



# The **Flare**

**MARCH 2020**  
ballaratcameraclub.org.au

B A L L A R A T C A M E R A C L U B I N C .



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# Presidents Report

Mark Bevelander | President Ballarat Camera Club Inc.



February is a particularly busy month for the Club. Firstly, we have our first Meeting of the year followed closely by the Geelong-Ballarat Interclub Competition. Well, unfortunately, Geelong retained the shield for another year but, on the positive side, we saw some fantastic photos from both clubs. The judge presented an interesting review, prior to the presentations, on his perspective of what constitutes an image which contains **that WOW factor. The photographer, prior to taking the photo, looks at the technical aspects and, just as importantly, the emotion**

**that a viewer would get from the image.** None of this is news of course, but it's good to be reminded of it occasionally.

In April we have our annual excursion, this year, to Lake Tyrrell. We will look at sunrise and sunset as well as star shoots using the lake as a backdrop. Also, we will take in some of the Silo Art Trail.

Don't forget also our field trip to Nimmons Bridge in March 21. Bring along your picnic lunch and enjoy a day's outing with fellow photographers.



# Interclub Competition with Geelong Camera Club

Steve Demeye | Interclub Coordinator



The annual interclub competition with Geelong Camera Club was held on Wednesday 26<sup>th</sup> February.

It was well attended particularly by members from the Geelong Club. The judge for the evening was local professional photographer Ian Kemp who commenced with a short presentation highlighting the need for photographers to be mindful of what message or story they are trying to convey in their images and to avoid cliché images.

On conclusion of his presentation we jumped straight into the judging of images both EDPI and large prints. Ian's comments were insightful following the theme of his presentation and were well received by all present.

At the conclusion of the judging the winning club was announced along with individual award winners. Congratulations were extended to the Geelong Camera club on their win. With the formalities over members from both clubs had the chance to mingle and discuss the various images presented on the night. See pages 10 & 11 for full results.

## TOTALS

CLUB	EDPI TOTALS	LARGE PRINT TOTALS	TOTALS
Geelong	261	261	<b>522</b>
Ballarat	244	249	<b>493</b>

## INDIVIDUAL WINNERS

**BEST EDPI** Paul Franks (GCC) for his image titled "Bow Fiddle Rock"

**BEST LARGE PRINT** Heather Prince (GCC) for her image titled "Forbidden Fruit"

# Annual Camp 2020

Trevor Bibby | Workshop and Outings Coordinator



It has been decided to go to Sea Lake on the weekend of 17th and 18th of April.

**The main attraction in the area is Lake Tyrrell which offers some great photography opportunities at daylight and dusk. There is also some painted silos in the area and some old machinery relics in the lake.** There is a Caravan park in town which has powered and camp sites but no cabins. There is a variety of

accommodation in town including a Motel and the Hotel. Meals are available at the Hotel.

For accommodation choices see [www.laketyrellaccomodation.com.au](http://www.laketyrellaccomodation.com.au)

Mark Bevelander has been to Lake Tyrrell and said to access the Lake you need a pair of gumboots.

Could you please let me know if you are planning to attend. Phone 0417 370 264.

# Carol Hall's Presentation

Last month Carol Hall spoke about Peregrine Falcon's at our February Competition Night. If you missed the evening you may wish to view a selection of the photographs shown on the night.



Below is the link for the Ballarat Field Naturalists website:

<https://fieldnatballarat.wordpress.com/2020/01/10/peregrine-family-in-the-devils-kitchen/>

## Syllabus Companion

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### APRIL Agricultural Landscape

**Definition:**

**An image depicting a typical rural landscape where the land is being used for primary production. Animals maybe included but must be incidental and not dominate.**

**Additional Information:**

This subject is all about the land and it's use for agricultural purposes. Images of old or new farm implements may be included in the image but must be incidental and not form the main subject. Images depicting plantation forests are permitted.

### MAY Places of Worship

**Definition:**

**An image of any building (inside or out) where people congregate for religious practices. People may be included but must not be the main subject of the image.**

**Additional Information:**

This has more to do with the architectural elements of the building or surrounds of a place of worship. The image must be unmistakably identifiable as a place of worship. Whilst items used in or as a part of religious ceremonies are permissible they must be incidental to the image and not form the main subject of the image.

