



# F1<sup>The</sup> Flare

July 2022

[ballaratcameraclub.org.au](http://ballaratcameraclub.org.au)

B A L L A R A T   C A M E R A   C L U B   I N C .



Enchanted Forest by Vera Paulin

# Presidents Report

Mark Bevelander | President Ballarat Camera Club Inc.

## DIARY ITEMS

Next Club Meeting: Wednesday 13  
July, 7.30 pm at the Hall

## Trip to Mt Macedon

Five Club Members headed out on Sunday to visit fungi sites and other locations.

The attendance was disappointing but the experience was very enjoyable. New skills were learned in photographing very tiny fungi in difficult locations.

2 It's not everyone's cup of tea but fungi can be very beautiful and quite varied. It's a form of photography which can result in quite beautiful images.



## What is Monochrome Photography?

Monochrome photos contain variations of only one color and nothing else. This could be different shades of blue, green, or grey, for example.

If you wanted a green monochrome photo using only your camera, you would seek out a scene where the only colors in the frame are variants of green.

You can also decide to post-process a photo as monochrome. This involves taking an image and limiting it to a single color range. These days this is most commonly done using Lightroom or Photoshop, although it is not a new practice.

You may have seen vintage sepia or cyanotype photographs. These are the most common examples of monochrome photography. In such photos, the warm and cool tones were the results of specific toning chemicals used in the developing process.





# April Images - Judge: Neil Sinclair

## June 2022 Competition Judging Sheet 2022

Image Title	Maker	Score	Honour /Merit	Judge Comment
Section Slide - Open (EDPI)				
A lovers' tiff	Mark Bevelander	10	Acceptance	Great shot of male bird I wonder if there were more images from .fast sequence shots ? As a result perhaps there could be more detail of the female ?
A Place to Rest	Lyn Fowler	9	Acceptance	Technically nothing to add, however the scene needs more to indicate what was happening and what the setting was. What would you see if it was you that was resting?
A Sunset Storm	Sonia Bickley	9	Acceptance	A fiery end to the day well captured. Red always attracts the eyes, however the photo seems to be lacking in a centre of interest.
Bridges on the Tiber	Frank Carroll	13	Honour	An example of how a good monochrome can generate real interest in the viewer. Curves, texture, reflections. Well done
Bug on Leaf	Lyn Fowler	12	Merit	A Macro of a monster on a mission ! Sharp and detailed. Our eyes taken ailing downwards rather than horizontally. All in all a good shot.
Cluster	Murray Mc Eachern	11	Merit	Cluster but not cluttered. tiny umbrellas in the undergrowth.. exposure and focus (on front fungi) all good.
Cluster of Fungi	Steve Demeye	14	Honour	A well set up image. The lighting spot on, exposure also clarity throughout. High aperture with some added lighting to keep the whole scene sharp. excellent shot
Curialo Lagoon	Trevor Bibby	11	Merit	Restful image with soft colouration. Interest increased by the presence of 2 birds to share the moment with the viewer. I wonder if the background could have contributed further by lightening to show the depth from waterline to where the forest meets the morning sky.
Ebb Tide	Frank Carroll	11	Merit	An eye catching shot with colour, central image, and some human interest. However I would suggest cropping the image where the silky water meets the "glasslike" water on the sand.

Heading toward the light	Ken Marsh	11	Merit	Where historical building meets 21st century devices. Lighting, clarity, all good. The air conditioner, power lines, security camera all reduce the eye impact for me.
The Red Gate	Ken Marsh	12	Merit	Well seen. there is a myriad of potentially eye pleasing scenes around the back streets of central Ballarat. This simple setting is one of them, particularly in Autumn.
Water Overflow	Steve Demeye	11	Merit	Again a excellent monochrome. Slow shutter speed, a wide aperture, a tripod all contribute to the silken water. However the 2 dead branches detract. Could they have been eliminated ?
Section Slide - Set - "Tree/Trees" (EDPI)				
Amongst the Redwoods	Steve Demeye	13	Honour	A simple, effective shot showing the frailty of humanity. sharp with just three colours. Excellent
Autumn	Frank Carroll	13	Honour	Tree or autumn leaves ? Chicken and egg ? I'm rating the total image. Beautiful ,what more can I say,
Autumn Glory	Sonia Bickley	11	Merit	Autumn glory is well chosen lovely golden tree, however it hasn't got the "stage" to itself, it seems only part of the scene.
Bark Study	Betty Bibby	9	Acceptance	Texture and colour, but not enough to help viewer understand the message.
Beautiful Bark	Lyn Fowler	11	Merit	Beautiful bark it is.and we can appreciate something of its environment and its continued growth, shedding its now worn out coat.
Cherry Bloosom tree in the Mist	Betty Bibby	13	Honour	A lovely shot of a tree and its environment. The mist is well captured and the outdoor furniture speaks of pleasure and human/nature coexistence

