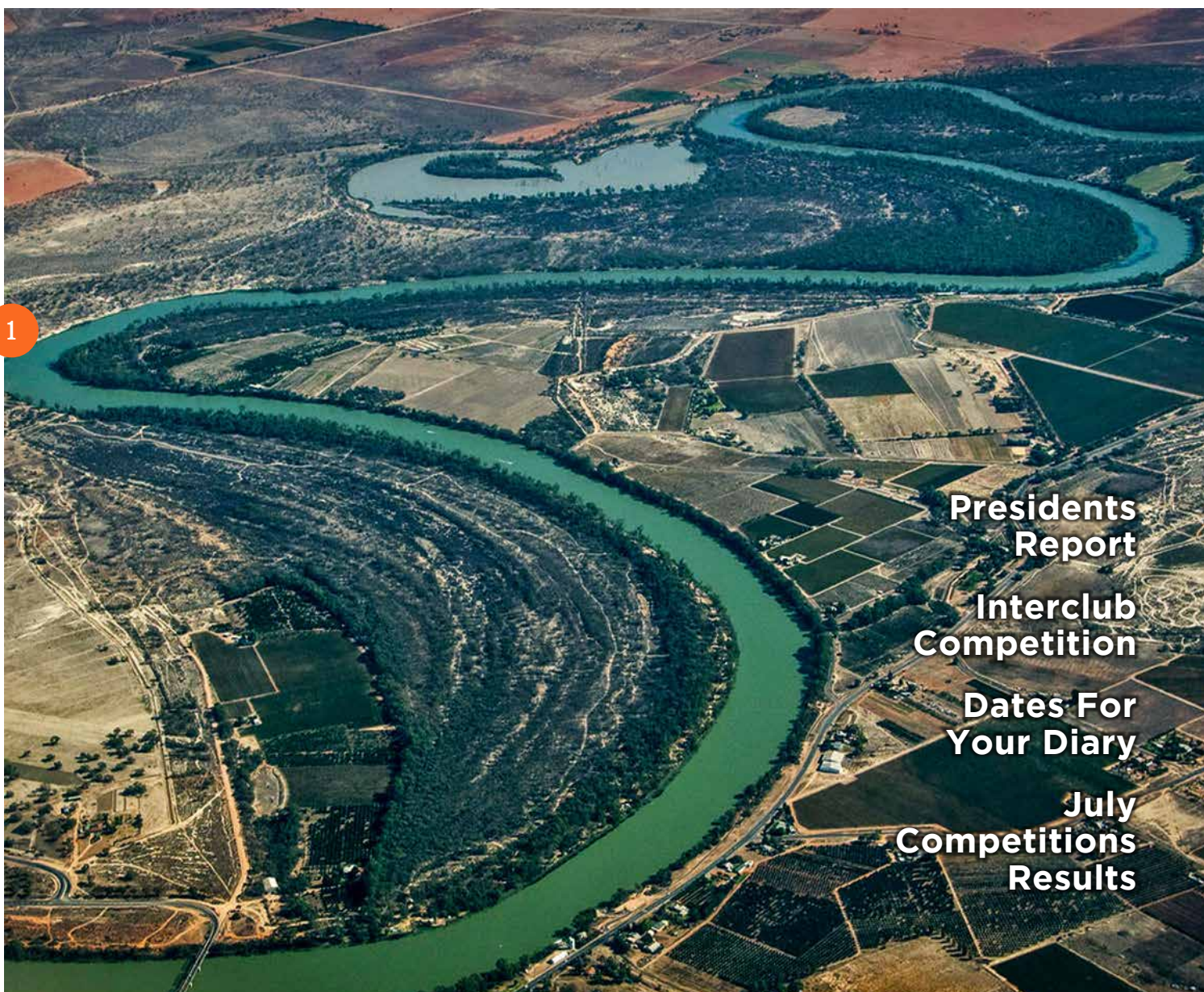




The Flare

AUGUST 2019
ballaratcameraclub.org.au

B A L L A R A T C A M E R A C L U B I N C .



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**Presidents
Report**
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Presidents Report

Trevor Bibby | President Ballarat Camera Club Inc.

We have some exciting news this month with the committee's application to hold an exhibition at the Backspace gallery being approved for December 2020.

There will be an opportunity to promote the Camera Club with an exhibition of our work and price images for sale, if you wish. The proposed exhibition title is *The Photographers Eye: Interpreting Light*. The Exhibition rationale is as followed: To engage the public by way of introducing them to different interpretations of the use of light in photography. As the word photography is based on the Greek word for light "phos" the use of light then becomes an integral part of each displayed image. Having the emphasis on the artistic interpretation of light, allows the proposed exhibitors to embrace their own artistic / creative interpretation of the subject by making the most of ambient or introduced light.

