



FLARE

Ballarat Camera Club

NEWSLETTER

ballaratcameraclub.org.au

APRIL 2018

PRESIDENT'S REPORT

The Inter-club competition with Geelong is over for another year and although we didn't win I was very pleased with how competitive we were. For those of you who don't know, we won the Large Print section by two points but unfortunately were let down in the EDPI section losing by nineteen. I'm sure this is the closest we have been for quite a few years so I must thank everyone who entered and congratulate the winners for our club in each section. The proceedings on the night went very smoothly thanks to our co ordinator Betty and her willing band of helpers. A special mention must also go to the judge Deborah Mullins who did a fantastic job of judging.

The evening concluded with a terrific supper supplied by our members and lots of interaction with our friends from Geelong camera club.



Our annual camp at Peterborough was poorly attended with only Steve and Carolyn Demeye and ourselves.

The weather wasn't ideal with strong winds and the threat of

bushfires for most of the weekend but we still managed to get some nice photos while enjoying each others company.

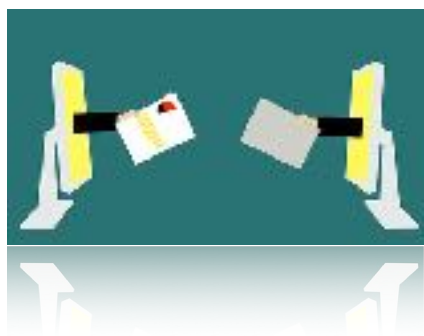
This was highlighted by a magnificent sunset on the Saturday night.



The outing to Geelong is on Saturday the 21st of April to view the Wildlife Photographer of the year exhibition. Meet at the National Wool Museum 26 Moorabool St Geelong at 2pm. Unfortunately Betty and I are unable to attend so you will have to make your own arrangements if you wish to attend.

I would like to welcome Janette Richards to our committee and look forward to her input and ideas which I am sure will benefit the club.

Trevor Bibby President.



Informal Imaging Night April 2nd 2018

A few members gathered around the computer and TV screen to explore the free ware program Darktable that Steve Barnes kindly demonstrated. It has a mixture of features available similar to Lightroom and Photoshop without the cost.

Steve demonstrated some of its features using some of his animal portraits as examples. Thank you Steve for taking the time to organise this demonstration.

This is the link to the program if you wish to check it out yourself.

<https://www.darktable.org/>

We then explored some of the basic tools in Photoshop. Like levelling an image, cloning, 'select and masking' an object and some advanced sharpening techniques.

Betty Bibby

MEMBERS - PLEASE TAKE NOTE!

From the May Competition onwards you can only enter a total of 5 images.

Maximum of 3 EDPI and 2 Prints or 5 prints

This change has been brought about as the judge has had too many images to judge creating an enormous work load for them.



MEMBERS - PLEASE TAKE NOTE!

VAPS has sent the following information for mounting photos to all photographic clubs in Victoria and these regulations will apply for next year.

Please note below in terms of prints for Inter-Club.

Last year we found problems with the mounting of many images for the VAPS Interclub exhibition. The attached document gives guidelines on how to mount images for Interclub competitions where a lot of handling will take place. Please avoid using foam core backing.

Single matt board is more than adequate as a backing board. This year will be the last year that 5mm thickness will be allowed. We have to be able to fit all of the folios in a small hatchback car.

THE MINIMUM STANDARD FOR PRESENTING PRINTS FOR JUDGING OR DISPLAY

- * All prints must be matted, maximum size 40 x 50cm (16" x 20")
- * Maximum thickness of matt and backing board 3mm – 15 prints will then fit into one A2 folder obtainable from Officeworks.
- * Note: Current rules allow for 5mm where members use foam core backing. This is not advised for VAPS or club exhibitions. 15 prints will not fit into one A2 folder.
- * All matts must have a backing board covering the print
- * Prints should be attached to the matt or backing board across the **full width of the top edge of the print** only to allow for expansion. Use Scotch Magic Tape, available from Newsagents or Officeworks or Archival Framers Tape II available from Art Supplies or Framing shops or www.artstoreonline.com.au/collections/framing?page=2.
- * Skimping on tape means that the image can move in the mount.
- * Backing boards must be adhered to the back of the print with general purpose masking tape (obtainable from Bunnings)
- * Do not use Sellotape, Painter's masking tape or Artist's brown tape, these come loose and can stick to other prints.
- * The back of the matt should be labeled in the top left-hand corner with Club, Maker and Title, Section and number if applicable.

