



The MARCH 2021 Flare

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B A L L A R A T C A M E R A C L U B I N C .



Sunset Sail at the Golden Gate Bridge - Judy McEarchern

Presidents Report

Mark Bevelander | President Ballarat Camera Club Inc.

Female Superb Fairy Wren at the Lake Wendouree-North Gardens Wetlands.



March 2021

Annual Safari

Keep the weekend of May 1 and 2 free for our Annual Safari. The venue is Peterborough on the Great Ocean Road.

We are staying at the "Great Ocean Road Tourist Park" from Friday 30 April til Sunday 2 May. Come along and enjoy some great photography, happy hours and friendly dinners.



Informal Imaging Night



Our next get together will be this Monday, 1 March, 7.30 pm at Bibby's place: 9 Handford Crt Invermay. The theme for the night will be "Photographing Liquids"

February Outing - Sunday 28 February

This will be something different, an opportunity for some action shots of mountain bike riders. Meet at the little Bendigo Primary school at 5 pm. The address is 8 Monte St, Nerrina.

The next Club Meeting will be March 10, 7.30 pm at the Masonic Hall, 616 Barkly St.

**Fees (\$65) were due on 1st Feb., 2021 and can be made payable by cash, cheque made out to "Ballarat Camera Club Inc." or by direct deposit into the Clubs' bank account:
B.S.B 063 507 Account No: 1016 1116
Account name: Ballarat Camera Club Inc.
Please renew your membership promptly.**

March Outing - March 24

This will be a night wander around the streets of Ballarat. We will meet in Camp St at **7.30 pm**, opposite the stairs leading to the Art Gallery. Bring your camera and tripod.

VAPS Interclub

Every year VAPS holds a competition for all clubs to enter 15 of their best images.

This is an excellent process for comparing our standard of photography with others.

Please take this opportunity to enter your best 2 images for this year's competition, the closing date for uploading your **2 images is 10 March**

February 2021 Competition Judging Sheet 2021

Image Title	Maker	Score	Honour /Merit	Judge Comment
Club Logo				
Section Slide - EDPI - Marine Craft in use on Water (EDPI - Marine Craft in use on W)				
Adrift	Anne Wilson	10	Acceptance	This print fits the criteria. The bright colours stand out well against the back ground. Center boat is sharp and in focus. A full view of the rubber dingy would I feel improve the overall composition.
Around the Bend	Anne Wilson	11	Merit	Sharp focus and great lighting. Great wave action gives a real sense of movement and power to the paddle steamer. Beautiful lighting and excellent reflections. The overhanging branches I believe detract from this photo. Suggestion. Another photo taken a few seconds latter would have taken the subject clear of these branches.
Aurora Australis icebreaker	Carol Hall	9	Acceptance	The colour of the ship catches your eye and makes it stand out however I feel the photo is more about the overall scene rather than the vessel it self. A little too much in this picture.
Calm Mooring	Murray Mc Eachern	11	Merit	The sailing ship is in sharp focus and stands out from the colour of the water and surroundings. The vessel depicted in this scene is placed too centrally. The rule of thirds may have improved the impact in this shot.
Container Ship	Judy McEachern	11	Merit	The boat is very sharp and positioned well. The darkness of the water and the amount of sea in the fore ground distracts slightly from the subject. Cropping the water by a third to a half may help over come this. A nice shot however.
Cruiseship Docking in the Fog	Judy McEachern	12	Merit	The fog in this image helps create a feeling of mystery and intrigue surrounding this vessel. Focus on vessel under difficult photographic conditions. Well done to the photographer - well seen and photographed.
Flotsam	Anne Wilson	8	Acceptance	The central vessel is focused but the overall lighting is quite dark. Obviously an over cast day. The author has made the most of these lighting conditions but overall the image lacks impact. The person in the central vessel appears to be the main focus of the picture not the vessel as the darkness and camouflage markings of the boat are lost in the water.
Getting ready for the morning fish catch	Mark Bevelander	10	Acceptance	Another example of dull lighting which effects the overall impact of the photo. Although the level of light is low, the colour and details on the boat are evident. Congratulations to the author for achieving this. The wash around the boat help to emphasis the boat from the water. Good attempt but lacks wow factor.
Harbour Reflections	Murray Mc Eachern	12	Merit	The inter play between the boats docked at the jetty and the reflection on glass paneling of the docked boat has produced an interesting and well captured shot. The photo is sharp throughout demonstrating good control of depth of field. The overcast lighting conditions very well handled. Good to see the author attempting something a little different.
Into the ice	Carol Hall	12	Merit	Eye catching shot accentuated by the brightness of light, variety of colours and the lines created by the front of the boat. In this picture even though the boat bow is centralized, this I feel adds to the impact of the picture. The sky, ice and ship front layer this image into three distinct parts. Exposure great. The levelness of the horizon is commendable. Good colour saturation. An interesting interpretation of the set subject.
Old Sailing Ship San Francisco Bay	Judy McEachern	12	Merit	The mistiness and subtle colours in this photo create an eye catching scene. Lots of detail in the vessel and the rigging on the masts. The back ground buildings do not distract from the grandeur of the vessel. Although the boat is not centralized, cropping a small amount of the left hand side of the picture I feel would improve it.
On port tack	Carol Hall	10	Acceptance	A typical Ballarat winters sailing day. Dull. Overcast. A colourful array of boats. Well focused shot. Because of the number of boats featured however, your eyes tend wander around the scene.

