



The Flare

NOVEMBER 2019
ballaratcameraclub.org.au

BALLARAT CAMERA CLUB INC.

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President's Report

Mark Bevelander | President Ballarat Camera Club Inc.



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The year is rapidly coming to an end, but the Club is definitely not being idle in November. **Apart from our normal Competition Night we have our Annual Dinner on Saturday 23rd November. This provides an opportunity for us all, to be presented with the best images over the last 12 months. So please come along and enjoy some good food and conversation.**

On the following day, Sunday 24th the club will hold a venue at Springfest. A great opportunity to publicise our skills as photographers. Look out for us in your walk around the Lake and mention us to your friends and family.

In my last report I mentioned that now is a good time for wildflowers to search for, around the

Ballarat Region. The Friends of Canadian Corridor (<http://www.focc.asn.au/>) have set out a wildflower path off Wilson St near the water tank. There are signs indicating various species of plants, orchids, flowers etc. It's definitely worth a visit as the forest is now alive with colour.

On Thursday 24th October a few of us travelled to a farm near Kingston to do a starshoot. It was a beautiful balmy evening and we had lots of photos of the sunset and the milky way. Look out for further excursions like this as these are a great way of going to unusual places as well as learning about photography from those around us.

Milky Way Outing

Frank Carrol

At the last imaging night at Frank and Anne's place, Frank gave a talk and a presentation about using the App PhotoPills to plan an astrophotography outing. Steve Demeye collaborated by suggesting an outing to one of the historic mine pumphouses out Smeaton way. So an excursion was planned for a Saturday night when all the conditions were right for astro. Unfortunately the weather was going to be unsuitable on the Saturday so Frank proposed a plan B which meant taking advantage

of a Bureau report for fine weather a few days prior. About 10 members attended along with a herd of cattle and a Hereford bull. It was a beautifully dark but warm night and right on cue the clouds cleared for a perfect night under a brilliant sky. The milky way lay low over the pumphouse and the mullock heaps, and it looks like everyone got their shots. There were some refreshments during the night and everyone had a lovely night. The club will likely host another one in 2020, possibly around May sometime.



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Geelong Camera Club Interclub Competition, February 2020

Steve Demeye | Interclub Coordinator

It's that time of year again in the run up to the BCC vs Geelong Camera Club inter-club competition in early 2020. As such we need your selection of images. Both edpi and large prints. Maximum of 5 edpi and 5 large prints.

Prints are required no later than the January BBQ on the 22nd January. Please upload your selected images via the clubs website. The

competition online is called **Ballarat Geelong Pre Selection 2020**. You can upload your images any time from now.

The committee would really appreciate your complete support with this, so we have the best images available and you never know this year may be the year we break the loosing drought.

Syllabus Companion

The 2020 Syllabus Companion has been completed and should be used as a guide to better inform members regarding submitting images for “Set Subject” categories throughout 2020. Each month the judge for that month is also provided with a copy of the relevant section of the Syllabus Companion so that they can be better informed when appraising images.

FEBRUARY Found in Nature

Definition:
An image of something that can typically be found in nature (eg frost on leaves, flowing water, ice in a puddle, a scattering of seedpods).

Additional Information:
Interesting subject matter coupled with good composition is the key here. Subject matter must occur naturally and cannot be contrived by the photographer. Images that capture the unusual or whimsical aspects of nature will be well regarded.

MARCH Macro

Definition:
A close-up image showing detail in a subject that is not readily discernable to the naked eye.

Additional Information:
Getting up close to your subject matter is what is required here. As a general rule of thumb details on your subject should require a reasonably strong magnifying glass to discern. Images taken with a microscope are not permitted. Attention should be paid to obtaining the appropriate depth of field for your chosen subject ensuring that the right features of your subject are in sharp focus. This may be part of the subject or the whole of the subject depending on the subject itself and its surroundings. Focus stacking is permissible.

APRIL Agricultural Landscape

Definition:
An image depicting a typical rural landscape where the land is being used for primary production. Animals maybe included but must be incidental and not dominate.

Additional Information:
This subject is all about the land and it's use for agricultural purposes. Images of old or new farm implements may be included in the image but must be incidental and not form the main subject. Images depicting plantation forests are permitted.

Website Deadline

For each photo competition the closing deadline to upload your entries onto our website is **10:59pm on the date stated** in our monthly competition syllabus. Any later and you will miss out on entering in that month.

Dates for your Diary

November

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Competition Night from 7.30pm

Guest Speaker and Judge: Noeleen McKeag. Noeleen is a photography educator with Oxegen College in Ballarat.

Open and Set Subject Definition: "Geometric Shapes." Image must be made up of an identifiable geometri shape (eg circles, triangles etc).

There is a lot to do so as many members as possible to assist, please.

More details closer to the date.

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Spring Fest

The club is having a stand and needs volunteers to hand out a brochure to promote the club.

Please support this initiative and volunteer.

See Rebecca Nicolandos for details.

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Annual Dinner from 6.00pm

6pm for the evening meal. The annual Awards part of the evening will start around 7.30 pm.

More details regarding the evening meal and cost closer to the date.

We will also need help to set up in the afternoon from 2 pm onwards.

December

7

Christmas BBQ Breakup from 6.00pm

Held at Murray and Judy's house. Their address will be emailed to members closer to the date. Bring your own everything.

January

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January BBQ from 6:00pm

Bring your own everything. This is held at Trevor & Betty's house.

This is the final night to deliver prints for both the Geelong Interclub and the February Competition night.

