NEWSLETTER

ballaretcameraclub.org.au

November 2017

# **President's Report**

The October meeting was well attended with the images presented for judging being in my opinion of a very high standard. It is particularly pleasing to see the newer members entering some excellent work. We have also been having a great variety of judges which makes the night more interesting.

The trading table of items donated to the club at the last meeting was very successful with members going home with some good bargains and the club making over \$70.00. Thanks Hugh for your hard work in co-ordinating this event.

The committee have formed two sub committees with one formulating the syllabus and set subjects for the coming club year, and another working out a criteria for the inter club selection process. More details to follow when these are finalised. We are hosting the Geelong Inter club on Wednesday February 28th. It needed to be brought forward to allow both clubs time to enter the clubs images into the state wide VAPS Competition. We are also looking for ideas for workshops to be held in the future so please think about this and I will ask for ideas at the next meeting.

We had a very enjoyable trip to Serendip Sanctuary on Sunday the 22nd of October with seven members attending. It rained lightly most of the way down and then cleared when we arrived. We had the opportunity to





photograph quite a variety of birds including Brolgas with young and numerous water birds viewed from the excellent bird hides. At about 12.30pm we went back to the cars for lunch and the rain set in so we



decided to
head home a
bit earlier than
anticipated. I
find these
outings
beneficial in
getting to know
your fellow



members and sharing information and helping each other.

I was contacted by John Simkin from Stawell Camera Club requesting we supply three judges for the photo comp at the Stawell Agricultural Show. I contacted Murray and Judy



Mc Eachern and Steve Demeye and they were pleased to take on this task. As you read this the judging will have been completed so it

will be interesting to hear some feedback on how it went. A big thank you goes to these members for willingly giving up their time to help out at this event.

Chris Crossley has an exhibition of his images at the Back Space Gallery, Alfred Deakin Place Camp St Ballarat behind the Art Gallery. This exhibition runs from the 23rd of

November to the 17th of

December. It would be great if members could get along to this event to support Chris in his photographic endeavours.

Don't forget to enter the clubs Momento photo competition if you would like the chance to win a \$150.00 gift voucher. We have still got some discount vouchers from Momento which I will bring to the next meeting if you would like one. Also put in your diary our end of year BBQ at Murray and Judy's on Wednesday the 6th of December 21 Rathkeale Ave Mount Helen. I look forward to seeing you all at the next meeting.

Trevor Bibby

President

(photos taken during Serendip outing)





# Barbecue Night Prize

### Ballarat Camera Club by courtesy of Momento Pro

\$150 Gift Voucher to be won by a club member. Entries must be submitted by Wednesday, November 8, 2017 (voucher expires March 4, 2018)

Our club has been given a \$150 voucher by Momento Pro to be used to purchase one of their products. The winner could, for example, produce their own Momento photo book, calendar, diary or greeting card. They make the best gifts! (You are permitted to top up the prize value if necessary.) Further product information including prices can be found at https://www.momento.com.au

Enter one ONLY of your best images as EDPI using the standard club specifications. Send your entry as an attachment to <a href="mailto:frank.carroll@ballaratcameraclub.org.au">frank.carroll@ballaratcameraclub.org.au</a>. Please use the subject line "Camera Club Barbeque Prize".

## **Competition Judge for November**

Scott Turner is our judge for November. He is an award-winning photo jounalist but now concentrates on Wedding photography. With his background, Scott has the eye and experience to capture the unanticipated moments in a story-telling way sure to evoke emotional contemplation.

The experience that Scott draws from is unmatched by most photographers in the wedding and portrait world. With an easy-going attitude, mixed with his numerous years in the news business, he is able to relax clients and find the real you, without the contrived "say cheese on three" approach.

We look forward to his expertise and comments about our photos.

Hi Everyone.

With Christmas just around the corner it is time for people to start thinking and planning what photos to put into the next Interclub challenge with Geelong. Entries will have to be in by January 24<sup>th</sup>. Included below is some of the conditions of Entry. Please read them. Photographs that do not meet them will not be accepted.

There will be exciting changes to the way the next Interclub will be conducted so stay tuned.

#### Ballarat/Geelong Inter-club

This is generally held Wednesday in March and is an Open competition for twenty large prints and twenty EDPI (no set topic), with a maximum of two images per member per person. All entries for preselection must be uploaded via the club's website using your member number.

Prints: Large

• Open: • Size of mount MUST be 16 x 20" ( $400 \text{mm} \times 500 \text{mm}$ ) only. • Prints may be any size between 6 x 8" ( $150 \text{mm} \times 200 \text{ mm}$ ) and 16 x 20" or the equivalent area. • Any mounts NOT the exact size will NOT be accepted for judging. An EDPI of the print must be uploaded via the web site.