Desert Tree	Judy McEachern	10	Acceptance	Old age catches up with us and nature. The placement of the tree with the setting sun is simple and effective.
Enchanted Forest	Vera Paulin	13	Honour	A good title for a good photo. The age of the trees speaks clearly by the shapes, texture and debris (The steps frighten me after the clubs recent visit to the Otways !!!)
Fallen Limb	Murray Mc Eachern	9	Acceptance	All things in nature have an ending and a cycle. This image does speak of the near ending of the tree and the beginning of the nature with the fallen limb that eventually will be absorbed where it fell.
Frosty Morning	Carol Hall	11	Merit	I like the clarity and reality of the scene. Dry barren ground, Misty background, the light striking the dead limbs and finally the towering age of the long dead tree.
Glory of Autumn	Carol Hall	11	Merit	A mixed canopy of Autumn colours. Visually pleasing, Sharp and well captured.
Morning mist in the forest	Mark Bevelander	10	Acceptance	Lovely moody shot. There isn't anything further I can contribute.
Quiver Tree	Vera Paulin	13	Honour	Most unusual subject. A southern African "tree". The sky makes a fitting backdrop, the texture of the bark is interesting and the leaves make an almost fun fair effect. Well done.
Reaching Out	Carol Hall	12	Merit	Lord of the rings forest ? Imaginative aspect looking at what must be so often overlooked. The carpet of leaves is part of the life cycle. No suggestions.
Redwoods Skywood	Betty Bibby	13	Honour	Reaching for the sky. Well exposed from the shadowy bark to the leaves in sunlight. No suggestions
Standing Tall	Vera Paulin	11	Merit	The right light in the right places. Background in the shade, the subject in the direct light. Perhaps half a stop less on the tree ?.
Standing Tall	Trevor Bibby	10	Acceptance	To me this is a rather restrained photo of an Australian icon which although well framed lacks punch. .
Storm Tree	Murray Mc Eachern	11	Merit	Well framed with the subject off centre, foreground sympathetic in its dry and burnt-out appearance. no suggestions

Trees drowned in Lake	Mark Bevelander	13	Honour	A moody well seem monochrome. However consider cropping the bottom half to further enhance the moody atmosphere.. Try it and see what you think.
Trees in Winter	Judy McEachern	12	Merit	Simplicity works. No recommendations.
Triplets	Judy McEachern	10	Acceptance	My first thought, poor tree on the left. But of course it's two triplets have had a hard time as well. good foreground and effective misty backdrop
Two's Company	Ken Marsh	9	Acceptance	Two that were once graceful creatures and would have formed part of a cleaner world that we now are trying to make cleaner and more habitable.
Section Slide - Open (Large Print)				
Big Red	Steve Demeye	14	Honour	I'm amazed at what some Photoshop experts can do. This. is an example that any advertising agency would pay good money for their client's work. (My judgement is made solely on the print.) The subject stands proud and eye-catching. Well done.
Butterfly Feeding	Trevor Bibby	13	Honour	Beautiful Print, exquisite detail. However The central Character is fighting with the background for attention and winning but it is a fight.
Butterfly on a burst of colour	Mark Bevelander	15	Honour	wow ! a beautiful, sharp capture of the lead player with background contributing environment and colour without taking attention from the subject.
Cascade	Steve Demeye	15	Honour	it's almost like standing on the rocks at sunset. Beautiful photo from the setting sun behind the clouds to the curtain of water spilling over the rocks. As the title is "cascade" I wonder if the photographer could have moved a little closer = Less rock, more cascade ? However I would be proud to have this as it is on my wall at home. congrats
Devils Marbles	Trevor Bibby	13	Honour	A simple and attractive capture of an Australian outback icon. Nothing I can add except I'm sure that Judy J would approve.

