

ballaretcameraclub.org.au

AUGUST 2018

ANNUAL DINNER EDITION

VICE PRESIDENT'S REPORT

Saturday was definitely a highlight for the year! Great people, great venue, great food and a great judge. Maybe I should just say that everything about the night was great! With a wide range of photographers placing their favourite images on display, it was an impressive showcase of our work, making us all realise just how talented our members are.

Thank you to everyone that contributed to such a successful evening. You know who you are.



Vice President Bec Nicolandos with Judge David Harradine

Lynne Makings, the judge for this coming month's competition, mentioned to me the other day that the camera club members

as a whole, have improved their photography skills since she last viewed our work! This is a perfect compliment to all of you, and the club as a whole. We are lucky to have so many people in our club that share tips and support others when they would like to learn new skills. The Informal Imaging night and many outings contribute to this wonderful learning environment.

Unfortunately I now need to draw your attention to something that many of us are not doing correctly. Some of us are not looking over the syllabus definitions before entering work. As a result, many images have been given a "non-acceptance" for the set topic, "Abstract". The definition given was as follows, 'A subject not instantly recognisable but with interesting line, shape, colour or form'. The key words here being, not instantly recognisable. The aim was for a true abstract image to be entered.

Many of the works are incredible and deserve a positive mark, so by awarding a "non-acceptance", this allows the maker to enter the image into an Open competition. Please review the syllabus every time you enter. The committee have decided to create a slideshow of the upcoming syllabus descriptions to act as a reminder before each meeting begins.

On a personal note, I am exhibiting as part of the 'When I Grow Up' exhibition that is currently running at the Backspace Gallery. This gallery space is behind the main art gallery, near Camp Street. If you are interested in viewing a wide range of mediums in this contemporary art exhibition, please head over and view the works by 37 female artists. It is open until August the 12th, Thursday - Sunday, 12 - 4pm.

I look forward to seeing you at this month's meeting. We will have our AGM first and then hear from a visitor about the Best of The Lake competition. After that Lynne Makings will share some of her latest artwork and review our images.

Rebecca Nicolandos Vice President

Winners of their section

Carol Hall



Frank Carroll



Chris Crossley



Greg Tate



Anne Wilson



Chris Crossley with David Grigg



BALLARAT CAMERA CLUB Inc.

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ANNUAL COMPETITION

Co-ordinator - Kate Soth

Judge - David Maradine



PELICANS ON POLES - Frank Caral Son Strange Novice Image of the Year



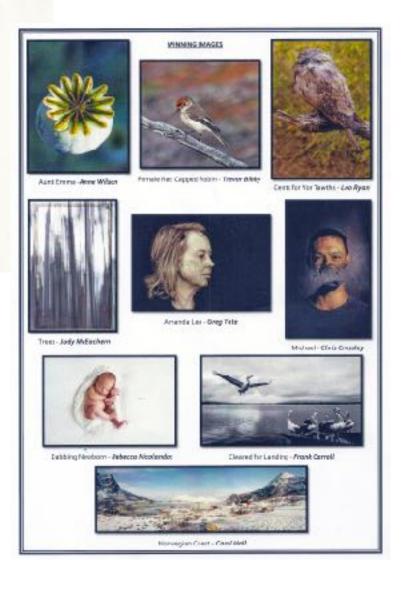
REFLECTING ON THE BLUE POOL Anne Corrol! Her b Pichmond Print of the Year