Paddling the Murray	Anne Wilson	11	Merit	Excellent focus and sharpness throughout. Does the black and white format of this scene detract or enhance? The paddle steamer tends to merge somewhat into the back ground. A pleasant picture.
Pyap	Judy Johnson	14	Honour	Great, eye catching picture of a Marine vessel in use on a river. The overall visual impact, captures the view and draws you in. Exposure fantastic, lighting perfect, positioning of the boat, detail and sharpness throughout are excellent.
Sheltered Fjord in Greenland	Carol Hall	10	Acceptance	Pleasant scene, good holiday record of a fjord. Although the boat is sharp and well positioned it doesn't appear to be the main focus in this picture. Lighting across the scene effective.
Stern Reflections	Murray Mc Eachern	10	Acceptance	Interesting and creative interpretation of the topic. Hard to determine the exact part of the boat in the reflection. Had to study the picture for a while to determine whether it was the correct way up or not. ??? Unusual shapes created by the reflections. Well done attempting something different.
Sunset Sail at the Golden Gate Bridge	Judy McEachern	13	Honour	Amazing golden colour and light shilouetting the sailing boat. The overall visual effect creates a mystical aura adding to power of the setting. (The Golden Gate Bridge) Well seen and well captured.
Thai Water Taxi	Steve Demeye	8	Acceptance	A good holiday shot capturing some fun and excitement. There is a lots of elements in this picture and the emphasis is not necessarily on the water vessel. The people in the shot are prominent and not secondary to the boat.
The fishing fleet	Mark Bevelander	9	Acceptance	An interesting jumble of boats waiting for action. The number and congestion however does not add appeal photographically to me. Exposure and sharpness are good.
Waiting	Anne Wilson	11	Merit	The title of this image, waiting, is apt and helps create the story around this boat. The boat is strategically positioned by the photographer using the thirds rule. Exposure, sharpness, composition and content in this picture are all appropriate. Well seen.
We're Gunna Need a Bigger Boat	Murray Mc Eachern	11	Merit	The title of this photo is very clever and adds appeal. Don't know if I would turn my back on this critter. The composition of this photo could be further enhanced by cropping out the horizon and at least some of the surrounding water. There a probably a few elements vying for the viewers attention in this shot. Is the boat or the fish the main focus? Good lighting and in sharp focus.
Whitsundays	Jodie Lorimer	10	Acceptance	The main feature, the large boat is very central in this photo. The water and landscape although impressive, sharp and colourful, take away from the topic. A lovely holiday shot, needs aggressive cropping to better meet the criteria.
Big Boat	Frank Carroll	12	Merit	Eye catching silhouette with lots of impact. The ship is well positioned in the picture. I feel cropping of the majority of the out of focus yellow water at the bottom of the scene makes the image even stronger.

