



The Flare

4 April 2019
ballaratcameraclub.org.au

B A L L A R A T C A M E R A C L U B I N C .

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Presidents Report

Trevor Bibby | President Ballarat Camera Club Inc.

Seven members and two members' partners met at the Acacia caravan park Ararat for our annual camp on the 29th of March.

We spent the first evening gathered at the camp kitchen enjoying happy hour when Kayleen the park owner came along with a complementary bottle of wine which was enjoyed by members.

Saturday morning saw four of us head to One Tree Hill for some dawn shots. To say it was cold would be an understatement as I can't remember when I last felt so cold.

Unfortunately, the sunrise was also very disappointing.

We then ventured as a group to Great Western and joined in the 11am tour at Seppelts winery which I found to be very enjoyable and informative. This was followed by lunch at the Great Western hotel and then a visit to Bests winery.

Saturday night saw us gather in our cabin for a get together before our evening meal.

Sunday morning saw some members visit Green Hill Lake at dawn but once again the sunrise was somewhat disappointing. The weather over the weekend was quite wintery but the social interaction with fellow members was very

enjoyable. The caravan park was very good with the owners supplying lots of little extra things to make your stay enjoyable.

It has been suggested we have a spring camp at Gellibrand to photograph the waterfalls after the winter rains so if there is sufficient interest we will possibly organise this.

As a change to the usual Informal Imaging night on Monday the 1st April we met at Lake Wendouree for an evening shoot with six members attending.

The sunset was not spectacular but I think there were some nice images to be had.

The outing for April will be to Lavendula lavender farm at Shepherds Flat on the 27th leaving at 10am. You can bring your own lunch or there is a café on site if you prefer. There is an entry fee of \$4.00 dollars to enter the farm. Car-pooling can be arranged if required.

The VAPS convention is on the 24th to 26th of May at the Federation University Northways road Churchill. We have been to quite a few of these conventions and they are always worthwhile with interesting speakers and great fellowship between fellow photographers.

Ararat Annual Camp - 29th to 31st March



Informal Imaging Night - 1st April



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You are invited

Join us for the opening of Yarrowee School of Painters

View the work of the over 12 individual artists

When 2pm Saturday 6th April 2019

Where Fairbanks Eye Gallery
917a Sturt St Ballarat t 5333 1133

Exhibition runs Saturday 6th April - Saturday 4th May 2019



Introducing the Syllabus Companion

Steve Demeye | Interclub Coordinator

As you may be aware some months ago for various reasons the BCC committee made a decision to alter the date on which the club's annual awards night is conducted. This has had a flow on effect to the timing of the competition year which currently runs from 1st May to 30th April the following year. In order to line up the competition year with the annual awards revised date (which was July but will now be pushed out to December), the competition year has been altered accordingly. It will now commence on 1st September and conclude on 31st August the following year. In order to reflect and formalise this change there was a requirement to alter the club's competition syllabus to suit the altered dates. Attached are 2 syllabus's one which covers the current period from 1st September 2018 to 31st August 2019. The second syllabus covers 1st September 2019 to 31st August 2020. You will note that as this syllabus covers an extended period beyond that covered by the current syllabus, new set subject topics have been added to the syllabus to cover the months of May, June, July and August 2020. Please note that as we are in a transitional year to the new dates, **for this year only** the competition year will be an extended year and will stretch from 1st May 2018 to the 31st August 2019. This means that later in the year when you are prompted to select your entries for the annual awards competition (held in December) there are an additional 4 months of entries to choose from. Next competition year (and thereafter) the competition year will revert to normal 12 month

period. In order to avoid confusion the revised syllabus's have been watermarked with the word "Updated". All previous versions of the syllabus should be now considered out of date and defunct. Updated syllabus documents were emailed out to members on the 16th March 2019. If you did not receive them please contact Steve Demeye (E: 13swinton@gmail.com).

Introduction of the "Syllabus Companion"

Last year the syllabus committee recommended that additional information be provided to members regarding the correct interpretation of set subject definitions. This was in response to an at times lack lustre response by members to submit entries and to reduce or ideally avoid entries being judged as non-acceptances. A new document titled the "Syllabus Companion" has been developed which addresses each set subject month by month and provides additional information for consideration when entering an image into the set subject category.

The current Syllabus Companion covers all competition months for this calendar year and will be extended to cover the remaining months covered by the syllabus. It should be noted that the set subject additional information will also be made available to judges to ensure a consistency of interpretation. This information will also be regularly included in the Flare.

Additional Set Subject information for the May and June competitions are shown below.

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MAY Backlight

Definition:
A picture in which the main source of illumination lies behind the subject as opposed to the front or sides.

Additional Information:
Back lighting source maybe ambient (eg sunrise/sunset) or generated by the photographer (eg off camera flash). Whilst silhouettes are acceptable, greater emphasis will be awarded to images in which the main subject is properly exposed. This means that the introduction of additional "fill" light to illuminate the subject is acceptable.

JUNE Work

Definition:
Human or animal endeavour with a purpose that isn't for leisure.

Additional Information:
There is a requirement that the main subject of the image is obviously engaged in work-based activities. This may be evident by the clothes that are worn, including headwear, the location of the image (eg building worksite). It does not include sporting activities as these can be considered as leisure activities.

Dates for your Diary

April

1

Informal Imaging Night from 7.30pm

Venue: Trevor & Betty's house.

