



FLARE

Ballarat Camera Club

NEWSLETTER

ballaratcameraclub.org.au

JULY 2018

PRESIDENT'S REPORT

On Saturday the 16th of June eight of us made the trip to Fern Tree Falls in the Mount Buangor State Park for a photo shoot. The weather was cold but fine and we were all rugged up to fight off the cold. I think it would be about 10 years since I last visited this location and I felt like the climb to the falls was a lot harder than I remembered. Some of us stopped on the way up to photograph some of the fungi on show while others made their way straight to the top. There wasn't a lot of water going down the falls but members still managed to get some nice images. The day culminated with a late lunch at a Beaufort cafe where the general feeling was that the day was worthwhile. I always enjoy these outings as they are a great opportunity to pursue your hobby and enjoy the company of like minded friends.

We have received an email from Peter Kewley the president of the Australian Photographic Society advising us that the APSCON convention is planned to be held at Ballarat in conjunction with the Biennale in 2019. He has asked if our club would be willing to help out with some of the tasks involved in the running of this event. He has also asked if we could help them in finding some suitable locations for photo shoots. There will be more details to follow as the time gets nearer.

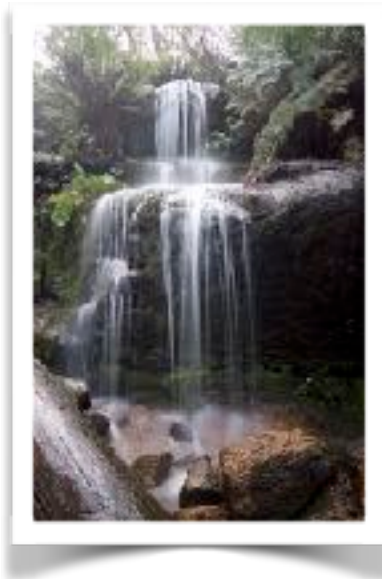
Stephen Moten has made the club an A frame stand which will be placed at the club room door welcoming members to the meetings and showing first time participants which door to enter by. Thanks Stephen for a job well done. Stephen has also volunteered to build a prototype stand for the displaying of our prints at annuals, inter clubs etc. If this turns out to be successful and cost effective we will look in to building several others.

I have been asking for someone to take over as our next President for some time with no response, so as a result of this I have decided to nominate for a further camera club year. Steve Demeye has also agreed to nominate for a position on the committee. Thank you Steve, your input will be most welcome.

The annuals are coming up soon so I must thank our co ordinator Kate along with her helpers for ensuring this event is successful. Please be on hand to help in any way if needed. Good luck to all those members who have participated.

Trevor Bibby
President BCC.

Some images from our recent outing thanks to Anne and Frank Carroll.



Anne Carroll, Trevor Bibby, Janette Richards, Steve McLaren, Carolyn Demeye, Steve Demeye, Betty Bibby enjoying a late lunch.

Dear Entrant,

It gives me great pleasure to bring the results of the 2018 Australia Cup for Australian Photographic Clubs to you. As you will see from the scores the competition was strong. The judges had a difficult task when it came time to decide on the awards as there were many very high quality images in the running.

The awards will be presented at the APS Annual Awards Dinner(at APSCON) at HOTA,135 Bundall Road, Surfers Paradise, Queensland at 7pm on 16th Sept 2018 and I hope that many of you will be there.

I know that there were some difficulties with the upload system this year but please be assured that those issues have been recorded and will be taken into consideration when the 2019 competition is being set up.

Best Wishes and Kind Regards,

Margaret O'Grady (Chairperson)
Australian Cup for Australian Photographic Clubs Sub-Committee
Australian Photographic Society



2018 Australian Cup for Australian Photographic Clubs

The Organizing Team: Margaret O'Grady, Paul Bennie, Noel Clark, Pia Jessen, John North and Dennis Nolan