MIST BY THE RIVER

Lidy Mirforfiero

Roger Purce: EDPI of the Year



RESULTS

Novi	ce-Print	7 entries	Oper	EDPI - Colour/Mono	chrome 39 entries
42	Pel cans on Poles	Frank Carroll	2"	Norwegian Coast	Carol Hail
2"10	Too Much to Do	Anne Wilson	2 rd	Leave your hat on	Chris Crossley
3"4	Blue T t	Frank Carroll	3 4	Evening Ride	Carol Hall
3rd	Kneading the Sour	Anne Wilson	HC	Boobook Owl	Caro! Hall
HC	Number Two Son	Anne Wilson	HC	Iru an & Electra on	
					ebecca Nicolandos
Novi	ce-EDPI	a entries	HC	Lone Gull	Judy McEachern
. \$1	Cents for Yor Tawths	Lec Ryan	HC	Looking Back	Janette Richards
2 rd	Buff-banced Ra I	Lea Ryan	HC	Neck Stretch	Janette Richards
			HC	Red Tailed Cockets	
Oper	Print - Colour/Manachr	ome as eritries			
-57	Aunti Emma	Anne Wilson	Oper	EDPI - Nature	ag entries
gest.	Low Slung	Steve Demeye	15	Female Red Cappe	
3rc	Recbank Colours	Judy Johnson		- I amount cappe	Trevor Bibby
HC		nette kichards	210	Snowgums in the N	
HC		ray McEachern	3"	Lilac Breasted Rolls	
HC	Pretty Boy	Anne V/Kson	HC	Flash	Kate Both
HC	Separation	Frank Carroll			
HC	The Domber	Anne Carroll	FC.		eaklast Kate Both
1.15	ne bernoer	Princ Conton	HL	Remarkable Cave	ludy Johnson
Oner	Print-Nature	7 entries	HC	Shelter	Janette Richards
1 ^{5t}	Cleared for Landing	Frank Carroll	HC	What Are Ya?	Frank Carroll
200	Sawn Reflection	Anne Wilson			
315	In Flight	Trevor Bibby		EDP - Landscape/So	
HC	Welcome to My World	Later to the second sec	±ft	Mist by the River	
ne	Welconne to My Wichia	JIII WITAIT BOTT	2 rd	Sandbars	Judy McEachern
Open Print - Landscape/Seascape 18 entries		3 nd	Misty View Paint	Steve Demeye	
J"			HC	Evening at the Lake	
	Reflecting on the Blue	Anne Carroil			lurray Mc Eachern
2 nd	Davie Commentable Co		HK	Long Road to Nowhere Erett Kenting	
4	Bryce Canyon in the Sr		HK_	Winter sun in Ballar	
ard.		vdy McEachem			lurray Mc Eachern
3.0	Sunrise through the Fo				
116		Steve Demeye		EDPI- People/Portrai	<u>t</u> É entries
HC	Conway Beach Mun	поу мсвастега	1"	Dabbing Newborn	
HC:	Lake Degerse Sunset		-50		ebecca Nicolandos
		rcy McEachera	2 11	Ashton	Chris Crossley
HC		rcy McEachern	3111	Nathan	Chris Crossley
HC	Stormy	Frank Carroll			
HC	The Fog Lifts	Anne Wilson		- EDPI - Creative	10 entries
			1"	Michael	Chris Crossley
_	Print - People/Portrait	3 entries	2 40	Swept away	Judy Johnson
250	Amanca Lea	Greg Tate	3 rd	SugarSkul	Chris Crossley
and	Photographers Wife	Greg Tate	HC	Ali	Chris Crossley
2,0	Alyssa	Greg Tate	HC	5.ill Live	Chris Crossley
Ones	Drint Contino				
Open 1 st	Print - Creative	1 entry			
1	Trees Ju	idy McEachern			

2018 ANNUAL DINNER

On Saturday 28th July the club held the annual dinner and presentation evening at the Masonic Centre from 6.30pm onwards. Approximately 38 people attended the dinner consisting of club members, family and special visitors including members from the Lal Lal group and our judge David Harradine and his wife. A number of members arrived after the dinner for the presentations.

Dinner consisted of a fabulous spit roast with a variety of roast meats and vegetables. There were also a range of delicious desserts for guests to choose from. The atmosphere during dinner was warm and friendly with everyone engaged in conversation and much laughter could be heard.

Members and guests were able to enjoy viewing the mounted prints displayed around the room, and the EDPI images as they were projected as an ongoing slide show on the large screen.

Our judge, David Harradine, a much-travelled local photographer who has much experience in Street, Studio and Stage photography, provided us with some great feedback and comments on our photographs as he worked through the list of prizes and awards. He commented that his job judging our images was not easy due to the high quality of entries. Afterwards he shared a colourful and motivating presentation of his own work, which highlighted his love for photography and his great knowledge and skill in what he does.

There were 152 entries this year, consisting of:

- 9 entries in the Novice section
- 23 in Print Colour/Monochrome and 39 in EDPI Colour/Monochrome
- 7 in Print Nature and 19 in EDPI Nature
- 18 in Print Landscape/Seascape and 21 in EDPI Landscape/Seascape
- 3 in Print People/Portrait and 8 in EDPI People/Portrait
- 1 in Print Creative and 10 in EDPI Creative.

