



# FLARE

Ballarat Camera Club

## NEWSLETTER

ballaratcameraclub.org.au

September 2017

### PRESIDENT'S REPORT

We arrived home on Wednesday after our two month trip and are settling in to Ballarat's lovely spring weather. I must thank Rebecca, Hugh, and Stephen for taking over the Presidents, Treasurers, and outing coordinators jobs while we were away. I am sure the club was in good hands.

Jamie has notified us that he is going to have a break from the committee so I would like to thank him very much for all the work he has put in over the years. I would especially like to thank him for his help and expertise in the setting up of our image uploading system.

Frank and Anne Carroll have joined the committee and have agreed to take over as print stewards. As things stand you are able to hand in your prints until the Saturday after the club meeting but I would advise members to present them at the Wednesday club night to make the job easier for the stewards. Thank you Frank and Anne and welcome to the committee.



*Vice President, Beca Nicolandos*



*Jeremy Bannister, photo judge at our Annual Dinner*

As you probably all know the Ballarat Foto Biennale is in full swing and I would like to thank Carol Hall and Hugh and Lorraine Lees for giving me the heads up on a deal that Momento photo books are offering our camera club. All members are able to get 30% off the price of the first book and subsequently 10% off all future books. They are sending me a welcome pack which I should receive before our next meeting so I should know more details by then.

I noticed in the Biennale program that one of our long standing members Fran Gass along with her friend Kaye Kelly have an exhibition of their work entitled Bears Bergs and Bones at the Queen Elizabeth Centre 102 Ascot St Sth Monday to Friday

9am-5.30pm. This display documents their journey to the Svalbard Archipelago in the Arctic showcasing bears living in their natural environment, the various forms of blue icebergs found in the Arctic region and bones scattered across the landscape. It would be great if as many members as possible support Fran by calling in for a look.

We need someone to host our end of year barbecue in December as Peter and Liz Cocks are no longer involved in the club. Could you please let me know if you are able to host this event. You only have to supply the venue and a BBQ to cook the meat on. If nobody puts their hand up we will have to explore other options.

As previously mentioned we will go on an excursion to Mount Beckworth Scenic Reserve to photograph some Orchids on Sunday the 24th of September, and to Serendip Sanctuary on Sunday the 22nd of October. I will email details closer to the date.

*Trevor Bibby*  
President.

## **ANNUAL DINNER**

On Saturday 29th of July a group of about 50 enthusiasts got together at the Midlands Golf Club for the 2016 - 2017 Annual Competition Dinner. The group was made up of club members, family, friends and special guest and judge Jeremy Bannister.

Jeremy, a professional photographer with a background of forty years of photojournalism, fashion photography and documentary film making has had eighteen years on staff with the Ballarat Courier, and has created images over the years for several well-known car, bike and truck magazines.

Members and guests enjoyed a viewing of mounted prints and a digital display of EDPI images, and everybody mingled, caught up on news, and chatted over a drink and a meal. It was an opportunity for all (including potential new members) to appreciate the variety and standard of the entries from the past year and for some of the newer members to get to know other club members and to put a face to names they would have recognised from the monthly competition entries.

Following the meal there was a digital display of;

- 13 entries in the Novice section
- 20 in Print - Colour/Monochrome and 58 in EDPI - Colour/Monochrome
- 8 in Print - Nature and 24 in EDPI - Nature
- 11 in Print - Landscape/Seascape and 30 in EDPI - Landscape/Seascape
- 6 in Print - People/Portrait and 11 in EDPI - People/Portrait
- 3 in EDPI - Creative but no entries for Print - Creative.

There was a grand total of 184 images from 25 entrants, a good increase on 124 entries in 2016 and 104 in 2015.

Positive feedback was given by Jeremy for each of the highly commended and winning entries. The Herb Richmond Trophy for Print of the Year was awarded to Greg Tate for his evocative print "Two Women", the Roger Purcell Perpetual Trophy for EDPI of the Year

went to Steve Demeye for his striking image "Balconies" and the Bon Strange Perpetual Trophy for Novice Image of the year went to Janette Richards for her beautiful capture entitled "In the Garden". The Top Score, with an impressive 119.5 went to Chris Crossley. Jeremy, who has judged numerous Camera Club competitions commented that the overall standard of the entries for the year was very high.

Betty Bibby received the David Grigg Recognition Award for her tireless work for the club.