Hoverfly Feeding	Betty Bibby	13	Honour	Such clarity. Mar work requires more skills than I have and I "tips me hat" to photographers who can produce work like this. I do wonder if the exposure were turned down a whisker if there July be some detail that was lost in the "burned out" area on the flower.
Sun's Up	Betty Bibby	13	Honour	Showing directly into the sun is a challenge and the photographer has succeeded here. The light beams (Crepuscular or light beams ?) ensure where our eyes are going. Just a thought, could a magic photoshop wand have banished the blue sky top left hand corner ?
Section Slide - Set - "Tree/Trees" (Large Print)				
Arctic Tree	Judy McEachern	11	Merit	A simple and restful photo. There is nothing I can comment on other than well done.
Exposed by Light	Mark Bevelander	14	Honour	Apologies to the author but I went cold on first sight of this. I wondered if this was something from the future of Lake Wendouree. It is however a eye catching, low light successful capture with a range of colour and intensity. ps If you do another print, get rid of that white sign, bottom right..
Fogg Dam Paperbarks	Judy McEachern	12	Merit	A very busy and colourful print. Credit to the author for blending reflections and reality. No suggestions.
Mallee Trees	Murray Mc Eachern	11	Merit	A warm and simple capture. I liked the softness and texture of the sky on the print and the offset of the trees. well placed. If reprinted the fence post could be removed.
Too Much Salt	Murray Mc Eachern	12	Merit	A well balanced photo with open unaltered salt plain and showing the result on the competing trees and bushes. No suggestions.

# Syllabus for 2022 - 2023

The Syllabus for the next 12 months has been approved.

The Committee has also approved a minor variation of the 'Creative' definition to align the Club's definition with the Australian Photographic Society:

## APS DEFINITION OF CREATIVE:

Creative/ (E) - Creative or experimental photographs display a novel effect because of an unusual combination of objects and /or unusual viewpoint.

Photographs in which the images have been modified during or after exposure by using an experimental technique are also eligible in Creative/Experimental sections.

The photograph must always have a basic photographic image. Digital manipulation processes may be employed provided the original photograph was exposed by the entrant.

## Syllabus Companion

### August Monochrome

#### Definition:

Any photograph containing shades of one colour. If toning is carried out, it must be over the entire image - partial toning and/or the addition of another colour is not acceptable. (Artistic/Creative)

#### Additional Information:



Example of a monochrome with a colour tone

### September Silhouettes

#### Definition:

An image in which the featured subject consists of a single colour and is devoid of nearly all detail. The background may be multi-coloured.

#### Additional Information:





# Syllabus Topics

2022

October Open/Set – “Statues/Monuments” 16/9/22 12/10/22

Statues - carved or cast figures of people or animals, especially ones that are life-size or larger - and monuments - statues, buildings, or other structures erected to commemorate a notable person or event. (Artistic/creative)

November Open/Creative/Set – “Through a window” 14/10/22 9/11/22

A window is defined as an opening for the purpose of admitting light or air. “Through a Window” is therefore defined as a picture taken through an opening designed to admit air and light in a building or form of transport. It may be taken through glass, but in all cases, some evidence of the opening surround, or a reflection must be included in the picture. Views through shop windows are excluded. (Artistic/Creative)

2023

February Open/Creative/Set – “Automobiles” 20/1/23 8/2/23

An image depicting one or more automobiles old or new. Images of automobile wrecks are excluded. (Artistic/Creative)

March Open/Set – “Weathered” 10/2/23 8/3/23

An image featuring an object or a face which shows obvious signs of having been exposed to the elements over a long period. (Artistic/ Creative)

April Open/Set – “Artificial Light” 10/3/23 12/4/23

An image in which the main source of light falling on the subject is artificial i.e. gas, tungsten, florescent, quartz-halogen, LED or Sodium. Excludes images lit by firelight. (Technical)

May Open/Set/Creative – “Interior of a Building” 14/4/23 10/5/23

An image showing some part of the interior of a building. (Artistic/ Creative)

June Open/Set – “Enclosed Landscape” 12/5/23 14/6/23

An image which depicts a Landscape predominantly of a natural environment in which there is no sky and no horizon. (Artistic/Creative)

July Open/Set – “Selective Focusing” 16/6/23 12/7/23

An image in which the principle subject is in sharp focus and which is emphasis sized by the unsharpness of nearer or further subject matter. (Technical)

August Open/Creative/Set – “Negative Space” 14/7/23 9/8/23

An image which utilises the use of negative space to emphasise the main subject. Negative space photography is related to minimalist photography. It emphasises not just the subject, but the empty space around the subject. (Artistic/Creative)