Section Slide - EDPI - Set Creative (EDPI - Set Creative)

Leek Flowers II	Daniel O'Donoghue	11	Merit	Good interpretation of a still life. Sharp focus. Interesting arrangement. Experimenting with different angles of lighting may have overcome the shadows at the top of the flowers.
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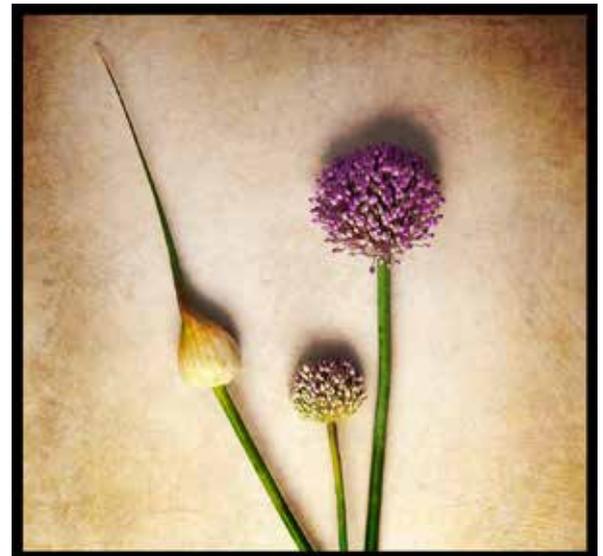
Section Slide - EDPI - Open (EDPI - Open)

A Day at the Beach	Steve Demeye	12	Merit	Interesting interpretation of a day at the beach. Very original angle of viewing the beach. Detail and sharpness of all aspects of the car are commendable. Something different.
After Dark on the Yarra	Vera Paulin	11	Merit	Good attempt at night photography. Well focused. The real interest for me is the lighting and varying levels of the high rise buildings at the back. The definition in the front buildings and trees does not catch your eye. May a different angle of view would help.
Bega River Mouth	Steve Demeye	15	Honour	An eye catching and beautifully presented entry. Leading lines of the river, the rocks and the cloud formations all direct your eye through this scene. The subtle colours captured highlight the beautiful texture on the rocks and the golden glow on the water. The reflection in the water of unseen clouds is a clever addition in this picture. (This is a great example of being in exactly the right place at the perfect time to capture the perfect shot. Love it.
Black and White	Betty Bibby	10	Acceptance	A good attempt at a macro shot. The body of the beetle is unfortunately lost in its own very dark shadow. I quite like the composition of the insect angled across the picture.
Blue Rocks	Vera Paulin	13	Honour	Very interesting patterns, shapes and eye catching lines throughout this picture. The texture contrast between the leaves and the rocks I feel is what makes this picture. Beautiful colours and shapes that would make a great canvas on a wall in a modern house. Very close to obtaining a place.
Boab Trees	Trevor Bibby	13	Honour	Beautiful subtle colours throughout jell together to create a very pleasing, restful and eye catching scene. The lines created by the placement of boab trees, the track and the horizon are very pleasing to the eye. The colours in the sky tie the whole scene together. The entire composition of the photo is well balanced. Close to being considered.
City Gate	Vera Paulin	11	Merit	Picture in sharp focus. Interesting shapes, patterns and textures captured. Print would score well in an appropriate set topic. Eg Textures.
Clouds and Rocks	Daniel O'Donoghue	10	Acceptance	Detail great. Very sharp image. Interesting rock patterns. Black and white treatment of the shot okay. Unfortunately the starkness of the black and white does,t appeal to me
Coming - or going?	Ken Marsh	9	Acceptance	Very catchy title. Photo sharp throughout. Good colour rendition. For me the scene is over busy and crowded. The business of the picture with all of its elements make it hard to focus on any particular feature. There is just too much in the picture.
Dawn fog on the lake	Mark Bevelander	11	Merit	An interesting shot which creates a great moody atmosphere. I think the overall effect could be improved by eliminating almost half of the very light water area in the foreground as it tends to drag your eyes to that part of the scene. The unusual pattern formation on the water and the steam rising off it adds a wow factor.
Dendrites 2	Judy Johnson	12	Merit	The author has chosen an apt, clever title for this photo. The focus is sharp. The shapes and patterns created by the lichen on the rocks is intriguing.
Did you see the speed of THAT?	Daniel O'Donoghue	10	Acceptance	Like the humour in this title. Sharp throughout. Light level on the hens is interesting. I Will always check the speedo and make sure I am not driving too fast on passing these chooks each time I go too Geelong.
Docklands at midnight	Bree Lusk	10	Acceptance	Lighting even throughout the shot. Focus sharp. There is a lot to look at in this photo. I find there is a lack of focal point to hold my interest however. There are many leading lines created by the bollards but unfortunately all head in different directions.