VAPS INTERCLUB ENTRIES

Ballarat Camera Club, has submitted the following entries to the competition:

EDPI Photos	
Title	Maker
Aztec	Chris Crossley
Blacksmith at Anderson Mill	Betty Bibby
Blue Wren	Hugh Lees
Dave	Chris Crossley
Female Red Capped Robin	Trevor Bibby
Icelandic Reflection	Carol Hall
Kneading the Sour	Anne Wilson
Lone Gull	Judy McEachern
No Water Today	Trevor Bibby
Norwegian Coast	Carol Hall
Seaside Concept	Brett Keating
Tom and Basil	Lorraine Lees
Turkish Dancer	Kate Both
Where are my Dancing Shoes	Greg Tate
Sleeping Darcy	Rebecca Nicolandos
PRINTS	
Title	Maker
Alessandra	Christ Crossley
Cuddles	Jill Wharton
Dawn over the Blue Pool	Frank Carol
Double Trouble	Anne Carroll
Mamma	Kate Both
Moyne River	Trevor Bibby
Olga	Greg Tate
Photographers Wife	Greg Tate
Polychromatic	Brian Hillman
Rebecca	Chris Crossley
River and Island	Murray McEachern

PRINTS	
Remi - 6 Days New	Rebecca Nicolandos
Separation	Frank Carroll
Waiting for the next Cruise	Anne Carroll
What the Seagull Saw	Steve Demeye

UPCOMING EVENTS FOR YOUR DIARY

- April 11 **Club Meeting and Competition Night** (Prints & EDPI) 7.30pm at 616 Barkly Street, Golden Point. SET TOPIC (for photo competition) 'Caught in the Act'.
- April 25 **Committee Meeting** 7.30pm (venue to be advised)
- May 7 **Informal Imaging Night** 7.30pm at the Bibby's home 9 Handford Court, Invermay (activity to be advised).
- May 9 **Club Meeting and Competition Night** (Prints & EDPI) 7.30pm at 616 Barkly Street, Golden Point. SET TOPIC (for photo competition) 'Planes, Trains and Automobiles'. Moving or stationary, all or part of the subject.
- May 30 **Committee Meeting** 7.30pm (venue to be advised)
- June 4 **Informal Imaging Night** 7.30pm (venue and activity to be advised).
- June 13 **Club Meeting and Competition Night** (Prints & EDPI) 7.30pm at 616 Barkly Street, Golden Point. SET TOPIC (for photo competition) 'Iconic Ballarat' an image of anything unmistakably Ballarat.
- June 27 **Committee Meeting** 7.30pm (venue to be advised)
- July 2 **Informal Imaging Night** 7.30pm (venue and activity to be advised).
- July 11 **Club Meeting and Competition Night** (Prints & EDPI) 7.30pm at 616 Barkly Street, Golden Point. SET TOPIC (for photo competition) 'Seaside' Can include man-made structures.
- August 6 **Informal Imaging Night** 7.30pm (venue and activity to be advised).
- August 8 **Club Meeting and Competition Night** (Prints & EDPI) 7.30pm at 616 Barkly Street, Golden Point. SET TOPIC (for photo competition) Creative - 'A contemporary interpretation of buttons and bows'. Set - 'Abstract' A subject not instantly recognisable, but with interesting line, shape, colour or form.
- August 29 **Committee Meeting** 7.30pm (venue to be advised)
- Sept 3 **Informal Imaging Night** 7.30pm (venue and activity to be advised).

Sept 12

Club Meeting and Competition Night (Prints & EDPI) 7.30pm at 616 Barkly Street, Golden Point. Gender Battle interim announced. SET TOPIC (for photo competition) 'Clichés and Sayings'. An image inspired by a cliché or saying is to be the title of the image.

Sept 26

Committee Meeting 7.30pm (venue to be advised)