The Judges: Greg Sullivan, Lisa Kurtz and John North

Club Results and Awards

Place	Club	Total Score	Award
1	Southern Suburbs Photographic Society	415	2018 APS Australian Cup
2	Australian Digital Photography Association	413	APS Gold Medal
3	Northern Exposure Photographers Group	412	APS Silver Medal
4	Photo Arts Club Tweed	404	APS Bronze Medal
5	Geelong Camera Club	403	APS Honourable Mention
6	Maitland Camera Club	400	APS Honourable Mention
7	Belmont 16s Photography Club	398	APS Honourable Mention
8	Frankston Photographic Club	398	APS Honourable Mention
9	Pakenham Camera Club	395	APS Honourable Mention
10	Northern Tasmania Camera Club	394	APS Honourable Mention

Place	Club	Total Score	Award
11	Ipswich Photographic Society	391	
12	Devonport Camera Club	388	
13	Doncaster Camera Club	388	
14	Williamstown Camera Club	388	
15	Casey Camera Club	387	
16	Manly Warringah Rugby League Club Camera Club	386	
17	Mount Gravatt Photographic Society	386	
18	Aspley Camera Club Inc	384	
19	Berwick Viewfinders Camera Club	384	
20	Adelaide Hills	382	
21	Caloundra Camera Group	381	
22	Waverley Camera Club	381	
23	Forster Digital Photography Club	380	
24	Gold Coast Photographic Society	380	
25	Port Adelaide Camera Club	380	
26	Penrith RSL Photographic Club	379	
27	South Coast Camera Club	378	
28	MacArthur Photography Society	377	
29	Wangi Workers Camera Club	377	
30	Benalla Camera Club	374	
31	Launceston Photographic Society	372	
32	Mosman Camera Club	370	
33	Stawell Camera Club	369	
34	The Entrance Camera Club Incorporated	368	
35	Toowoomba Photographic Society	365	
36	Cairns Photographic Society	363	
37	Redlands Uniting Church Camera Club	361	
38	Ballarat Camera Club	360	
39	Wynnum Bayside Camera Club	359	
40	Hervey Bay Photography Club	356	
41	Cronulla Sharks Photography Club	354	

Place	Club	Total Score	Award
42	Lockyer Valley Camera Club	351	
43	Tomaree Peninsula Photography Club	346	
44	Echuca Moama Photography Club	345	
45	Milton Ulladulla District Camera Club	337	
46	Surat Shtterbugs	311	

Individual Awards

Name	Club	Award	Title
Susi Nodding	Northern Exposure PhotographersGroup	APS Gold	Beach Life
Mark Chamberlain	Northern Exposure PhotographersGroup	APS Silver	Lagangarbh
Ed Anderson	Caloundra Camera Group	APS Silver	Fast Moves
Julie Rathbone	Maitland Camera Club	APS Bronze	Argument-at-the-waterhole-8451
Ben Neumann	Geelong Camera Club	APS Bronze	In Her Mother's Eyes
Nadine Henley	Northern Exposure Photographers Group	APS Bronze	Sedge and Swallow
Alex Trusler	Maitland Camera Club	Judges Choice	Emerging Kingfisher
Hans Kawitzki	Geelong Camera Club	Judges Choice	Three Whites
Sinkai Cheung	Australian Digital Photography Association	Judges Choice	The Royal Kingdom
David Reinhard	Southern Suburbs Photographic Society	APS Honourable Mention (Best Club)	
Peter Hammer	Southern Suburbs Photographic Society	APS Honourable Mention (Best Club)	
Malcolm Gamble	Southern Suburbs Photographic Society	APS Honourable Mention (Best Club)	
Peter Calder	Southern Suburbs Photographic Society	APS Honourable Mention (Best Club)	
Val Earl	Southern Suburbs Photographic Society	APS Honourable Mention (Best Club)	
Mich Iida	Southern Suburbs Photographic Society	APS Honourable Mention (Best Club)	
Diane Peters	Southern Suburbs Photographic Society	APS Honourable Mention (Best Club)	
Peter Nyga	Southern Suburbs Photographic Society	APS Honourable Mention (Best Club)	