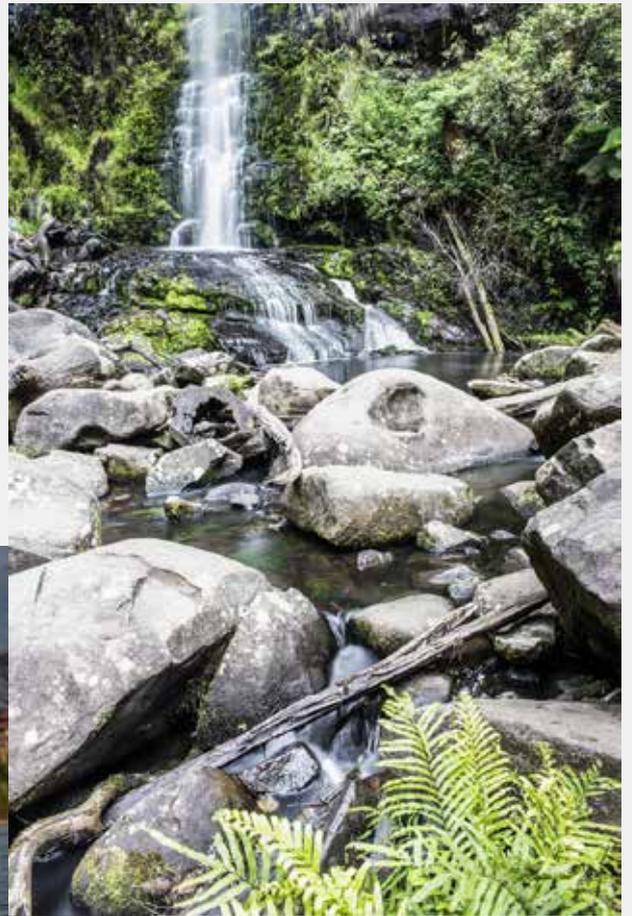
Droppings	Judy Johnson	11	Merit	Took a few minutes studying this photo to get the meaning of the title. Another little sample of subtle humour . The scene is very sharp but to me a little over worked. The door, being the main point of interest is well positioned.
Echinda at Work	Betty Bibby	10	Acceptance	Sharp collection of images of the same subject. In each shot the subject is in focus. The different angle of the subject ad interest to this collection. Cute.
Emerald Eyes	Frank Carroll	10	Acceptance	Good action shot of wild duck, well captured in flight. The bird is very central and needs more space in front to fly into. Unfortunately the intense colour of the background is too similar to the feathers of the bird, which lessens the impact.
Erskine Falls	Bree Lusk	11	Merit	Nice tranquil shot. There are two issues I feel that may improve the overall picture. I personally would like to see the top of the water fall and less of the rocks in the fore ground or I would focus on the front rock area with less of the water in the back ground or I would focus on all of the water fall with less of the fore ground.
Glacier Country	Judy Johnson	9	Acceptance	I have mixed feelings about this photo. I don't think the border presentation adds anything to the photo. The way this photo has been presented creates a very harsh and bleak feeling. This may have been the intent of the author but it does not appeal to me.
Green Hood	Betty Bibby	9	Acceptance	The lighting is good. The greenhood needs to be sharper and surrounds could be cropped in closer to the flower especially on the left hand side. The back ground colours are fine and help to show up the orchid in its best light.
How do we eat with our masks on?	Ken Marsh	8	Acceptance	Way too much in this photo. It is very difficult to see what the title in this shot refers too. There are many different photos in this one shot. Two of the people in the photo have cut off. It is hard to tie the title to subjects in this photo.
Inquisitive Calf	Bree Lusk	10	Acceptance	An opportunity missed. A very cute subject but in order to gain maximum impact the photo needs to be in sharp focus throughout.
Jetty	Frank Carroll	13	Honour	Beautiful leading lines. Colour saturation excellent. Even the pylons under the jetty are beautifully exposed with the edge lighting on each post successfully separating each pylon from its neighbour and the surrounding water. The entire photo gels together to create a very well presented landscape with beautiful lighting. Well done to the author.
Kookaburra	Jodie Lorimer	11	Merit	Well captured subject, a typical Kookaburra pose. Sharp focus and excellent colour. Surrounds do not impede on the subject. The catch light is present but not bright.
Lake Eildon	Betty Bibby	10	Acceptance	Colourful landscape, the colour perhaps a bit too intense. This photo to me lacks a point of interest.
Lake Tyrell Shoreline	Trevor Bibby	14	Honour	Really like the way the author has focused on, and positioned the camera looking through the swirl of the branch as framework to lead into the lake and the sun set. The arch way concentrates the viewers focus on this area. The sharpness, lighting and texture of the tree trunk is stunning. Well seen and photographed shot.
Levels in the rainforest	Mark Bevelander	11	Merit	The title, Levels in the rain forest is clearly demonstrated by the tree ferns as an under story to the trees. Colour saturation is good especially in the darker areas under the front ferns. A well exposed picture taken under difficult light conditions.
Lonely Leaves	Vera Paulin	11	Merit	The title Lonely Leaves is appropriate. A creative interpretation of a very simple idea. The colour, shape and texture of the rocks and the lines created by the rocks is fascinating. The colours presented in this photo complement each other and add to the overall effect. This to me is a very good example of art in nature. Well Done.
Looking for platypus under the ferns	Mark Bevelander	11	Merit	Wonder if they had any success!! Thought provoking title. The depth of texture achieved and clarity in the leaves and branches is good considering the dark surrounds and shadows. Excellent exposure under very trying conditions.
Martini Splash	Bree Lusk	11	Merit	The author demonstrates good control in capturing this shot. A variety of elements need to come together to achieve a result like this. Well done to the author. A sharp interesting image has been achieved.
Old Hut	Trevor Bibby	10	Acceptance	The black and white medium suits the subject matter. Possibly a stronger emphasis on the old hut and less of the surrounds may provide more impact for this shot.
Pier to Nowhere	Steve Demeye	12	Merit	Very simple photo that has immediate appeal. Use of black and white give the jetty definition in a very simple monotone back ground.