COMPETITION RESULTS

Month: March

Set Subject: Junk

Judge: 3 members from BCC

	Image Title	Maker	Score	Honour/Merit
Open (EDPI)				
	After Mating	Carol Hall	10	Acceptance
	After the bath	Janette Richards	9	Acceptance
	An evening stroll	Janette Richards	11	Merit
	Bathing Boxes	Frank Carroll	10	Acceptance
	Blythe Homestead	Trevor Bibby	11	Merit
	Buff-banded Rail	Leo Ryan	10	Acceptance
	Bushfire Legacy	Carol Hall	11	Merit
	Cents for your Thoughts	Leo Ryan	12	Merit
	City Old and New	Greg Tate	11	Merit
	Classic Black Rod	Steve Demeye	13	Honour
	Crossing the Falls	Anne Carroll	11	Merit
	Delicate Water Lily	Lyn Fowler	13	Honour
	Falling in Love	Carol Hall	10	Acceptance
	Foxy	Judy McEachern	13	Honour
	Get Bucked	Steve Demeye	10	Acceptance
	Hello	Brett Keating	12	Merit
	I can walk on water	Betty Bibby	9	Acceptance
	Inlet Channel	Steve Demeye	11	Merit
	Just Floating By	Trevor Bibby	10	Acceptance
	Just waiting for lunch	Betty Bibby	12	Merit
	Lilac Breasted Roller 2	Jill Wharton	12	Merit
	Lonely Sentinel at Dawn	Mark Bevelander	10	Acceptance
	Low Slung	Steve Demeye	13	Honour
	McKenzie Pool	Frank Carroll	9	Acceptance
	Mollie O'Donovan	Frank Carroll	12	Merit
	Mt Buninyong Sunrise	Judy McEachern	13	Honour
	Pale Vanilla Lily	Carol Hall	12	Merit
	Penis mountain with Alex	Greg Tate	10	Acceptance
	Pied Currawong's Breakfast	Kate Both	12	Merit
	Practice over..ready to go	Brett Keating	10	Acceptance
	Quartet	Kate Both	11	Merit
	Red Tailed Cockatoo	Kate Both	11	Merit

	Reflections on the Nest	Leo Ryan	9	Acceptance
	Sea Spray	Ian Robinson	12	Merit
	Sentinal	Murray McEachern	12	Merit
	Shanghai	Leo Ryan	9	Acceptance
	Sinister Eyes	Ian Robinson	12	Merit
	Sprintime chill	Janette Richards	10	Acceptance
	St Kilda Pier	Anne Carroll	13	Honour
	Summer flowers	Brett Keating	11	Merit
	Sunset along the Sandy Blight	Betty Bibby	12	Merit
	Sunset on a Melbourne Beach	Jill Wharton	10	Acceptance
	The Juggler	Trevor Bibby	9	Acceptance
	The long road in NZ	Brett Keating	11	Merit
	The Look	Janette Richards	13	Honour
	The Old Gum Tree	Ian Robinson	10	Acceptance
	The Palm Tree	Mark Bevelander	9	Acceptance
	Tiptoe Through the Blossom	Jill Wharton	11	Merit
	Train Leaving Station	Greg Tate	12	Merit
	Tree at Lake Eppalock	Greg Tate	9	Acceptance
	Welcome Swallow	Frank Carroll	9	Acceptance
	Wind Mill	Ian Robinson	13	Honour
	Wind Power	Trevor Bibby	12	Merit
Set - Junk (EDPI)				
	Beside the Shed	Judy McEachern	9	Acceptance
	Discarde Shaft Pipes	Mark Bevelander	10	Acceptance
	Iron Knob	Anne Wilson	10	Acceptance
	Lights Out	Anne Wilson	10	Acceptance
	Not in Use	Judy McEachern	13	Honour
	On Tap	Anne Wilson	10	Acceptance
	Rusted Compressor	Murray Mc Eachern	11	Merit
	Rusted Together	Anne Wilson	11	Merit
	Salty Fence	Murray Mc Eachern	11	Merit
	The Old Quarry Trolley	Mark Bevelander	10	Acceptance
	Was a Red Tractor	Murray Mc Eachern	10	Acceptance
	Washing Machine Graveyard	Betty Bibby	11	Merit
Open (Large Print)				
	Bryce Canyon in the Snow	Judy McEachern	12	Merit
	Cape Town Rhythm	Jill Wharton	10	Acceptance
	Cleared for Landing.	Frank Carroll	11	Merit
	Conway Beach	Murray Mc Eachern	10	Acceptance
	Gate at Stokes Bay	Murray Mc Eachern	10	Acceptance
	Jerrawa Post Office	Greg Tate	12	Merit
	Lake Eppalock	Greg Tate	12	Merit
	Reflecting on the Blue Pool	Anne Carroll	12	Merit
	Summer Breeze	Anne Carroll	11	Merit

	The Drowned Forest	Frank Carroll	13	Honout
Set - Junk (Large Print)				
	A Cog in Time	Demeye	11	Merit
	Bush Tracks	Steve Demeye	10	Acceptance
Open (Small Print)				
	Big Brother	Jill Wharton	11	Merit

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