There will be volunteers needed to man the exhibition during the opening hours. We will let you know more details when they come to hand.

The Apscon convention is on at Ballarat from Thursday 12th of September to Sunday the 15th as part of the Biennale. Apscon provides a varied programme of exhibitions, lectures, workshops, tours and social events. See the APS website for more details. If you would like to volunteer at this event please phone Peter Kewley on 0429 826 960.

Our night walk around Ballarat saw six members attend and we ended up focusing on the railway station and surrounds. The weather was not as cold as I expected and hopefully we achieved some decent images. Thanks to those hardy members who attended.

Betty and I are going to be away from the 2nd of August until the 6th of September so we won't be able to host the informal imaging night on these two months or organise any outings. We would be pleased if anyone would like to take on these roles while we are away. I thought a trip to Sailors falls near Daylesford might be worth visiting in August.

Syllabus Companion

**September
Stage Shot**

Definition:

A picture taken in a place of entertainment showing performers. Close - ups of single people are acceptable providing that it can be seen that they are acting a part. Ambient stage lighting should be used (ie no flash).

Additional Information:

The challenge here is the utilisation of ambient light only and learning how to shoot moving subjects in low light conditions. The main subject maybe a single performer or a group of performers performing on stage or on the street at any time of day or night. Thespians or musicians are equally acceptable but the performer(s) must be human. In capturing the image greater merit will be awarded to the photographer that chooses to shoot in low light conditions.

INTERCLUB COMPETITION

Ballarat Photography Group

Steve Demeye | Interclub Coordinator

The interclub competition between Ballarat Camera Club and Ballarat Photography Group will be held on the evening of **Saturday 21st September** and will be hosted by Ballarat Camera Club.

MAKING YOUR ENTRIES

The closing date for entries will be **Wednesday 14th August**. This is a club meeting night so it will be the last opportunity to submit your prints.

Entries can be uploaded onto the club website under the competition titled "*BCC/BPG Interclub 2019*". Each member can enter up to 20 images. These can be up to 5 EDPI Open, up to 5 Large Prints Open, up to 5 Small Prints Open and up to 5 Small Prints Set Topic.

The set topic for the comp is "*Work - A photograph depicting human or animal endeavour with a purpose that isn't for leisure.*"

Entries are NOT limited to those which have been entered in a previous monthly comp.

SELECTION OF ENTRIES

Our club will enter a total of 30 images with five entries into each of Small Prints Open, Small Prints Set Topic and 10 Large Prints Open and 10 EDPI Open. Each person can have a maximum of 2 Small Prints Open, 2 Small Prints Set Topic, 2 Large Prints Open and 2 EDPI Open selected to represent the club.

If you are:

- interested in being on the selection panel for this comp
- are experienced in judging and/or an experienced photographer
- and are available to go on the selection panel between 15th and 24th August

Please email Steve Demeye at 13swinton@gmail.com or let him know on Wednesday 14th August at the monthly competition night. Selected entries will be announced at the Monthly competition night on Wednesday 11th September.

CAMERA GEAR FOR SALE & some giveaways

Lens to suit Nikon cameras

- All DX size
- None with vibe reduction
- All in good order

Tamron 18-270mm f3.5-6.3

with polariser filter - \$150

Nikkor 70-300mm f4-5.6

with UV filter - \$150

Nikkor AF-S 18-70 f3.5-4.5

with polariser filter - \$200

Nikkor AF-S 24-85mm f3.5-4.5

with UV filter - \$150

Tripods

- Manfrotto 190PROB - \$250
- Mini Optex T17 (table top size) - \$10

Tripod Heads

- Manfrotto 498RC2 - \$45
- Manfrotto 804RC2 - \$75
- Manfrotto 222 joystick type - \$75

Bags

- Lowepro Lumina mini camera bag - \$25
- Lowepro Snout style camera bag - \$50
- Lowepro Sling style back pack - \$125

Marumi 72mm ND8 filter - \$45

The above are for genuine sale and all offers will be seriously considered.

FREE TO GOOD HOME

- Arrow close up adapters 67mm
- Cokin filter ring 67mm
- Cokin filter ring 72mm
- Cokin filters - Sunset
 - Tobacco
 - 81EF warm
 - Blue

Contact **Judy and Murray McEachern**

Phone: 0427 342 285

Email: murrayandjudy@bigpond.com

Dates for your Diary

August

14

Competition Night
from 7.30pm

AGM Meeting

Guest Speaker and Judge: Scott Turner
A professional photographer, whose work can be viewed at www.tswp.com.au

Open and Set
Subject Definition: "Bokeh" An image that displays the effect of soft out of focus background that you get when shooting a subject using a fast lens at the widest aperture, such as f2.8. The generation of bokeh in post processing / Photoshop is not acceptable.