### JUNE Night Sky Photography

**Definition:**

**An image taken after dusk including star trails, milky way or any celestial object. Can include stitched images.**

**Additional Information:**

Mastering low light photography is the aim here. Whilst the main subject is what is happening in the night sky, light painting of foreground objects is permissible. Correct exposure and focus of the night sky and what it contains is a must. This includes the application of post processing in your photo processing software.

# Dates for your Diary

## March

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### Super Moon from 7.00pm

The Committee has decided to take up the opportunity to catch images of the Super Moon which appears on the 9-10 March. You are invited to come along and meet us at 7.00 pm at Pipers Restaurant on Lake Wendouree. The moon will rise at 8.00 pm and the time difference will allow us to setup tripods etc. as well as take advantage of the light for some good Lake photos. We will gather, regardless of the weather conditions, as one never knows when a magic moment arrives when the cloud disperses from the moon giving us a great view.



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### Competition Night from 7.30pm

Guest Speaker and judge: Jeremy Banister.

Set topic and Open sections.

Set Topic: "Macro" - A closeup image showing detail in a subject that is not readily discernible to the naked eye.

Anne Wilson has kindly arranged access onto the neighbouring farm for us on the South side of the Bridge.

Bring along a picnic lunch and a folding chair as Anne has also invited us to have lunch in her garden area, which provides a great view of the Bridge.

17-19

### Lake Tyrrell Annual Camp

Lake Tyrrell is a shallow salt lake just out of Sea Lake and has become increasingly popular to photograph.

A number of club members have been there and photographed this already, we will draw from their experiences as to the best areas to photograph things from.

Accommodation options and images can be viewed at <http://www.laketyrellaccommodation.com.au>

Contact Trevor for more details.

## April

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### Competition Night from 7.30pm

Guest Speaker and judge: not known at this stage

Set Topic: "Agricultural Landscape" An image depicting a typical rural landscape where the land is being used for primary production. Animals may be included but must not be the main subject of the image.



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### March Outing from 10.00am

We will travel to Smythesdale and meet near the Courthouse Hotel at 10 am. Spend a little time at the Saturday Market. Then meet up in the Market area at 10.30 to drive in convoy, to Nimmons Bridge. The aim is to take a number of views of the Bridge from all sides in preparation for our Night Shoot later in the year.

# February Competition Results

Judge: Rob McKay

## EDPI - Creative

<i>IMAGE TITLE</i>	<i>MAKER</i>	<i>SCORE</i>	<i>HONOUR/MERIT</i>
Making Stardust	Steve Demeye	12	Merit
Old Flames	Steve Demeye	13	Honour

## EDPI - Open

<i>IMAGE TITLE</i>	<i>MAKER</i>	<i>SCORE</i>	<i>HONOUR/MERIT</i>
Abandoned Church At Lightning Ridge	Trevor Bibby	10	Acceptance
After The Rain	Jodie Lorimer	11	Merit
Barbed Wire	Brian Sala	9	Acceptance
Bridge Over Yarra	Ken Marsh	11	Merit
Burdened	Ken Marsh	12	Merit
Crested Pigeon	Jodie Lorimer	12	Merit
Deep In The Forest	Frank Carroll	12	Merit
Eulo Billabong	Betty Bibby	9	Acceptance
Faded & Neglected	Murray McEachern	11	Merit
Garlic	Anne Carroll	14	Honour
Grasping On By The Talons	Mark Bevelander	13	Honour
I Thought The Set Subject Was "Found In Captivity"?	Dale Alabaster	8	Acceptance
Just A Patch Of Light	Murray McEachern	10	Acceptance
Last Of 2019	Ken Marsh	11	Merit
Moonlight Starlight And Sunlight At Muttonbird	Anne Carroll	11	Merit
Open Wide, Please	Betty Bibby	12	Merit
Sherbrooke Rock	Frank Carroll	13	Honour
Standing Guard	Dale Alabaster	8	Acceptance
Stone Cottage 2	Judy Johnson	10	Acceptance
The Opal Fields	Trevor Bibby	10	Acceptance
The Photographer	Judy Johnson	12	Merit
Through The Grotto	Janette Richards	12	Merit
Tom And Eva's Islands	Frank Carroll	13	Honour
Trio Of Bells	Janette Richards	14	Honour
Yellow Rose	Jodie Lorimer	11	Merit