Trophy Winners for 2018

<u>The Herb Richmond Trophy: Print of the Year</u> was awarded to Anne Carroll for her print "Reflecting on the Bluer Pool".

Roger Purcell Perpetual Trophy: EDPI of the Year was awarded to Judy McEachern for her image "Mist by the River".

<u>Bon Strange Perpetual Trophy: Novice Image of the Year</u> was awarded to Frank Carrol for his image "Pelican on Poles".

David Grigg Award: Recognition Award was awarded to Chris Crossley

Gender Battle Winners - Ladies

Most Valuable Photographer - Judy McEachern

Steve Demeye gave a detailed and entertaining presentation providing us with the results for the Gender Battle for the 2017/18 competition year. Ladies, I believe the ladies have "Bragging Rights", gentlemen. so well done to the ladies - it was a close result.

A great night was had by all, largely due to Kate Both's huge efforts in organising and delivering the event. Thanks Kate!

Article by Janette Richards

Below are candid shots of some of the attendees at the Annual Dinner



2018 Ballarat Photography Group Interclub

DATE: Saturday 15th September

TIME: 8:00pm

VENUE: PINARC - 222 Otway Street Sth, Ballarat

Supper will be provided by Ballarat Photography Group

ENTRIES CLOSED 31st July
Set Topic - "Iconic Ballarat" - Small Prints Only

Want to know about Lightroom and its capabilities?
Want to hear more from David Harradine following his judging at the Annual Presentation night?

As the Adobe Lightroom guru will, David will be making an introductory presentation of this program at the home of Kate Both on Monday, 6th August, beginning at 7:30pm.

Kate's address is 16 Falcon Drive, Invermay. Please let her know if you are coming via email or call her on 0428 978 679.

LAL LAL PHOTO COMPETITION

Our sister camera club in Lal Lal are having a photographic competition. It would be good to support this club and have members of our own Camera Club submit some entries. Please read your email from Kate Both concerning the details, or contact the club direct on - Secretary@lallalmooraboolphotographicgroup.org

UPCOMING EVENTS FOR YOUR DIARY

August 6	Informal Imaging Night 7.30pm David Harradine to present 'Lightroom'.
	V KIDUIL ÆELDIL DI

Venue: Kate Both's house, 15 Falcon Drive, Invermay Park

August 8 Club Meeting and Competition Night (Prints & EDPI) 7.30pm at 616 Barkly

Street, Golden Point. SET TOPIC (for photo competition) Creative - 'A contemporary interpretation of buttons and bows'. Set - 'Abstract' A subject not instantly recognisable, but with interesting line, shape, colour or form.

August 29 Committee Meeting 7.30pm (venue to be advised)

Sept 3 Informal Imaging Night 7.30pm (venue and activity to be advised).

Sept 12 Club Meeting and Competition Night (Prints & EDPI) 7.30pm at 616 Barkly

Street, Golden Point. Gender Battle interim announced. SET TOPIC (for photo competition) 'Clichés and Sayings'. An image inspired by a cliché or saying is

to be the title of the image.

Sept 15 Interclub Competition with Ballarat Phoographic Group (times and venue to be

advised).

Sept 26 Committee Meeting 7.30pm (venue to be advised)

Oct 1 Informal Imaging Night 7.30pm (venue and activity to be advised).

Oct 10 Club Meeting and Competition Night (Prints & EDPI) 7.30pm at 616 Barkly

Street, Golden Point. SET TOPIC (for photo competition) 'Doors and Doorways'. Door/doorway of a building, must be the prominent feature, open or closed, interior or

exterior.

Oct 31 Committee Meeting 7.30pm (venue to be advised)