Greg Earl	Southern Suburbs Photographic Society	APS Honourable Mention (Best Club)		
Margaret Edwards	Southern Suburbs Photographic Society	APS Honourable Mention (Best Club)		
Gil Urquhard	Southern Suburbs Photographic Society	APS Honourable Mention (Best Club)		
Suzanne Calder	Southern Suburbs Photographic Society	APS Honourable Mention (Best Club)		
Melissa Hansen	Southern Suburbs Photographic Society	APS Honourable Mention (Best Club)		

UPCOMING EVENTS FOR YOUR DIARY

- July 2 **Informal Imaging Night** 7.30pm (venue and activity to be advised).
- July 11 **Club Meeting and Competition Night** (Prints & EDPI) 7.30pm at 616 Barkly Street, Golden Point. SET TOPIC (for photo competition) 'Seaside' Can include man-made structures.
- July 25 **Committee Meeting** 7.30pm (venue to be advised)
- July 28 Annual Dinner to be held at 6126 Barkly Street, Golden Point beginning 6.15pm
- July 31 Closing of submissions for the Interclub Competition with Ballarat Photographic Society.
- August 6 **Informal Imaging Night** 7.30pm (venue and activity to be advised).
- August 8 **Club Meeting and Competition Night** (Prints & EDPI) 7.30pm at 616 Barkly Street, Golden Point. SET TOPIC (for photo competition) Creative - 'A contemporary interpretation of buttons and bows'. Set - 'Abstract' A subject not instantly recognisable, but with interesting line, shape, colour or form.
- August 29 **Committee Meeting** 7.30pm (venue to be advised)
- Sept 3 **Informal Imaging Night** 7.30pm (venue and activity to be advised).
- Sept 8 **Interclub Competition with Ballarat Photographic Group** (times and venue to be advised).
- Sept 12 **Club Meeting and Competition Night** (Prints & EDPI) 7.30pm at 616 Barkly Street, Golden Point. Gender Battle interim announced. SET TOPIC (for photo competition) 'Clichés and Sayings'. An image inspired by a cliché or saying is to be the title of the image.
- Sept 26 **Committee Meeting** 7.30pm (venue to be advised)

Oct 1 **Informal Imaging Night** 7.30pm (venue and activity to be advised).

Oct 10 **Club Meeting and Competition Night** (Prints & EDPI) 7.30pm at 616 Barkly Street, Golden Point. SET TOPIC (for photo competition) 'Doors and Doorways'. Door/doorway of a building, must be the prominent feature, open or closed, interior or exterior.

Oct 31 **Committee Meeting** 7.30pm (venue to be advised)

MONTHLY COMPETITION RESULTS

Month: June 2018 Topic: 'Iconic Ballarat' Judge: Tony Long

Title	Name	Score	Award
EDPI Open			
A Line of Boulders	Mark Bevelander	8	Acceptance
A Street in Patras	Frank Carroll	8	Acceptance
Angled Shadow Nimmons Bridge	Leo Ryan	12	Merit
Black and White	Neil Para	13	Honour
Cherry Blossom	Jill Wharton	10	Acceptance
Dance of the Swans	Mark Bevelander	14	Honour
Desert Tracks	Judy McEachern	11	Merit
Dusk at San Marcos	Anne Carroll	12	Merit
Green and White Butterfly	Judy McEachern	13	Honour
It's a Long Way to the Top	Anne Wilson	14	Honour
Katsikogiani Street	Anne Carroll	11	Merit
Late Night Session	Anne Carroll	10	Acceptance
Layers	Judy Johnson	10	Acceptance
Lest We Forget	Neil Para	8	Acceptance
Lilac Breasted Roller 3	Jill Wharton	12	Merit
Looking for Prey	Carol Hall	13	Honour
Moeraki Boulder	Betty Bibby	9	Acceptance
Mothers Day	Neil Para	7	Non Acceptance
Musk Lorikeet	Jill Wharton	11	Merit
On Lake Garda	Frank Carroll	10	Acceptance
On the tip	Janette Richards	15	Honour
Russell Falls	Judy McEachern	14	Honour
Rusted Drums	Judy Johnson	10	Acceptance
Sea	Greg Tate	8	Acceptance