Interclub prints to Steve Demeye and Monthly competition prints to Anne Carrol or Betty Bibby.

scattering of seed pods).

Images must have been entered online by the 17th January. Prints to the Monthly coordinator no later than the 22nd January.

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Geelong Interclub Competition Night from 7.30pm

It is our turn to host this year.

So please support your club by not only entering the competition (online via the website) and your prints to Steve Demeye no later than 22nd January.

A pre-selection date will be organised shortly after this date.

We will need assistance setting up on the afternoon and we need supper to share with Geelong on the night, please.

February

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Competition Night from 7.30pm

Guest Speaker and judge: not known at this stage.

Set Topic: "Found in Nature" - An image of something that can be typically found in nature (eg frost on leaves, flowing water, ice in a puddle, a

October Competition Results

Judges: Betty Bibby and Jodie Lorimer

EDPI - Open

<i>IMAGE TITLE</i>	<i>MAKER</i>	<i>SCORE</i>	<i>HONOUR/MERIT</i>
A Brave Kia In The Ford	Ron Carr	10	Acceptance
Across The Bridge	Mark Bevelander	10	Acceptance
Battered	Judy Johnson	10	Acceptance
Blue Pool At Sunset	Judy McEachern	12	Merit
Bridge Of Bricks	Anne Wilson	11	Merit
Cloud Over Ranges	Judy Johnson	13	Honour
Cog	Murray McEachern	11	Merit
Dawn At Mt Cook	Carol Hall	13	Honour
Early Morning At The Dam	Murray McEachern	13	Honour
Entering The Ghetto	Frank Carroll	9	Acceptance
Flight	Ken Marsh	11	Merit
Herring Gull	Jodie Lorimer	10	Acceptance
House By The Lock	Mark Bevelander	13	Honour
Hungry Giraffe	Betty Bibby	11	Merit
Ignition	Ken Marsh	13	Honour
Impressed	Anne Carroll	12	Merit
Kookaburra	Janette Richards	10	Acceptance
Lake Ohau	Carol Hall	14	Honour
Late Night At Canareggio	Anne Carroll	15	Honour
Lest We Forget	Ken Marsh	12	Merit
Loddon Falls	Janette Richards	10	Acceptance
Mountain Weather	Carol Hall	12	Merit
Outback View	Anne Wilson	9	Acceptance
Peterborough Tranquility	Trevor Bibby	8	Acceptance
Poplar Grove	Murray McEachern	9	Acceptance
Pretty Bird	Frank Carroll	13	Honour
Rusty Ute	Trevor Bibby	10	Acceptance
Sailing Down The River Thames	Jodie Lorimer	10	Acceptance
Stonehenge	Jodie Lorimer	10	Acceptance
The Circle Of Life	Betty Bibby	11	Merit
The Dog Rocks	Mark Bevelander	9	Acceptance
Tilted	Judy Johnson	9	Acceptance
Tracks In The Snow	Janette Richards	10	Acceptance
Train In Train	Steve Demeye	14	Honour
Two's A Crowd	Frank Carroll	14	Honour
Unimpressed	Anne Carroll	9	Acceptance
White Plumed Honeyeater	Anne Wilson	13	Honour
Willy Wagtail	Trevor Bibby	13	Honour
Yellow River	Brian Sala	8	Acceptance

EDPI - Set "Montage"

<i>IMAGE TITLE</i>	<i>MAKER</i>	<i>SCORE</i>	<i>HONOUR/MERIT</i>
Beach Moon	Judy McEachern	11	Merit
Cemetery Rotunda	Kate Both	11	Merit
Fireworks Ahead	Steve Demeye	14	Honour
H.M.A.S. Sydney Memorial	Judy McEachern	13	Honour
Lego Operator	Brian Sala	8	Acceptance
Man In The Moon	Steve Demeye	11	Merit
Marilyn	Brian Sala	8	Acceptance
Paddling In The Sky	Kate Both	10	Acceptance
Strad Violin	Kate Both	9	Acceptance
Twirly Wirly	Betty Bibby	9	Acceptance
Wallpaper View	Leo Ryan	10	Acceptance

Large Print - Open

<i>IMAGE TITLE</i>	<i>MAKER</i>	<i>SCORE</i>	<i>HONOUR/MERIT</i>
Beetle Mania	Steve Demeye	12	Merit
Glenorchy Railway Station	Murray McEachern	12	Merit
Left In The Rain	Judy McEachern	14	Honour
Molyneus Bay	Murray McEachern	9	Acceptance
Spring Blossom	Steve Demeye	14	Honour
The Wedge	Judy McEachern	12	Merit



2019 Committee Members

Secretary

Janette Richards
secretary@ballaratcameraclub.org.au

President

Mark Bevelander
president@ballaratcameraclub.org.au

Workshop Outing Coordinator

Trevor Bibby
workshops@ballaratcameraclub.org.au

Vice President

Rebecca Nicolandos
vicepresident@ballaratcameraclub.org.au

Treasurer

Betty Bibby
treasurer@ballaratcameraclub.org.au

Web Master

Betty Bibby
webmaster@ballaratcameraclub.org.au

Committee Member

Anne Carroll
anne.carroll@ballaratcameraclub.org.au

Annuals Coordinator

Kate Both
annualscoordinator@ballaratcameraclub.org.au

Committee Member

Frank Carroll
frank.carroll@ballaratcameraclub.org.au

Flare Editor

Jodie Lorimer
flareeditor@ballaratcameraclub.org.au

Interclub Coordinator

Steve Demeye
13swinton@gmail.com

Club Sponsors