MONTHLY COMPETITION RESULTS

Month: July Topic: Seaside Judge: Aaron Bradbrook

Image Title	Maker	Score	Honour/Merit				
Open (EDPI)							
Abbotsford Convent	Greg Tate	13	Honour				
Ballarat Fog	Neil Para	11	Merit				
Beautiful Winter	Neil Para	10	Acceptance				
Bottoms Up	Jill Wharton	11	Merit				
Building	Greg Tate	13	Honour				
Changeable Weather	Carol Hall	13	Honour				
Egret enjoying the morning sun	Mark Bevelander	13	Honour				
Foggy Walk	Anne Wilson	11	Merit				
Griffindor Inspired	Rebecca Nicolandos	11	Merit				
Hard riding	Brett Keating	13	Honour				
Heart to Heart	Rebecca Nicolandos	13	Honour				
Heritage Week	Neil Para	10	Acceptance				
High flying	Brett Keating	14	Honour				
Maeve	Rebecca Nicolandos	14	Honour				
Mirror Lake	Betty Bibby	14	Honour				
Pit lane	Brett Keating	11	Merit				
Quick March	Jill Wharton	10	Acceptance				
Snow over the lake	Trevor Bibby	13	Honour				
Starry night	Brian Sala	12	Merit				
Tarkine Rainforest	Carol Hall	13	Honour				
The River	Judy Johnson	13	Honour				
The Sailmaker at Night	Betty Bibby	13	Honour				
The View Downstream	Carol Hall	12	Merit				
Upon reflection	Brian Sala	11	Merit				
Waterlilies	Judy McEachern	13	Honour				
Wattlebird in Agapanthus	Jill Wharton	12	Merit				
Set - "Seaside" (EDPI)							
Anchored	Janette Richards	10	Acceptance				
Castings	Judy McEachern	11	Merit				
Early morning at the Apostles	Mark Bevelander	11	Merit				
Family Gathering	Jenny Parker	11	Merit				
Fishing	Judy Johnson	13	Honour				
Fun in the Surf	Jenny Parker	11	Merit				
Gibsons Steps	Steve Demeye	14	Honour				

Gibsons Steps	Steve Demeye	14	Honour
Gliding	Janette Richards	11	Merit
I love the seaside	Mark Bevelander	12	Merit
In a Knot	Anne Wilson	12	Merit
Let's go fly a kite	Lyn Fowler	12	Merit
Lovely Lichen	Anne Wilson	11	Merit
Milford Sounds Waterfall	Betty Bibby	14	Honour
Mindil sunset	Brian Sala	12	Merit
Prints in the sand	Janette Richards	11	Merit
Rolling	Jenny Parker	12	Merit
Seafoam	Judy Johnson	11	Merit
Seaside Seascape Panorama	Lyn Fowler	11	Merit
Shells on the Jetty	Lyn Fowler	10	Acceptance
Splash	Trevor Bibby	11	Merit
Sun on the rocks	Trevor Bibby	13	Honour
Thongs	Judy McEachern	14	Honour
Tidal Pool	Steve Demeye	14	Honour
Open (Large Print)	Steve Benneye	17	Horiour
A Fire Call in Venice	Frank Carroll	13	Honour
Alyssa Smile	Greg Tate	13	Honour
Church of good shepherd	Trevor Bibby	12	Merit
Fataki, Silverback Gorilla	Betty Bibby	13	Honour
Gondolier	Anne Carroll	11	Merit
Goodbye Venice	Frank Carroll	10	Acceptance
Goose Stepping	Steve Demeye	13	Honour
Leopard with Kill	Jill Wharton	14	Honour
Looking down the pier	Trevor Bibby	13	Honour
Lost in the Labrynth	Frank Carroll	13	Honour
Milky Way Beacon	Frank Carroll	14	Honour
New Zealand Silvereye	Betty Bibby	14	Honour
Petya from Bulgaria	Greg Tate	13	Honour
Ruins	Judy Johnson	11	Merit
Shadows of Venice	Anne Carroll	11	Merit
		12	Merit
Smeaton Steam Train	Greg Tate	14	Honour
Steamrail1	Steve Demeye Janette Richards	11	Merit
The eye	Judy Johnson Frank Carroll	12	Merit Merit
The Island San Giorgio Maggiore Set - "Seaside" (Large Print)	11 TATIK CATTOLL	11	werit
Dead Calm	Anne Wilson	13	Honour
		11	
Swirling waters The Rough and the Smooth	Janette Richards	14	Merit
Open (Small Print)	Steve Demeye	14	Honour
Americano Ice Cream	Anne Carroll	11	Merit
	Anne Carroll	13	Honour
At Punta della Dogana Blacksmith Hut	Anne Wilson	13	
	Jill Wharton	13	Honour Merit
Caught in the Act			
Prada Reflections	Anne Carroll	13	Honour

Ballarat Camera Club Committee

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