Table 1-2

Sea Clouds	Judy Johnson	14	Honour
Shake it Baby	Betty Bibby	10	Acceptance
Snow Capped Mountains	Trevor Bibby	13	Honour
Storm brewing	Murray Mc Eachern	9	Acceptance
Sundom village	Murray Mc Eachern	11	Merit
The Ferry	Frank Carroll	8	Acceptance
Tranquil Lake	Trevor Bibby	9	Acceptance
EDPI - Set - "Iconic Ballarat"			
An evening in town	Janette Richards	12	Merit
Ballarat Gardens in Winter	Lyn Fowler	10	Acceptance
Begonia Glasshouse	Lyn Fowler	11	Merit
Bertie	Anne Wilson	12	Merit
BMI	Anne Wilson	10	Acceptance
Eureka flag	Murray Mc Eachern	14	Honour
Flight from Pompeii	Steve Demeye	9	Acceptance
Flight from Pompeii detail	Carol Hall	9	Acceptance
Lake Wendouree at dusk	Mark Bevelander	12	Merit
Love - at the town hall	Janette Richards	11	Merit
Mechanics Institute	Trevor Bibby	14	Honour
Prime Ministers' Walk	Lyn Fowler	9	Acceptance
Statue House at Sunrise	Steve Demeye	11	Merit
Sugg Lambeth Lamp	Betty Bibby	12	Merit
XVI Olympiad	Steve Demeye	15	Honour
Large Print - Open			
Antelope Canyon	Judy McEachern	12	Merit
Dereliction of Duty	Steve Demeye	14	Honour
Gammalstad	Murray Mc Eachern	11	Merit
Hanging Fruit	Judy Johnson	14	Honour
I want to go to Bulgaria	Greg Tate	12	Merit
Ice locked island	Murray Mc Eachern	12	Merit
Mountain Mist	Judy McEachern	13	Honour
Noojee Rail Bridge	Greg Tate	15	Honour
Petya	Greg Tate	12	Merit
Risking a Drink	Jill Wharton	12	Merit

Table 1-3

Rock Carvings	Judy Johnson	13	Honour
Russian 37mm	Greg Tate	12	Merit
Still Waters	Steve Demeye	14	Honour
Small Print - Open			
Fishing on Lake Wendouree	Jill Wharton	13	Honour

The Presentation night
 will be held on **Saturday 28th July**
 at the **Masonic Lodge** (our Wednesday night venue).
Doors open at 6:15.

I have booked "Fabulous Feast" spit roast caterers.
 The menu looks delicious and their prices are very reasonable.

For **\$28 per head**, we get a **two course meal** - roast meat, salad & veg, as well as a choice of delicious desserts!
 You can pay on the night.

There is a minimum number of 30 guests, so I encourage you to participate in the fabulous smorgasbord.

Please let me know via return email of your participation in dinner.
 Numbers will need to be **finalised Saturday, 21st of July**, so please book your meal on or before this date.

Family and friends are welcome to join us for dinner and presentations.

Please let me know if they are coming.

If you have any queries, please respond to this email.

Kate Both

SOMETHING TO CONSIDER



The Camera Club Secretary received the following letter -

Last week I sent out an email regarding our proposed September VAPS Light Painting Workshop Tour of Victoria. Of the 69 clubs that we contacted, 50% opened the email, and 20% clicked through to take a look at the proposal document for the events. I suspect there are a few emails sitting in spam folders.

I would love to make this tour a reality. Our events are universally recognised as being incredibly fun and inspiring and I would love the opportunity to bring some love, light and laughs to your club.

Leaving the concept with you for a week or so to gauge interest from your club members should be enough. It would be amazing if you could come back to me by the end of this week as to whether holding a workshop at your club is a possibility.

You can download the proposal document [HERE](#)

Workshop video [HERE](#)

I hope you have an amazing day!

Peace, Denis

HERE IS ANOTHER INTERESTING LETTER THE CLUB RECEIVED -

Hi everyone at Ballarat Camera Club

This is a heads up message to inform you that planning is underway to hold APSCON in Ballarat in September 2019. At this stage it will be held from Wednesday 11th September through to Sunday 15th September, 2019 It will be located at the Mercure Hotel in Ballarat.