Topic to be decided closer to the date.

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Competition Night from 7.30pm

Set Subject: "Mystery Topics" Definition: the topic(x4), including definitions, to be published in the Flare one month before the prior competition night. Entrants can submit one topic or four.

Open subjects as well.

Guest Speaker and Judge: Tom Putt fine Art Landscape Photographer

Bio: My passion has always been photographing the breathtaking Australian landscape. For the past 20 years, I have been privileged to call the Australian wilderness my office. For me, there's nothing more exhilarating than being surrounded by this serenity. Whether it be standing on top of a mountain, or wandering along an ancient dry creek bed, my heart and soul always feels at home amongst these landscapes.

Website: www.tomputt.com



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April Outing from 10.30am

Spend the day enjoying the company of your fellow club members while taking photos at Lavendula Lavender Farm at Shepherds Flat. Entry \$4.00 per person. Restaurant available or bring your own lunch. Opens at 10.30am.

Website: www.lavandula.com.au

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Competition Night from 7.30pm

Guest Speaker and judge Gerard Lewis.

Open, creative and Set subject Definition: "Backlight" a picture in which the main source of illumination lies behind the subject as opposed to the front or sides.

May

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Informal Imaging Night from 7.30pm

Venue and topic to be decided closer to the date.

24 to 26

VAPS Convention at Churchill

See the VAPS website for registration and further details.

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2019 APS Australian Cup

EDPI OPEN COMPETITION

Upload your best 3 EDPI images to our club website. Please note the images cannot have been entered into this competition in previous years.

You may be required to provide a high res file of your images to Rebecca if selected. Entries close 1st of May 2019.

March Competition Results

Judges: Carol Hall and Rebecca Nicolandos

EDPI - Open

<i>IMAGE TITLE</i>	<i>MAKER</i>	<i>SCORE</i>	<i>HONOUR/MERIT</i>
A chat on the pier	Janette Richards	12	Merit
Admiring the Car	Steve Demeye	11	Merit
Around the Bend	Anne Wilson	9	Acceptance
Colourful Reflections	Leo Ryan	13	Honour
Conversing	Murray Mc Eachern	12	Merit
Crescent Moon	Brian Sala	12	Merit
Ford Jailbar Truck	Trevor Bibby	10	Acceptance
Frilled Blue Iris	Leo Ryan	8	Acceptance
Heading Towards Infinity	Mark Bevelander	13	Honour
Hyacinth Orchid	Janette Richards	12	Merit
In Two Worlds	Frank Carroll	13	Honour
Left Behind	Judy Johnson	12	Merit
Micro Bat Wrapped	Judy McEachern	12	Merit
Murphy's Rock	Betty Bibby	10	Acceptance
Photographer	Judy Johnson	9	Acceptance
Ready to Cruise	Janette Richards	9	Acceptance
Steiglitz Courthouse	Trevor Bibby	12	Merit
Storm Clouds Reflecting The Setting Sun	Mark Bevelander	10	Acceptance
Twins	Betty Bibby	10	Acceptance
Two Goats	Murray McEachern	11	Merit
Warrnambool Boats	Trevor Bibby	9	Acceptance
Web Bridge	Judy McEachern	14	Honour
White Flower	Judy Johnson	14	Honour

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EDPI - Set "Self Portrait"

<i>IMAGE TITLE</i>	<i>MAKER</i>	<i>SCORE</i>	<i>HONOUR/MERIT</i>
Behind the Glasses	Steve Demeye	12	Merit
Bushman	Brian Sala	9	Acceptance
Cameo	Anne Wilson	11	Merit
Eradi-Kate	Kate Both	10	Acceptance
Fabri-Kate	Kate Both	11	Merit
Fading	Steve Demeye	13	Honour

EDPI - Set "Self Portrait"

<i>IMAGE TITLE</i>	<i>MAKER</i>	<i>SCORE</i>	<i>HONOUR/MERIT</i>
Genuine Two Ronnies	Ron Carr	10	Acceptance
I Am Not So Sure About That	Ron Carr	9	Acceptance
I Really am a Happy Chappie	Ron Carr	11	Merit
Leo Ryan	Leo Ryan	9	Acceptance
Me	Judy McEachern	9	Acceptance
Musicality	Kate Both	11	Merit
Peek - a - Boo	Betty Bibby	10	Acceptance
Reflecting	Mark Bevelander	10	Acceptance
Self Portrait	Frank Carroll	9	Acceptance
SSelfPortrait1043	Brian Hillman	10	Acceptance
The Charm Bracelet	Anne Carroll	11	Merit
The Ghost That Sat	Murray McEachern	12	Merit
This Will Have To Do	Anne Wilson	12	Merit
Tip Me Up and Pour Me Out	Anne Carroll	11	Merit
Wannabe Musician	Brian Sala	11	Merit

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Large Print - Open

<i>IMAGE TITLE</i>	<i>MAKER</i>	<i>SCORE</i>	<i>HONOUR/MERIT</i>
Calm Waters	Murray McEachern	9	Acceptance
Evening on the River	Judy McEachern	9	Acceptance
Hover Fly	Trevor Bibby	8	Acceptance
Lake Ballard Woman	Judy Johnson	13	Honour
MV Discovery	Murray McEachern	13	Honour
Orca Fin	Judy McEachern	12	Merit
Skyview Marina	Steve Demeye	13	Honour
The Car Charger	Steve Demeye	14	Honour



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