



F1 The Flare

FEBRUARY 2022
ballaratcameraclub.org.au

B A L L A R A T C A M E R A C L U B I N C .



Too Much Time by Judy McEachern

Presidents Report

Mark Bevelander | President Ballarat Camera Club Inc.

DIARY ITEMS

Membership Renewals due from February 1.

Next Club Meeting: by Zoom on Feb 9, 7.30 pm

Closing date for the entries for BCC/Geelong CC Interclub is 9 Feb.

Informal Imaging Night: Monday February 14, 7pm at the Fisherman's Jetty, Lake Wendouree.

BCC/Geelong CC Interclub Meeting: 23 March by Zoom.

Annual Club Safari: April 1 - 3 at Gellibrand at the Otway Tourist Park.

Membership renewals will be, or have been sent to all members. These are due from February 1. Please support your club by paying promptly.

The Interclub Competition between the Geelong Camera Club (GCC). and ourselves will go ahead this year as a Zoom Meeting on **Wednesday 23rd March at 7.30 pm**. An invitation will be sent out to all members, one week prior to the event.

All entries will be EDPI with a **maximum number of 3 entries per member**. Login to our club's website and navigate to the competition upload page titled "**BCC GCC Interclub Competition 2022**" and submit 3 images of your choosing. Note that they must not be images which have previously been submitted in a competition with GCC. All other rules for the submission of EDPI entries apply. Closing date for the entries is **Wednesday 9th February 2022**.

2 Welcome to 2022! We all thought that we would look forward to a new year of full activity in our photography hobby. Unfortunately the dreaded Omicron has put a temporary hold on that, due to its high capacity to infect us. There is hope that the current wave will decline in the not too distant future, allowing us to be more open.

So, for the **February Meeting** we will revert again to a Zoom Meeting and commit to reviewing the situation continually so that we can open up as soon as possible to meeting in the Hall. There is one difference to last year, this year we will revert back to **submitting prints for the monthly competition**. It is considered important to maintain that medium, in that prints are seen in a different perspective to EDPIs. A print drop-off point will be organised for any future meetings held online.

Annual Safari 1-3 April

Book your cabin accommodation now as these are limited. Camping and caravan spaces are more available.

Otway Tourist Park
otwaytouristpark.com

03 52 358 357

Gellibrand is within a 30 minute drive from TURTONS TRACK TOURIST DRIVE and some of the most SPECTACULAR WATERFALLS and SCENIC DRIVES in the OTWAYS. Lavers Hill and Melba Gully, known as "The Jewel of the Otways" are only 30 kms away to enjoy Rainforest walks as well as see the Glow Worms at night. Not to forget the REDWOOD FOREST.

Informal Imaging Night

We will meet at the Fishermans Jetty (the T-shaped one) at Lake Wendouree at 7pm on Monday 14 February. We'll be there for sunset as well as engage in issues around our next topic in the syllabus - "low-key images".



ANNUAL COMPETITION

27th November, 2021

RESULTS AND CO-ORDINATORS REPORT

Co-ordinator – Vera Paulin

*Judges – Noeleen McKeag and Travis McElroy from
The Bear Moments Photography*



WORM BAY – Betty Bibby

Judy Johnson Memorial Award Best Australian Content of the Year



THE NIGHT WINDOW – Steve Demeye
Roger Purcell EDPI of the Year



HANGING ON – Betty Bibby
Herb Richmond Print of the Year

RESULTS

Open Print - Colour

11 entries

1 st	Fishing At Dawn	Anne Carroll
2 nd	The Boy and His Wave	Frank Carroll
3 rd	Morning Storm Warning	Frank Carroll
HC	Rain Drops	Anne Wilson
HC	Sunbeam with Frost.....	Carol Hall

Open Print - Monochrome

8 entries

1 st	Hanging On	Betty Bibby
2 nd	Fork Formation	Anne Wilson
3 rd	Camel Rock	Frank Carroll
HC	Flamingo	Judy McEachern

Open Print - Nature

14 entries

1 st	Sticky Beak	Anne Wilson
2 nd	Sleeping under Pixies Parasol	Mark Bevelander
3 rd	My Shady Roost	Carol Hall
HC	Black Kites Squabbling	Carol Hall
HC	Landing Gear Down	...
HC	Nankeen Night Heron PortraitCarol Hall