## A Sample of June Images - Judge Neil Sinclair



Frank Carroll - Bridges on the Tiber



Betty Bibby - Cherry Blossom Tree in the Mist



Mark Bevelander - Morning Mist in the Forest



Steve Demeye - Cluster of Fungi



Carol Hall- Glory of Autumn





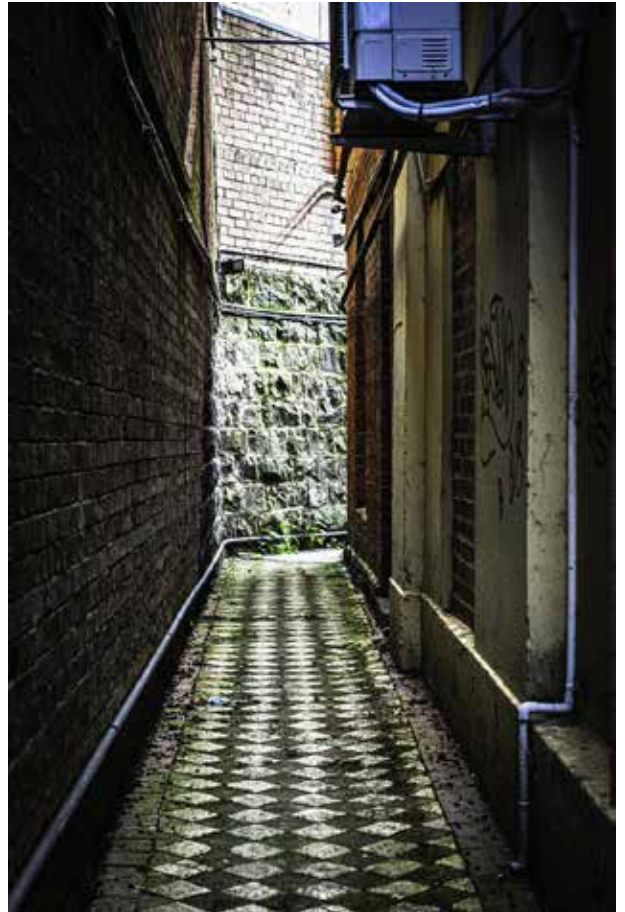
Vera Paulin - Standing Tall



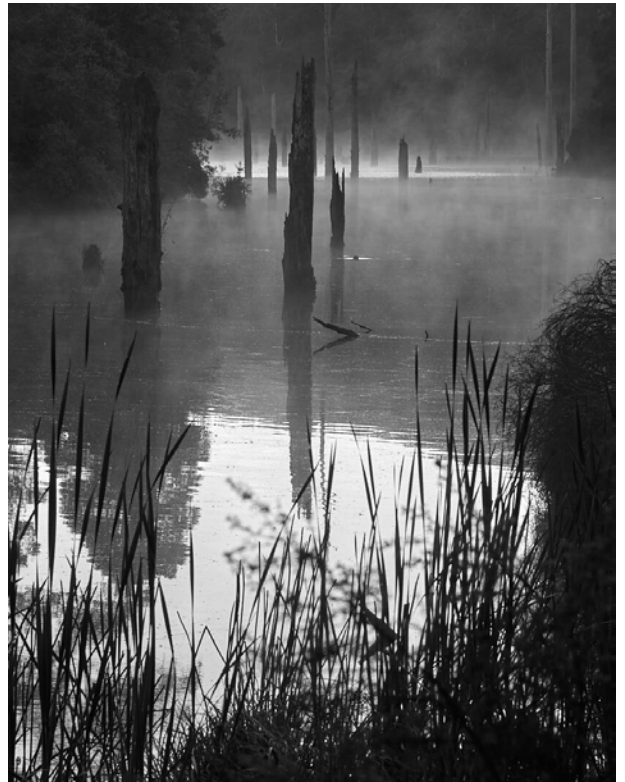
Judy McEachern - Desert Tree



Trevor Bibby - Butterfly Feeding



Ken Marsh - Heading Towards the Light



Mark Bevelander - Trees Drowned in Lake





Trevor Bibby - Devil's Marbles



Lyn Fowler - Beautiful Bark



Sonia Bickley - A Sunset Storm



Mark Bevelander - Butterfly on a Burst of Colour



Judy McEachern- Trees in Winter





## 2022 Committee Members

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## Club Sponsors