## EDPI - Set "Found In Nature"

<i>IMAGE TITLE</i>	<i>MAKER</i>	<i>SCORE</i>	<i>HONOUR/MERIT</i>
A Lone Indicator Of Life	Mark Bevelander	9	Acceptance
Bark	Brian Sala	12	Merit
Busy Bee	Trevor Bibby	13	Honour
Caught Between Two Rocks	Vera Paulin	12	Merit
Cones Of Pine	Anne Wilson	11	Merit
Deep In The Forest	Anne Wilson	11	Merit
Edge Of The Lake	Judy Mceachern	14	Honour
Ediacaran Fossil	Judy Johnson	10	Acceptance
Exterminate - EXTERMINATE!!	Brian Sala	9	Acceptance
Grass Reflections	Betty Bibby	11	Merit
Grumpy Grasshopper	Vera Paulin	14	Honour
Ibis Trunked	Leo Ryan	10	Acceptance
Icy Flow	Murray McEachern	11	Merit
Look At Me! Look At Me!	Dale Alabaster	12	Merit
Oomph	Anne Carroll	13	Honour
Pink Seaweed	Judy McEachern	10	Acceptance
Praying Downunder	Vera Paulin	12	Merit
River Patterns	Jenny Parker	12	Merit
Seeds Of Holly	Anne Wilson	10	Acceptance
Seen In The Bush	Leo Ryan	10	Acceptance
Snowgum Bark	Judy McEachern	12	Merit
Wave Surge At High Tide	Mark Bevelander	14	Honour
Young Kookaburra	Janette Richards	12	Merit

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## Large Print - Creative

<i>IMAGE TITLE</i>	<i>MAKER</i>	<i>SCORE</i>	<i>HONOUR/MERIT</i>
Out Of The Shadows	Steve Demeye	13	Honour



## Large Print - Open

<i>IMAGE TITLE</i>	<i>MAKER</i>	<i>SCORE</i>	<i>HONOUR/MERIT</i>
Green Hills and the Otago Peninsula	Betty Bibby	11	Merit
Night at Smeaton	Murray McEachern	13	Honour
Reflecting on the Past	Steve Demeye	12	Merit
Sand Cliffs	Judy Johnson	10	Acceptance
Standing Alone	Betty Bibby	14	Honour

## Large Print - Set "Found In Nature"

<i>IMAGE TITLE</i>	<i>MAKER</i>	<i>SCORE</i>	<i>HONOUR/MERIT</i>
Fallen Rocks	Steve Demeye	11	Merit
On He Beach	Judy McEachern	9	Acceptance
Washed Leaves	Judy McEachern	9	Acceptance
Wave Roll 2	Judy Johnson	12	Merit
Weathered Mushroom	Murray McEachern	10	Acceptance