#### **Electronic Digital Projected Images**

\* Open: Landscape images must be resized to measure a maximum of 1920 pixels wide and a maximum of 1080 pixels high. • Portrait images must be resized to measure a maximum of 1080 pixels on the vertical. • Allow your program to select the width (horizontal) side. • All images must not exceed 5 mb's.

Geoff James

InterClub Coordinator

Editor's Note: The Geelong inter-club will be held on the 28th February this year.

#### **UPCOMING EVENTS FOR YOUR DIARY**

Nov 6 Informal Imaging Night See flyer at the end of the Flare on page 8 for information regarding activity.

Nov 8 Club Meeting and Competition Night (Prints & EDPI) 7.30pm at 616 Barkly Street, Golden Point. SET TOPIC (for photo competition) Open/Set/Creative 'Panorama'. Horizontal/landscape format only. The measured width of the image must be at least twice that of the height. For EDPI, the width must be constrained to 1920 pixels. Subject matter not restricted to landscape photography.

Nov 29 **Committee Meeting** 7.30pm (venue to be advised)

December 6 BBQ to finalise the year's activities. To be held at Murray and Judy Mc Eachern's home, from 6pm at 21 Rathkeale Ave Mount Helen. BYO everything for your own meal as well as a chair (dessert and tea/coffee will be supplied).

#### 2018

January 24

BBQ to begin the new year, from 6pm at the Bibby's home, 9 Handford Court, Invermay. BYO everything for your own meal as well as a chair (dessert and tea/coffee will be supplied).

Also, please bring your photos for the February monthly club competition as well as your photos for the Inter-club competition with Geelong (monthly prints to Anne Carroll and Interclub prints to Geoff James).

- February 5 Informal Imaging Night 7.30pm at the Bibby's home 9 Handford Court, Invermay(activity to be advised).
- February 14 Club Meeting and Competition Night (Prints & EDPI) 7.30pm at 616 Barkly Street, Golden Point. SET TOPIC (for photo competition) Open/Set/Creative 'Monochrome'. Any photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph partial toning and/or the addition of another colour is not acceptable.
- February 28 Inter-Club Competition with Geelong in our usual club rooms at 616 Barkly Street, Golden Point. Please remember to bring a plate to share for supper.
- March 5 Informal Imaging Night 7.30pm at the Bibby's home 9 Handford Court, Invermay (activity to be advised).
- March 14 Club Meeting and Competition Night (Prints & EDPI) 7.30pm at 616 Barkly Street, Golden Point. SET TOPIC (for photo competition) Open/Set 'Junk' The image must feature cast off items arranged in an interesting and pictorial manner.

## **MONTHLY COMPETITION RESULTS**

Month: October Judge: Robert McKay Topic: The eyes have it.

Image Title	Maker	Score	Honour/Merit
Section Slide - Set - "The Eyes	Have It" (EDPI)		
Alex	Anne Wilson	11	Merit
All By Myself	Jill Wharton	13	Honour
Barking Owl Eyes	Carol Hall	13	Honour
Behind Blue Eyes	Steve Demeye	12	Merit
Borneo Monkey	Jill Wharton	10	Acceptance
Bright Eyes	Brian Hillman	13	Honour
Downcast	Betty Bibby	12	Merit
Eagle Eye	Ian Robinson	10	Acceptance
Eye in the Sky	Luke Debuhr	9	Acceptance
Eye of the Masked Owl chick	Carol Hall	11	Merit
Eye tp eye	Janette Richards	10	Acceptance
Eye-resistible	Brian Hillman	10	Acceptance
Eyes only for Mopsy	Lyn Fowler	10	Acceptance
Four Eyes	Judy McEachern	10	Acceptance
Hawk Owl	Jill Wharton	11	Merit
Jeremy	Betty Bibby	14	Honour
Long Bus Trip	Greg Tate	11	Merit
Man flu	Lorraine Lees	10	Acceptance
Miss K	Anne Wilson	12	Merit
Nankeen Night Heron	Trevor Bibby	13	Honour
Number Two Son	Anne Wilson	14	Honour
Rex	Steve Demeye	13	Honour
Snowmobile ready	Murray Mc Eachern	9	Acceptance
The eye has it	Lyn Fowler	11	Merit
Wallaby	Judy McEachern	10	Acceptance
Section Slide - Set - "The Eyes	Have It" (Large Print)		
Genevieve	Rebecca Nicolandos	12	Merit
Section Slide - Open (EDPI)			
A Cold Night in Castlemaine	Frank Carroll	11	Merit
A True Survivor	Anne Carroll	9	Acceptance
After the Storm	Alan Walker	9	Acceptance
black Cockatoo	Brett Keating	12	Merit
Bridge	Greg Tate	10	Acceptance
Building	Greg Tate	13	Honour
Bunker down	Lorraine Lees	12	Merit
Castlemaine Mail Centre	Frank Carroll	12	Merit
Changing the Menu	Steve Demeye	13	Honour
Cobbold Gorge	Murray Mc Eachern	11	Merit
Dabbing Newborn	Rebecca Nicolandos	13	Honour