The finale for the night was an extremely interesting and informative photographic presentation and talk from Jeremy Bannister, describing his recent experiences in Nepal. His photography was both touching and beautiful, and did much in portraying the plight of the Nepalese people following the recent catastrophic earthquake there, but equally he was able to show the friendliness and welcoming nature of these people. It was thought provoking to hear Jeremy extolling the virtues of natural light photography and photojournalism.



*Our award winners  
(photos taken by Stephen Moten)*

A great night was had by all, largely due to Kate Both's huge efforts in organising and delivering the event. Thanks Kate!

*Article by Anne and Frank Carroll*



## FOR SALE

Here is a list of photographic equipment for sale by Donna.

The equipment is all well cared for and some items have hardly been used. She is happy to have people view the items .

Contact Donna on 0419105455 to arrange a time to inspect.

She will be attending our meeting on 13th September with items not sold beforehand. All items are well cared for, some items hardly used and Donna is happy to have individuals view items.

- \* Canon off Camera Shoe Cord 2 \$10
- \* Canon Lens image Stabiliser 28-135mm. Ultrasonic \$98
- \* Canon Remote Switch \$28
- \* Canon Lens EF 50mm. f1.811 \$40
- \* Canon 77mm Close-Up Lens 500 D Made in Japan \$85
- \* Canon BG - E6 EOS Accessories Battery Grip \$12
- \* Canon EOS 620 365mm SL; with original booklet. Superb vintage film camera \$25
- \* Canon Powershot Camera SX50 HS \$190
- \* Canon EF100mm f2.8 Macro USM \$290
- \* NOC - 3200 Studio Flash \$30
- \* Panasonic DMC - S1 LUMIX Camera 12.1 Megapixels (hardly used) \$48
- \* Tamrack Camera Bag Backpack \$48
- \* Eirmai Canvas Camera Backpack \$20
- \* Superior Cutting Mat No.CM - 90 Measures 62x90cms Made in Japan \$25
- \* Kenner Monopod \$5
- \* Reflector circular, collapsible, black, white, silver, gold \$8
- \* Bower Digital Macro Kit Lenses x 3. +1, +2, +3 \$6
- \* Opteka High Definition 10 x Macro Lens 72mm \$10
- \* Meike - 3 piece Macro Extension Tube-set for Canon \$6
- \* EI- Nikkor 1:5.6 f=105mm Nippon Kogaku Lens \$90
- \* Barn doors \$12
- \* Hoods for lenses x 4. \$4 for the lot
  - Canon ET-62
  - Sigma Perfect Hood, 2
  - 1 rigid unmarked
  - 1 collapsible rubber

### **N.B.**

Due to the resignation of Jamie Walhouse (who was our monthly photo steward), Anne and Frank Carroll will now care for your photos. If you missed submitting your photos at the monthly meeting, you can now drop them around to Anne and Frank who will ensure your photos will be taken to the appropriate judge.

## **JUDGE for OCTOBER - Robert McKay**

I have been interested in photography from an age of about 10. My first camera was a Kodak Starlight. During my teens I purchased a Nikonos underwater camera while being interested in SCUBA diving. After giving up going underwater, I decided to concentrate on photography as a main pastime.

I joined the Melbourne Camera Club (MCC) in 1975 and was elected to committee in Late 1970's and served two years as Vice-President. Then I was seconded to the Victorian Association of Photographic Societies (VAPS) in 1985 to assist in the running of the National Photographic Exhibition run jointly by the Royal Agricultural Society of Victoria (RASV) in conjunction with VAPS. I took on position of Chairman of this Exhibition (RASV/ VAPS) in 1988 and ran the Exhibition until 1996. During this time I established a "Junior Category" for Primary and Secondary schools and introduced Landscape and Experimental Categories into the Exhibition. I was instrumental in obtaining the sponsorship for the Exhibition – through "Michael's Camera and Video".

With VAPS, I organised and ran the Interclub Photographic Competition between all camera clubs in the state of Victoria from 1987 to 1998. I also organised the state entry into a National Camera Club Exhibition between the Australian states and territories. Between 1993 and 1994 I became President of VAPS. I also was invited to join the Committee of The Victorian International Exhibition of Photography (VIGEX) in Geelong. This is the only International Photographic Exhibition in Victoria. It is the only Exhibition where Victorian photographers can compare their work with the work from overseas. The Exhibition is displayed biennially at the Geelong Art Gallery and was then also displayed in the National Gallery in St Kilda Rd.