# Ballarat Camera Club vs Geelong Camera Club Interclub Competition

Judge: Ian Kemp

## EDPI

NO.	MAKER	CLUB	IMAGE TITLE	SCORE
1	Linda King	GCC	Africa	13
2	Anne Wilson	BCC	Hold Ya Horses	13
3	Paul Franks	GCC	Bow Fiddle Rock	15 (1st)
4	Murray McEachern	BCC	Two Goats	12
5	Heather Prince	GCC	Conundrum	13
6	Judy McEachern	BCC	Japanese Maple Seeds	13
7	John Conway	GCC	Don't Move	14
8	Jenny Parker	BCC	Tree Of Life	11
9	Hans Kawitzki	GCC	Going Home	13
10	Murray McEachern	BCC	Rocks At Sunset	11
11	Gcc Margaret Metcalf	GCC	Hollywood	14
12	Frank Carroll	BCC	The Conversation	12
13	Gerry Van Der Meer	GCC	Just One Drop	13
14	Janette Richards	BCC	Paddling	11
15	Terry Reichl	GCC	Lake Dove Boathouse	13
16	Judy McEachern	BCC	Boulders At Sunrise	12
17	Frank Kennedy	GCC	Mauve Waterlilly	13
18	Anne Carroll	BCC	At The Pearly Gates	14
19	Chris Reichl	GCC	Mycena Interrupta	13
20	Trevor Bibby	BCC	Palamino Drinking	10
21	Terry Reichl	GCC	Natural Violence	12
22	Frank Carroll	BCC	Boathouse	12
23	Geoff Russell	GCC	Outrigger	12
24	Steve Demeye	BCC	The Window	14
25	Liesel McGregor	GCC	Regal	13
26	Trevor Bibby	BCC	Curalo Lagoon	13
27	Steve Davies	GCC	Skyward View	14
28	Betty Bibby	BCC	Open Wide Please	11
29	Shelley McKiernan	GCC	Soffitel	14
30	Ken Marsh	BCC	Gold Rush	13
31	Liesel McGregor	GCC	Sunset Dream	12
32	Carol Hall	BCC	Pacific Gulls Courting	12
33	Sue Kowalski	GCC	Sunset Lake Tyrell	12
34	Ken Marsh	BCC	Circular Quay	13
35	Nick Abbott-Young	GCC	Waiting For Dinner	11
36	Mark Bevelander	BCC	Great Crested Grebe Drifting On The Lake	11
37	Hans Kawitzki	GCC	Waiting For Rain	12
38	Vera Paulin	BCC	The Three Wise Men	12
39	Paul Franks	GCC	White Throated Hummingbird	15
40	Steve Demeye	BCC	Fading	14

## Large Print

NO.	MAKER	CLUB	IMAGE TITLE	SCORE
1	Ketut Suwitra	GCC	Under Mum's Protection	12
2	Judy McEachern	BCC	Glenorchy Mountains	13
3	Terry Reichl	GCC	Otway Coast Sea Fog	15
4	Rebecca Nikolandos	BCC	Remi	10
5	Hans Kawitzki	GCC	Take Off	13
6	Rebecca Nikolandos	BCC	It's A Play Kinda Day	12
7	David Rendle	GCC	Johanna River #2	14
8	Trevor Bibby	BCC	Church Of The Good Sheppard	11
9	Ketut Suwitra	GCC	Tidal River	11
10	Betty Bibby	BCC	Milford Sound Waterfall	14
11	Fiona Brett	GCC	His First Love	13
12	Leo Ryan	BCC	Colourful Reflection	11
13	Liesal McGregor	GCC	Blue Meri Sheltie	13
14	Trevor Bibby	BCC	Light On The River	11
15	Sam Neumann	GCC	Tears Of Joy	13
16	Steve Demeye	BCC	The Car Charger	13
17	David Rendle	GCC	Ready For Bathtime	11
18	Mark Bevelander	BCC	Glow Of The Morning Sun	12
19	Julie Begg	GCC	Golden Nugget	12
20	Rebecca Nikolandos	BCC	Sleeping Like A Baby	14
21	Julie Begg	GCC	Hopetoun Light	14
22	Betty Bibby	BCC	Tai Poutini National Park	12
23	Margaret Metcalfe	GCC	The Wait	13
24	Murray McEachern	BCC	Pulley Block	13
25	Heather Prince	GCC	Forbidden Fruit	15 (1st)
26	Betty Bibby	BCC	Kalgoorlie Storm	13
27	Chris Reichl	GCC	Evening Glow	11
28	Trevor Bibby	BCC	Two Gums	14
29	Sandy Mahon	GCC	Fledgling	11
30	Steve Demeye	BCC	Lake Chop	13
31	Heather Prince	GCC	Beautiful Bella	15
32	Judy McEachern	BCC	The Wanaka Tree	12
33	Mick Kupresanin	GCC	Holy Lights	12
34	Murray McEachern	BCC	Sunrise Swirl	11
35	Margaret Metcalfe	GCC	Grandpa #6	14
36	Judy McEachern	BCC	Left In The Rain	15
37	Chris Reichl	GCC	Summer Blues	15
38	Steve Demeye	BCC	Coastal Sea Birds	14
39	Sam Neumann	GCC	A Century Of Change	14
40	Leo Ryan	BCC	A Touch Of Purple	11

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## TOTALS

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Ballarat	244	249	493



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