We will be tying up with the Ballarat International Foto Biennale and tapping into some of their resources. A draft programme is being formulated but still needs lots of work.

Nothing is set in stone yet but the emphasis of this APSCON will be on photography and less on presentations, however there will be a number of presentations that have to be part of any APSCON.

I am actively looking for input from interested parties that might be prepared to assist, particularly in the Ballarat area, there will be a number of external workshops and I need to source suitable locations for those.

So if the Ballarat Camera Club were interested in being part of the organising committee, or assisting in any way it would be most appreciated. I will also be asking Lorraine Harvey if she wants to be involved as she was on the APSCON committee when it was last held in Ballarat.

We will have a photographic exhibition at the Mercure, apart from the AIPC prints there is no theme set yet, if BCC were interested in a mini display of your clubs work that is something that could be considered depending on final space availability.

Please have a think about the clubs involvement with APSCON and let me know if there is any interest or support possible.

Many thanks

Peter Kewley (APS)



CONGRATULATIONS

Recently one of our members, Anne Wilson won the Paula Pither-Mills Perpetual Plaque for Photography in the Country Womens Association of Victoria State Photography competition.

This trophy is awarded for the outstanding entry in the annual competition, awarded since 2010 in honour of Paula Pither-Mills AM, a former Buninyong CWA member and State President who died of ovarian cancer in 2007.

Anne is currently secretary of the Scarsdale Branch of CWA and is the first member from the Ballarat District Group to win this award.

A Little Bit of History

This article was found in 'Practical Photography (UK)' edition: 1 June 2018 page 103

KNOW YOUR GEAR



FROM GALLERY STOCK

What was the first photograph ever taken?

Q Since taking up photography recently I've become fascinated by the history of the subject. Could you tell me when the first ever photograph was taken? Sandra Davies, Macclesfield

Richard says: The camera obscura – a device that used a pinhole or single lens to project an image – was known about in the middle ages and was certainly used by a number of classical artists. Meanwhile, the light-sensitive nature of certain chemicals was noted as early as 1193, but it wasn't until 1826 or 1827 that the two processes were combined to produce what we would consider a 'proper' photograph.

Nicéphore Niépce is rightly viewed as the father of photography for his image titled 'View from the Window at Le Gras', generally accepted as the oldest surviving example of photography.

Nicéphore made his image with a camera obscura focusing the light onto a pewter plate coated with bitumen. Niépce's notes are rather vague on exposure times, but the fact that two opposing walls are equally lit by sunlight led researchers to guess that around eight hours was necessary. A recreation of his experiment in recent years actually required an exposure time several days.

By 1839 Britain's Henry Fox Talbot had made the first photographic paper negative and modern photography 'developed' rapidly from there.



1826



SCIENCE HISTORY IMAGES

Digital's early days

The first digital 'photograph' was made in 1967, by a team led by Russell A. Kirsch, using a wirephote drum scanner that scanned images and converted them to digital information. One of the first photographs to be scanned was a picture of Kirsch's infant son, Walden.

What's up with my burst rate?

Q I have a keen interest in sports photography and recently bought a new DSLR with a high burst rate. But I'm just not hitting the advertised speed – what gives? Malcolm Springer, Dudley

Dan says: Burst rate, unlike frames per second, is a measure of how many consecutive pictures your camera can take before it slows down or stops working for a short while. Getting a lot of frames per second is largely a mechanical issue, but burst rate is technological and can be influenced by a number of factors.

To optimise your camera's burst rate you should shoot in JPEG as the smaller files won't fill up your camera's buffer too rapidly. You also want that buffer to clear quickly, so invest in a fast memory card and make sure your batteries are fully charged. Taking these precautions should see a huge improvement in your burst rate, but it's still not enough there are a few more things you can do.

If your camera has in-built noise reduction you should turn it off to minimise processing time. It's also good practice to turn off any image stabilisation efforts and also set as low an ISO as you realistically can, as high ISO settings can slow burst rates down.

For an optimum frame rate, you should use either manual focusing or continuous auto focus.



Above Turn off image stabilisation to optimise your shooting speed

Ballarat Camera Club Committee

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