I moved to Phillip Island in 1993, resigning as a member of the MCC and joined the Warragul Camera Club. Together with another photographer (Joan Williams) we established the Phillip Island Camera Club in 1994.

From there I ran three successful charity photographic auctions – two for the Autistic Society of Victoria at the Rosanna Camera Club and another on Phillip Island for the Juvenile Diabetes Foundation of Victoria in conjunction with the Phillip Island Inner Wheel Club and Phillip Island Rotary Club. The sale of Photographs in these events earned in excess of \$8000.

I have entered most Australian National and International Exhibitions and also into several overseas International Exhibitions and have been successful in having many photographs accepted in them. I travelled to Africa in 2005 visiting Kenya, Tanzania and Rwanda. Photographs from this trip were the basis of my only sole exhibition of prints in 2006 at The Red Lion Gallery on Phillip Island. I have also exhibited photographs with other photographers in several small exhibitions.

I now work solely in Digital Photography, but did have my own darkroom for Black and White, Colour Negative and Cibachrome developing and printing.

For a while I have worked semi professionally as a wedding photographer and have had several photographs published in books and magazines.

## Awards Gained -

- \* The VAPS Meritorious Service Award in 1991,
  - \* The State Service Award of the VAPS (SSVAPS) in 1995 and
  - \* The Service Award from The Australian Photographic Society (SSAPS) in 1997.
- All were for the service to "Amateur Photography"

*Robert McKay SSAPS SSVAPS*



## DID YOU KNOW?

Photography was invented in the 1830s as a black and white medium. In 1861, James Clerk Maxwell, a Scottish physicist, collaborated with Thomas Sutton to create the first colour image. Red, green and blue filters were used to photograph a tartan ribbon.

The three negatives were simultaneously projected onto a screen using the same coloured combining to make one image.

*Submitted by Lorraine Lees*

## UPCOMING EVENTS FOR YOUR DIARY

- Sept 13     **Competition Night** (Prints & EDPI) 7.30pm at 616 Barkly Street, Golden Point. SET TOPIC (for photo competition) 'Winter in Ballarat'  
An image which depicts the season of winter. Image must be identifiable as being taken in the greater Ballarat area. Could include images of an iconic location, activity or celebration.
- Sept 24     Outing to Mt Beckworth to photograph orchids. Meeting times to be advised.
- Sept 27     **Committee Meeting** 7.30pm (venue to be advised)
- Oct 3        **Informal Imaging Night** 7.30pm (activity and venue to be advised)
- Oct 11      **Club Meeting and Competition Night** (Prints & EDPI) 7.30pm at 616 Barkly Street, Golden Point. SET TOPIC (for photo competition) Open/Set "The eyes have it" People, person or animal. The eyes must be the feature of the image.
- Oct 22      Serendip to photograph birds. Meeting times to be advised.
- Oct 25      **Committee Meeting** 7.30pm (venue to be advised)
- Nov 6        **Informal Imaging Night** 7.30pm (activity and venue to be advised)
- Nov 8        **Club Meeting and Competition Night** (Prints & EDPI) 7.30pm at 616 Barkly Street, Golden Point. SET TOPIC (for photo competition) Open/Set/Creative 'Panorama'. Horizontal/landscape format only. The measured width of the image must be at least twice that of the height. For EDPI, the width must be

constrained to 1920 pixels. Subject matter not restricted to landscape photography.

Nov 29 **Committee Meeting** 7.30pm (venue to be advised)

December **BBQ** to finalise the year's activities. Details to be advised.