Rainy Day in Venice	Daniel O'Donoghue	10	Acceptance	A very busy photo with lots of detail. Is there too much to focus on? The way the photo has been presented gives it an old world charm.
River Rays	Trevor Bibby	11	Merit	Excellent lighting which creates a very atmospheric image. Light, colour, depth of field and perspective all well handled.
Roadside Hut	Murray Mc Eachern	8	Acceptance	An apt title. The hut is definitely the center of interest. Perhaps due to the time of day or the weather conditions the image is a little flat.
Singing for Life	Carol Hall	9	Acceptance	A good capture of a very water logged bird. The lighting is interesting. Unfortunately the bird does not stand out sufficiently from its surroundings.
Spice Up Your Life	Vera Paulin	10	Acceptance	The title of your photograph is imaginative and reflects the content well. The colours are vibrant and invite you in to look at the image more closely. This image would be enhanced if the people were cropped out of the top right hand corner and the focus was on the spices only.
Supervising Baby	Ken Marsh	8	Acceptance	The impact of this image is affected by the surrounding background which has no relevance to the main subject. The title of the image is not reflected as the subject is focused on their phone, it may have been more effective if the man had been looking at the baby. Cropping out the background would enhance the image.
Swamp vegetables	Ken Marsh	10	Acceptance	Some interesting shapes, colours and a good reflection captured in this image. The central swamp vegetables are a strong image, however this is weakened by the reeds in the centre foreground cutting across the two plants.
Swan Lake	Betty Bibby	12	Merit	A pleasant view of Lake Wendouree and surrounds captured in this image. The interesting bold colours of the sky interact well with the water and reflections of the trees. Well done.
Swan Lake	Bree Lusk	10	Acceptance	The focus of this image is the swan and it would have been more effective if he was facing into the picture rather than on the outside edge. The ducklings in the background help to balance the position of the swan. The rainbow helps create further interest in the image but unfortunately is quite dull and would have had more impact if it was more vibrant.
The Conductor	Ken Marsh	12	Merit	Fantastic caption to suit the captured image. The duck is positioned well in the frame, and the colour in the surrounds compliments the image and assists in making the duck stand out. Interesting high action shot with sharp focus on the duck.
View from the air	Trevor Bibby	13	Honour	A high interest photo that hooks you in and makes you want to explore the image further. The composition of this photo is well balanced, with all the leading lines merging towards a central focus point. There is a good sense of balance between the green of the forest and the foreground of the image. The entire image has a sharp focus which adds to the strength of the photo. A very good effort.
Walkers Lake	Steve Demeye	12	Merit	A well framed image that draws your eyes to the sunset colours in the distance. The tree and the log are in sharp focus and create a good frame work for the rest of the picture. A pleasing to the eye picture.
Wooden Wheel	Judy Johnson	10	Acceptance	Interesting shapes and merging lines. This image is well suited to the black and white format enhancing the aged feel of the wheel. The dark background behind the wheel unfortunately lessens the impact that the wheel might otherwise present.