Daintree River	Judy McEachern	10	Acceptance
Early Morning	Lyn Fowler	9	Acceptance
Fairy wren	Brian Sala	10	Acceptance
Falls	Brian Sala	10	Acceptance
First bloom	Lorraine Lees	12	Merit
First Light	Anne Wilson	13	Honour
From the weeds	Janette Richards	11	Merit
Garden spider	Kate Both	13	Honour
Gawler Ranges	Alan Walker	10	Acceptance
Golden hour	Lorraine Lees	12	Merit
hello Cocky	Brett Keating	13	Honour
highway nest	Brett Keating	11	Merit
Icelandic Church	Kate Both	10	Acceptance
In Flight	Trevor Bibby	13	Honour
Jetset Sunset	Ian Robinson	10	Acceptance
Jockey	Greg Tate	14	Honour
Kite	Brian Sala	14	Honour
Lake at Dawn	Carol Hall	12	Merit
Life's a Beach	Anne Carroll	10	Acceptance
Little Church	Ian Robinson	12	Merit
Mallard hybrid	Murray Mc Eachern	11	Merit
No supplies anymore	Betty Bibby	10	Acceptance
No Water Today	Trevor Bibby	13	Honour
Nothing but baby	Rebecca Nicolandos	13	Honour
palm beach nightscape	Brett Keating	12	Merit
Pandanus Aquaticus, Yellow Waters,	Betty Bibby	13	Honour
Please Come In	Steve Demeye	10	Acceptance
Port Fairy lighthouse	Kate Both	11	Merit
Sand dune	Kate Both	13	Honour
Sandbars	Judy McEachern	9	Acceptance
Seen better days	Murray Mc Eachern	10	Acceptance
Shepherds Warning	Frank Carroll	11	Merit
Standing Proud	Janette Richards	12	Merit
Stayin' Alive	Alan Walker	9	Acceptance
The Busker	Trevor Bibby	10	Acceptance
The Fallen	Ian Robinson	11	Merit
The Groomed Beach	Frank Carroll	13	Honour
TJ	Rebecca Nicolandos	13	Honour
Twisting Vine	Lyn Fowler	10	Acceptance
Welcome Back	Jill Wharton	13	Honour
Wendouree Frost	Carol Hall	10	Acceptance
What's that	Janette Richards	13	Honour
Willow sleeps	Rebecca Nicolandos	12	Merit
Yacht	Brian Sala	12	Merit

Section Slide - Open (Large Print)			
Blue hour	Lorraine Lees	11	Merit
Butterfly at Rest	Betty Bibby	14	Honour
Dead Branch in the forest	Greg Tate	12	Merit
Flinders Morning vista	Kate Both	12	Merit
Fly Me to the Moon	Anne Carroll	14	Honour
London Carpark	Kate Both	11	Merit
Mothers waiting for children to finish	Greg Tate	10	Acceptance
Right Hand Turn	Betty Bibby	11	Merit
Soft Light in St Kilda	Anne Carroll	11	Merit
Sunrise at Waretha	Frank Carroll	13	Honour
Under the Milky Way Tonight	Frank Carroll	10	Acceptance
Whale Reflections	Judy McEachern	12	Merit
Section Slide - Open (Small Print)			
Bridge Detritus	Steve Demeye	13	Honour
Foreboding Exit	Steve Demeye	14	Honour

# Iconíc Images of Ballarat







# **Informal Imaging Night** Monday 6<sup>th</sup> November

Let's get a jump start for next year's set subject with B. P. G.

Meet at the Eureka Centre at 7.30 pm and we will visit some of Ballarat's highlights to find those Iconic Images.

Betty

# St John of God Hospital

# Need our help

St John of God Rehabilitation ward has a large blank wall that they would like to decorate with members images. Large prints either mounted or unmounted that you no longer have a need for would be suitable. Landscape, Nature images, anything suitable for a hospital environment, therefore no nudes or creepy images please.

If you could bring them to the next club meeting or contact me I will arrange collection and pass them onto Anne Pipkorn (ex club member



#### **Ballarat Camera Club Committee**

President: Trevor Bibby president@ballaratcameraclub.org.au

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