

### Monthly competition rules:

- 1) All entries must be the work of the entrant.
- 2) Members are permitted to enter a total of five images in one month in whichever sections they wish. They may be entered as small or large prints, or Electronic Digitally Projected Image (EDPI). A maximum of three EDPI will be accepted in any month.
- 3) All images must be submitted via the Ballarat Camera Club website competition upload system using your member number and password.
- 4) All images EDPI and an EDPI of a print must be uploaded prior to the entry close date as listed on the website and this syllabus.
- 5) Open and Set Topic images may be submitted each month.
- 6) Creative images will be judged in February, May, August and November. Members may also submit creative images throughout the year in the open sections.
- 7) Images may be in monochrome or colour, except where stated in the set topic description.
- 8) Small print:
  - a) Must be mounted, with mount board to measure exactly 8" x 10" or 203mm x 254mm.
  - b) Print size to be:
    - i) Minimum 4" x 6", or 102mm x 152mm
    - ii) Maximum 6" x 8" or 152mm x 203mm
- 9) Large Print:
  - a) Must be mounted, with mount board to measure exactly 16"x 20" or 406mm x 508mm.
  - b) Print size to be:
    - i) Minimum 6" x 8", or 152mm x 203mm
    - ii) Maximum 16" x 20" or 406mm x 508mm
- 10) EDPI:
  - a) Landscape images must be resized to measure a maximum of 1920 pixels wide and 1080 pixels high.
  - b) Portrait images must be resized to measure a maximum of 1080 pixels on the vertical side. Allow your program to select width (horizontal) side.
  - c) Digital JPEG files must not exceed 5 mb or it will be rejected from the system.
- 11) Images scoring 8 or more may not be entered into monthly competitions again. Images scoring 7 may be entered a maximum of three times.

**Images scoring 8 or more in the months of September 2021 through to August 2022 will be eligible to enter the club's "Annual Competition", held November 2022.**



## **MONTHLY COMPETITION SYLLABUS 2021-2022**

Results are presented at the club's  
monthly general meeting/competition night,  
held on the second Wednesday of each month,  
excluding January and December.

Location: Masonic Hall, 616 Barkly Street, Golden Point.

Meeting begins at 7:30pm.

*This version supersedes all other previous versions: 1/7/2021.*

2021	TOPICS	DUE DATE (Closes at 11.00pm)	RESULTS PRESENTED
<u>September</u>	<b>Open/Set “Mans Best Friend”</b>	<b>13/8/21</b>	<b>8/9/21</b>
	An image featuring a dog as the main subject in any environment or situation. (Artistic/Creative)		
<u>October</u>	<b>Open/Set – “Slow Shutter Speed”</b>	<b>10/9/21</b>	<b>13/10/21</b>
	A shutter speed that slows down what we naturally see. Speed to be slower than 1/10 sec. It must be obvious in the image that a slow shutter speed was used. (For example motion blur) (Technical)		
<u>November</u>	<b>Open/Creative/Set – “The Colour Blue”</b>	<b>15/10/21</b>	<b>10/11/21</b>
	An image highlighting the colour blue. The blue may dominate the image or be a single item that occupies a small but pictorially important part of the image. Images relying on blue skies as the main subject or are manipulated using cool colour temperatures (white balance) are not acceptable. (Artistic/Creative)		

2022

<u>February</u>	<b>Open/Creative/Set – “A Gate”</b>	<b>20/1/22</b>	<b>9/2/22</b>
	A gate any type or size. The gate maybe open or closed. (Artistic/Creative)		
<u>March</u>	<b>Open/Set – “Low Key”</b>	<b>11/2/22</b>	<b>9/3/22</b>
	Manipulating light to draw attention to a specific part of the subject while at the same time keeping large amounts of shadows in order to add depth to the image. (Technical)		
<u>April</u>	<b>Open/Set – “Panorama”</b>	<b>11/3/21</b>	<b>13/4/21</b>
	An image with a wide format or field of view. Can be taken as a single image and cropped or by stitching together two or more images. The image must be at least twice as long as it is high. (Technical)		
<u>May</u>	<b>Open/Set/Creative – “Smoke/Steam”</b>	<b>15/4/22</b>	<b>11/5/22</b>
	A picture in which steam and/or smoke is the dominant feature. (Artistic/Creative)		

2022

	TOPICS	DUE DATE (Closes at 11.00pm)	RESULTS PRESENTED
<u>June</u>	<b>Open/Creative/Set – “Tree/Trees”</b>	<b>13/5/22</b>	<b>8/6/22</b>
	Can be part of a tree or a single tree or a forest. Must be recognisable as being a tree(s) or part thereof. (Artistic/Creative)		
<u>July</u>	<b>Open/Set – “Suspended in Motion”</b>	<b>10/6/22</b>	<b>13/7/22</b>
	An image that freezes the Movement of an object/subject but at the same time needs to portray that it is still in motion. Motion blur should be absent. (Technical)		
<u>August</u>	<b>Open/Creative/Set – “Monochrome”</b>	<b>15/7/22</b>	<b>10/8/22</b>
	Any photograph containing shades of one colour. If toning is carried out, it must be over the entire image - partial toning and/or the addition of another colour is not acceptable. (Artistic/Creative)		

#### Definitions:

**Open** - Image that has strong pictorial appeal, i.e. good composition and lighting.

**Creative** - Entries can be computer enhanced 2 or 3 dimensional, collage or montage. The maker must photographically produce Image/s within entries. This is the only section into which mixed media may be entered.

#### Interclub Competitions

- **Geelong Camera Club** – all entries to be submitted by **22<sup>nd</sup> January 2022**
  - Maximum of 5 entries in each of the following categories: Large Print Open / EDPI Open
  - Geelong Camera Club to host event on 5<sup>th</sup> March 2022
- **VAPS** – all entries to be submitted by **13<sup>th</sup> March 2022**
  - Maximum of 6 Entries in each of the following categories x3 EDPI / x3 Large Print.
- **BPG** – Entries need to be submitted by **10<sup>th</sup> August 2022**
  - Maximum of 5 entries in each of the following categories: Small Print Open / Small Print set subject / Large Print Open / EDPI Open
  - Ballarat Cameral Club to host event on 12<sup>th</sup> September 2022