## MONTHLY COMPETITION RESULTS

Month: August

Judge: Lynne Makings

Topic: Conceptual

	Image Title	Maker	Score	Honour/Merit
OPN EDPI	Energy	Brian Sala	9	Acceptance
	Hosier Lane Safari	Brett Keating	10	Acceptance
	I'm hungry	Brett Keating	9	Acceptance
	Jungle tigers	Brett Keating	9	Acceptance
	Lost Soul	Ian Robinson	11	Merit
	Seaside Concept	Brett Keating	9	Acceptance
	Self Portrait of a Novice	Anne Carroll	11	Merit
	Stony faced	Lorraine Lees	14	Honour
	Sugar skull	Chris Crossley	9	Acceptance
	Time Warp	Judy McEachern	13	Honour
	Water Brings Life	Judy McEachern	13	Honour
	All Aboard	Frank Carroll	11	Merit
	Ashton	Chris Crossley	10	Acceptance
	At Tower Hill	Frank Carroll	12	Merit
	Basalt Textures	Murray Mc Eachern	12	Merit
	Brick Heaven	Anne Wilson	13	Honour
	Built to Last	Anne Wilson	11	Merit
	Crimson Rosella in Berries	Jill Wharton	9	Acceptance
	Did you take my picture?	Greg Tate	12	Merit
	Early Risers	Anne Carroll	11	Merit
	Featherweight	Lorraine Lees	15	Honour
	Golden Splendor	Ian Robinson	9	Acceptance
	Icy fungus	Hugh Lees	12	Merit
	Killarney Beach	Frank Carroll	9	Acceptance
	Lonely Trees	Murray Mc Eachern	9	Acceptance
	Melbourne	Greg Tate	9	Acceptance
	Melissa	Chris Crossley	10	Acceptance
	Musk Duck	Jill Wharton	9	Acceptance
	Nathan	Chris Crossley	11	Merit
	Native Water Rat	Jill Wharton	9	Acceptance
	Natures Maze	Murray Mc Eachern	11	Merit
	Natures twins	Janette Richards	9	Acceptance
	No longer turning	Janette Richards	11	Merit
	Not Dark Yet	Anne Carroll	11	Merit

	Peterborough Scene	Trevor Bibby	11	Merit
	Photographer	Brian Sala	11	Merit
	Port Fairy Light	Frank Carroll	11	Merit
	Purple Forest	Luke Debuhr	11	Merit
	Remarkable Rocks	Jill Wharton	10	Acceptance
	Rider 311	Brian Sala	10	Acceptance
	Setting Sun	Ian Robinson	10	Acceptance
	Southern Lost City	Trevor Bibby	10	Acceptance
	Station Sunrise	Steve Demeye	11	Merit
	Stillwaters	Anne Wilson	10	Acceptance
	Sunrise through the Fog	Steve Demeye	11	Merit
	Sunset at the Bay of Islands	Betty Bibby	10	Acceptance
	Sunset Minimalism	Carol Hall	12	Merit
	The Drop	Janette Richards	9	Acceptance
	The Joker	Luke Debuhr	10	Acceptance
	The Nocturnal Saint	Carol Hall	9	Acceptance
	The Saint	Carol Hall	10	Acceptance
	Vegies from Pa	Janette Richards	10	Acceptance
	What's left when there is nothing	Greg Tate	14	Honour
	Where are my dancing shoes?	Greg Tate	14	Honour
	Wind Meets the Sea	Anne Wilson	10	Acceptance
<b>Open (Large Print)</b>				
	Amanda Lea	Greg Tate	11	Merit
	Brothers	Greg Tate	11	Merit
	Eastern Beach Colour	Steve Demeye	11	Merit
	End of Autumn	Jill Wharton	10	Acceptance
	Sunset at Gibsons Steps	Steve Demeye	10	Acceptance
<b>Open (Small Print)</b>				
	Timid Dik Dik	Jill Wharton	10	Acceptance
<b>Set - "Triptych" (E DPI)</b>				
	Balloon at 1000 FPS	Ian Robinson	9	Acceptance
	Catch up	Brian Sala	9	Acceptance
	Classic Ford	Steve Demeye	11	Merit
	Colours of Fungi	Lyn Fowler	10	Acceptance
	Drought	Judy McEachern	11	Merit
	Fancy Clouds	Luke Debuhr	13	Honour
	Flowering of Cherry Blossom	Lyn Fowler	10	Acceptance
	From My Garden	Lyn Fowler	11	Merit
	Golf Course	Lyn Fowler	10	Acceptance
	Green Tenticals	Murray Mc Eachern	13	Honour
	Orange Hues	Steve Demeye	11	Merit
	River Reflections	Anne Carroll	10	Acceptance
	The Day in the Life a Red Lily	Betty Bibby	11	Merit
	The Three Faces of Jeremy	Betty Bibby	12	Merit



	The Three Faces of Maya	Betty Bibby	11	Merit
	Visby Cathedral Windows	Carol Hall	10	Acceptance
	Weathered	Lorraine Lees	12	Merit
	Windblown	Judy McEachern	13	Honour

### Ballarat Camera Club Committee

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