Open Print - Landscape/Seascape

17 entries

1 st	Paynesville Pier	Steve Demeye
2 nd	Ahuriri Evening Light	Carol Hall
3 rd	Dawn at Gibsons Beach	Frank Carroll
HC	Golden Tussocks	Carol Hall
HC	Light on the River	Trevor Bibby
HC	Red Bridge	Anne Wilson

Open Print - People/Portrait

2 entries

1 st	In Love in Venice	Anne Carroll
2 nd	The Pipes Are Calling	Anne Wilson

Open Print - Creative

3 entries

1 st	Coastal Sea Birds	Steve Demeye
2 nd	Tony Escapes from Lockdown	Anne Carroll
3 rd	Broody Pear	Leo Ryan

Open EDPI - Colour

13 entries

1 st	The Night Window	Steve Demeye
2 nd	Haast Road Falls	Murray McEachern
3 rd	Snugglepote Fungi	Mark Bevelander
HC	The Train	Janette Richards
HC	Under the Waterfall	Murray McEachern

Open EDPI - Monochrome

5 entries

1 st	Ready to Launch	Daniel O'Donoghue
2 nd	Looking Up	Mark Bevelander
3 rd	Bubbles in the Creek	Carol Hall

Open EDPI - Nature

13 entries

1 st	Drosera Insect Catcher	Mark Bevelander
2 nd	Definition of Happiness	Judy McEachern
3 rd	Albert Namatjira's Tree	Vera Paulin
HC	Grumpy Grasshopper	Vera Paulin

Open EDPI - Landscape/Seascape

16 entries

1 st	Worm Bay	Betty Bibby
2 nd	Milky Way over Loch Ard	Daniel O'Donoghue
3 rd	Lake Tyrell Fence-line	Trevor Bibby
HC	Razorback	Daniel O'Donoghue

Open EDPI - People/Portrait

7 entries

1 st	Indonesian Gentleman	Vera Paulin
2 nd	Wistful	Vera Paulin
3 rd	Amelia	Steve Demeye
HC	Eyelash	Daniel O'Donoghue

Open - EDPI - Creative

4 entries

1 st	Too Much Time	Judy McEachern
2 nd	Reflecting	Steve Demeye
3 rd	The Old Gig	Daniel O'Donoghue

Portfolio

3 entries

1 st	Doors of Venice	Frank Carroll
2 nd	Twilight on the Trail	Anne Wilson
3 rd	Refuge from Rough Seas	Leo Ryan

Top Scores – Steve Demeye and Anne Wilson

WINNING IMAGES



Indonesian Gentleman
Vera Paulin



Ready to Launch
Daniel O'Donoghue



In Love In Venice
Anne Carroll



Drosera Insect Catcher
Mark Bevelander



Doors of Venice
Frank Carroll



Too Much Time
Judy McEachern



Paynesville Pier
Steve Demeye



Fishing At Dawn
Anne Carroll



Coastal Sea Birds
Steve Demeye



Sticky Beak
Anne Wilson

Syllabus 2021 -2022

The 2021-2022 Syllabus for monthly competitions and Interclubs is now available for downloading via the club website at:

<https://www.ballaratcameraclub.org.au/information/syllabus>

Start planning now for fascinating themes such as: "Suspended in motion", "Low Key", "Trees"

Syllabus Companion

March Low Key

Definition:

Manipulating light to draw attention to a specific part of the subject while at the same time keeping large amounts of shadows in order to add depth to the image. (Technical)

Additional Information:

Low-key photography is a genre of photography consisting of shooting dark-colored scenes by lowering or dimming the "key" or front light illuminating the scene (hence Low-key), and emphasizing natural or artificial light only on specific areas in the frame.

April Panorama

Definition:

An image with a wide format or field of view. Can be taken as a single image and cropped or by stitching together two or more images. The image must be at least twice as long as it is high. (Technical)

Additional Information:

Panorama mode allows you to capture more of the scene by combining images to create a panoramic photo.

May Smoke/Steam

Definition:

A picture in which steam and/or smoke is the dominant feature. (Artistic/Creative)

Additional Information:

If using flash it should sync with your shutter, and the light from the lamp shouldn't affect your image. Take a couple of test shots, and adjust your flash intensity accordingly



2022 Committee Members

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