September

2

Informal Imaging Night
from 7.30pm

Venue and topic to be decided closer to the date.



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Competition Night
from 7.30pm

Guest Speaker and Judge: Richard Goodwin. His wonderful photography and introduction details are available at <https://500px.com/richardagoodwin>

Open and Set
Subject Definition: "Cliches and sayings" An image inspired by a cliché or saying. All or part of the cliché or saying to be the title of the image.

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Interclub Competition
from 7.30pm

Competition between BCC and Ballarat Photographic Group

7.30 pm Start
Members to bring a plate to share please.

We will also need help to set up in the afternoon.

More details closer to the date.

July Competition Results

Judge: Donna Crebbin

EDPI - Open

<i>IMAGE TITLE</i>	<i>MAKER</i>	<i>SCORE</i>	<i>HONOUR/MERIT</i>
A Maze Of Reflections	Ron Carr	10	Acceptance
Acer At Sunrise	Brian Hillman	12	Merit
Anyone For Two Up	Betty Bibby	10	Acceptance
Autumn Leaf Carpet	Lyn Fowler	8	Acceptance
Autumn Morning Smoko	Brian Hillman	14	Honour
Full Moon Over The Lake	Ken Marsh	13	Honour
I'm Still Pretty	Betty Bibby	13	Honour
In The Spring Sunshine	Anne Carroll	14	Honour
Jive	Frank Carroll	13	Honour
Lake Wahapo	Judy McEachern	13	Honour
Lily	Janette Richards	9	Acceptance
Lovers Avenue	Leo Ryan	10	Acceptance
Macaw	Janette Richards	13	Honour
Mainly Bull Shadow	Ron Carr	9	Acceptance
Melville Caves Vista	Trevor Bibby	11	Merit
Midday Snooze	Carol Hall	15	Honour
Paddling	Janette Richards	14	Honour
Peewee Walking In Autumn Sun	Lyn Fowler	8	Acceptance
Points Of Interest	Frank Carroll	13	Honour
Pretty Pink Nerine	Lyn Fowler	9	Acceptance
Pushing A Pram On A Misty Morn	Mark Bevelander	9	Acceptance
Rocky Shoreline	Steve Demeye	15	Honour
Silo Art	Trevor Bibby	12	Merit
Skippys Revenge	Steve Demeye	12	Merit
Spring Tide Sparkle	Anne Carroll	15	Honour
St Pauls	Ken Marsh	10	Acceptance
The Tunnell	Betty Bibby	9	Acceptance
The Wall Of Sighs	Anne Carroll	15	Honour
The Watcher At The Window	Frank Carroll	12	Merit
View From My Room	Trevor Bibby	13	Honour
Walmakariri River	Murray McEachern	13	Honour

EDPI - Set "The S Curve"

<i>IMAGE TITLE</i>	<i>MAKER</i>	<i>SCORE</i>	<i>HONOUR/MERIT</i>
Beach Cabin Ahead	Leo Ryan	8	Acceptance
Darling River Billabong	Carol Hall	10	Acceptance
Gannet In Flight	Mark Bevelander	11	Merit
Haast River	Murray McEachern	15	Honour
Icy Road	Judy McEachern	14	Honour
Lake Eyre Edge	Judy McEachern	11	Merit
Lindis Pass	Murray McEachern	15	Honour
Murray River At Wentworth	Carol Hall	10	Acceptance
My Garden Seat	Leo Ryan	9	Acceptance
Salt Lake Mosaic	Steve Demeye	10	Acceptance
The Grindy S Curve	Ron Carr	9	Acceptance
Tiger Snake Sunning On The Track	Mark Bevelander	14	Honour

Large Print - Open

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<i>IMAGE TITLE</i>	<i>MAKER</i>	<i>SCORE</i>	<i>HONOUR/MERIT</i>
Choose A Destination	Steve Demeye	10	Acceptance
Edged In Gold	Judy McEachern	11	Merit
Going To The Parade	Frank Carroll	15	Honour
Major Bubbles And Bling	Anne Carroll	15	Honour
O Sole Mio	Frank Carroll	15	Honour
Sunday Morning Ride	Anne Carroll	12	Merit
Sunrise Swirl	Murray McEachern	14	Honour
The Wanaka Tree	Judy McEachern	15	Honour

Large Print - Set "The S Curve"

<i>IMAGE TITLE</i>	<i>MAKER</i>	<i>SCORE</i>	<i>HONOUR/MERIT</i>
Matukituki Valley	Murray McEachern	12	Merit
The S Bridge	Steve Demeye	14	Honour



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