February, May, August and November. Members may also submit creative images throughout the year in the open sections.
- 7) Images may be in monochrome or colour, except where stated in the set topic description.
- 8) Small print:
 - a) Must be mounted, with mount board to measure exactly 8" x 10" or 203mm x 254mm.
 - b) Print size to be:
 - i) Minimum 4" x 6", or 102mm x 152mm
 - ii) Maximum 6" x 8" or 152mm x 203mm
- 9) Large Print:
 - a) Must be mounted, with mount board to measure exactly 16"x 20" or 406mm x 508mm.
 - b) Print size to be:
 - i) Minimum 6" x 8", or 152mm x 203mm
 - ii) Maximum 16" x 20" or 406mm x 508mm
- 10) EDPI:
 - a) Landscape images must be resized to measure a maximum of 1920 pixels wide and 1080 pixels high.
 - b) Portrait images must be resized to measure a maximum of 1080 pixels on the vertical side. Allow your program to select width (horizontal) side.
 - c) Digital JPEG files must not exceed 5 mb or it will be rejected from the system.
- 11) Images scoring 8 or more may not be entered into monthly competitions again. Images scoring 7 may be entered a maximum of three times.

Images scoring 8 or more in the months of September 2022 through to August 2023 will be eligible to enter the club's "Annual Competition", held November 2023



MONTHLY COMPETITION SYLLABUS 2022-2023

Results are presented at the club's monthly general meeting/competition night, held on the second Wednesday of each month, excluding January and December.

Location: Masonic Hall, 616 Barkly Street, Golden Point.

Meeting begins at 7:30pm.

This version supersedes all other previous versions: 16/6/2022.

| 2022 | <u>TOPICS</u> | DUE DATE (Closes at 11.00pm) | RESULTS PRESENTED | | |
|------------------|--|------------------------------------|----------------------|--|--|
| <u>September</u> | Open/Set "Silhouettes" | 12/8/22 | 14/9/22 | | |
| | An image in which the featured subject(s) consists of a single colour and is devoid of nearly all detail. The background may be multicoloured. (Technical) | | | | |
| <u>October</u> | Open/Set – "Statues/Monuments" | 16/9/22 | 12/10/22 | | |
| | Statues - carved or cast figures of people or animals, especially ones that are life-size or larger - and monuments - statues, buildings, or other structures erected to commemorate a notable person or event. (Artistic/creative) | | | | |
| November | Open/Creative/Set – "Through a window" | 14/10/22 | 9/11/22 | | |
| | A window is defined as an opening for the purpose of admitting light or air. "Through a Window" is therefore defined as a picture taken through an opening designed to admit air and light in a building or form of transport. It may be taken through glass, but in all cases, some evidence of the opening surround, or a reflection must be included in the picture. Views through shop windows are excluded. (Artistic/Creative) | | | | |
| 2023 | | | | | |
| <u>February</u> | Open/Creative/Set – "Automobiles" | 20/1/23 | 8/2/23 | | |
| | An image depicting one or more automobiles old or new. Images of automobile wrecks are excluded. (Artistic/Creative) | | | | |
| <u>March</u> | Open/Set – "Weathered" | 10/2/23 | 8/3/23 | | |
| | An image featuring an object or a face which shows obvious signs of having been exposed to the elements over a long period. (Artistic/Creative) | | | | |
| <u>April</u> | Open/Set – "Artificial Light" | 10/3/23 | 12/4/23 | | |
| | An image in which the main source of light falling on the subject is artificial i.e. gas, tungsten, florescent, quartz-halogen, LED or Sodium. Excludes images lit by firelight. (Technical) | | | | |
| <u>May</u> | Open/Set/Creative – "Interior of a Building" | 14/4/23 | 10/5/23 | | |
| | An image showing some part of the interior of a building. (Artistic/ | | | | |

Creative)

| 2023 | | <u>TOPICS</u> | (Closes at 11.00pm) | RESULTS PRESENTED | | |
|----------|--------------|---|---------------------|----------------------|--|--|
| | <u>June</u> | Open/Set – "Enclosed Landscape" | 12/5/23 | 14/6/23 | | |
| | | An image which depicts a Landscape predominantly of a nati environment in which there is no sky and no horizon. (Artistic/Creative | | | | |
| | <u>July</u> | Open/Set - "Selective Focusing" | 16/6/23 | 12/7/23 | | |
| | | An image in which the principle subject is in sharp focus and which is emphasis sized by the unsharpness of nearer or further subject matter. (Technical) | | | | |
| <u>A</u> | <u>ugust</u> | Open/Creative/Set – "Negative Space" | 14/7/23 | 9/8/23 | | |

DUE DATE

An image which utilises the use of negative space to emphasise the main subject. Negative space photography is related to minimalist photography. It emphasises not just the subject, but the empty space around the subject. (Artistic/Creative)

Definitions:

Open - Image that has strong pictorial appeal, i.e. good composition and lighting.

Creative - Entries can be computer enhanced 2 or 3 dimensional, collage or montage. The maker must photographically produce Image/s within entries. This is the only section into which mixed media may be entered.

Interclub Competitions (NOTE interclub competitions yet to be confirmed)

- Geelong Camera Club all entries to be submitted by 20th January 2023
 - Maximum of 5 entries in each of the following categories: Large Print Open / EDPI Open
 - Ballarat Camera Club to host event on 4th March 2023
- VAPS all entries to be submitted by 12th March 2023
 - Maximum of 6 Entries in each of the following categories x3 EDPI / x3 Large Print.
- BPG Entries need to be submitted by 11th August 2023
 - Maximum of 5 entries in each of the following categories: Small Print Open / Small Print set subject / Large Print Open / EDPI Open
 - o Ballarat Cameral Club to host event on 16 September 2023