Some Images from February's Competition







Syllabus 2020 -2021

From the Interclub Coordinator

Entries for the **2021 VAPS Interclub Competition** are now being accepted. This competition places club against club with the club achieving the highest aggregate score for its members images being announced the winner and thus receiving serious kudos.

Due to Covid restrictions the Competition will be limited to EDI's entries. **The competition is an Open category only** so there are no set subjects.

In order to facilitate the process of collecting and collating entries a new competition titled "**VAPS Interclub 2021**" has been created on the clubs website for members to immediately begin uploading their chosen images for inclusion into the clubs submission. Images will be **capped at 2 per member** and must **not have been included in previous VAPS Interclub competitions**. Closing date for entries is **10th March 2021**. A selection panel will then meet to pick the best 15 images.

If anyone has any questions/queries regarding what is required please contact Steve Demeye.

Steve Demeye
Interclub Coordinator

April

Open/Set - "Bridge"

Either man-made or natural formation. Images that are taken at an interesting or unusual angle or creative use of lighting will be highly considered. Creativity should be achieved in camera not in post production.

May

Open/Set - "Found in the Shed"

An image depicting an object or objects typically found in a garage or shed. The object should be photographed in situ (ie within the shed/garage).

June

Open/Creative/Set - "A Leaf"

Image can include many leaves but must feature one leaf - dead or alive, complete or skeleton. May include fern fronds but not blades of grass.



2021 Committee Members

President

Mark Bevelander
president@ballaratcameraclub.org.au

Secretary

Anne Wilson
secretary@ballaratcameraclub.org.au

Vice President

Rebecca Nicolandos
vicepresident@ballaratcameraclub.org.au

Treasurer

Betty Bibby
treasurer@ballaratcameraclub.org.au

Web Master

Betty Bibby
webmaster@ballaratcameraclub.org.au

Interclub Coordinator

Steve Demeye
13swinton@gmail.com

Workshop Outing Coordinator

Trevor Bibby
workshops@ballaratcameraclub.org.au

Flare Newsletter

Mark Bevelander
mark.bevelander@ballaratcameraclub.org.au

Committee Members

Frank Carroll
frank.carroll@ballaratcameraclub.org.au
Vera Paulin
veraipaulin@gmail.com
Dan O'Donoghue
danielodonoghue10@gmail.com

Club Sponsors

