



Reg. No. Aooo 4054F

Ballarat Camera Club

FLARE



NEWSLETTER

November 2013



"Cairns Birdwing" photo by Jill Wharton

In this Issue of FLARE

Page 2.	<i>From the Committee</i>
Page 2.	<i>Digital Report</i>
Page 3.	<i>Images from Judging Day</i>
Page 4.	<i>Workshop/Outings</i>
Page 6.	<i>About Jill Wharton</i>
Page 9.	<i>Monthly Competition Results</i>
Page 10.	<i>Calender of Upcoming Events</i>

From the Committee

- Unfortunately the outing to the Full Flight aviary was cancelled at the last moment by the operators.
- There was an alternative outing planned but that was also cancelled due to the weather.
- The outing for November on Saturday the 30th is an early morning trip to the Black Hill Reserve (just north of Kyneton) with a late lunch on the way back in Malmsbury. Be at the Newlyn Primary School car park just past the roundabout at Newlyn at 8:00 am. You will need to leave Ballarat about 7:30 am to be there in time if travelling by car.
- The National photo exhibition judging day went very well with 912 entries, thanks go out to all those that helped on the day.
- Framing day will be held at the Bibby's house on Sunday the 24th of November.
- Geelong and VAPS interclub competitions will be held in March next year.
- Set Subjects and Workshops/Outings for next year are yet to be decided, any ideas from members will be gratefully accepted.

Digital Report

The November Digital meeting saw ten members attending, including one of the clubs newer members, Trevor Madin.

Keith was keen to check out the insects outside and was pleased to find a cup moth larva. With his ring flash equipment we tried many scenarios, with the grub on a gum branch, then a piece of bark and eventually it ended up inside being the object of a controlled nature shot using a tripod, hand held flashes and a work bench. The results were very pleasing.

Lyn Fowler viewed a range of Manfrotto tripods varying in size, weight and different head styles. Hopefully this will help her make a decision on what to buy a bit easier.

Following some general discussion we viewed two short videos. One was "How to take better environmental portraits" by David Handschuh, through BHPphoto. The second was five minute instructional video on how to use the new Radial Filter in Lightroom five.

We then watched a short slide show of images from Coulomb Point, near Broome, W.A.

Unless there is any strong interest to hold a Digital meeting in December, it will be in recess till February 2014.

We will hold the New Years welcoming B.B.Q at our house, 6.30 pm onwards on Wednesday 22nd January. Please remember to bring your prints and flash sticks to give to Keith for the February general competition meeting.

Betty and Trevor.

also from Trevor and Betty

Framing day for the National will be held on Sunday 24th November at 1 pm at Trevor & Betty's 9 Handford Crt. Invermay. We need helpers please. We also need two grey trestle tables. If you have one you please contact Trevor or Betty on 5332 1701 or 0458 533217.

(This is also the date for the 'Special Resolution' vote to change the Club's Constitution.) Ed.

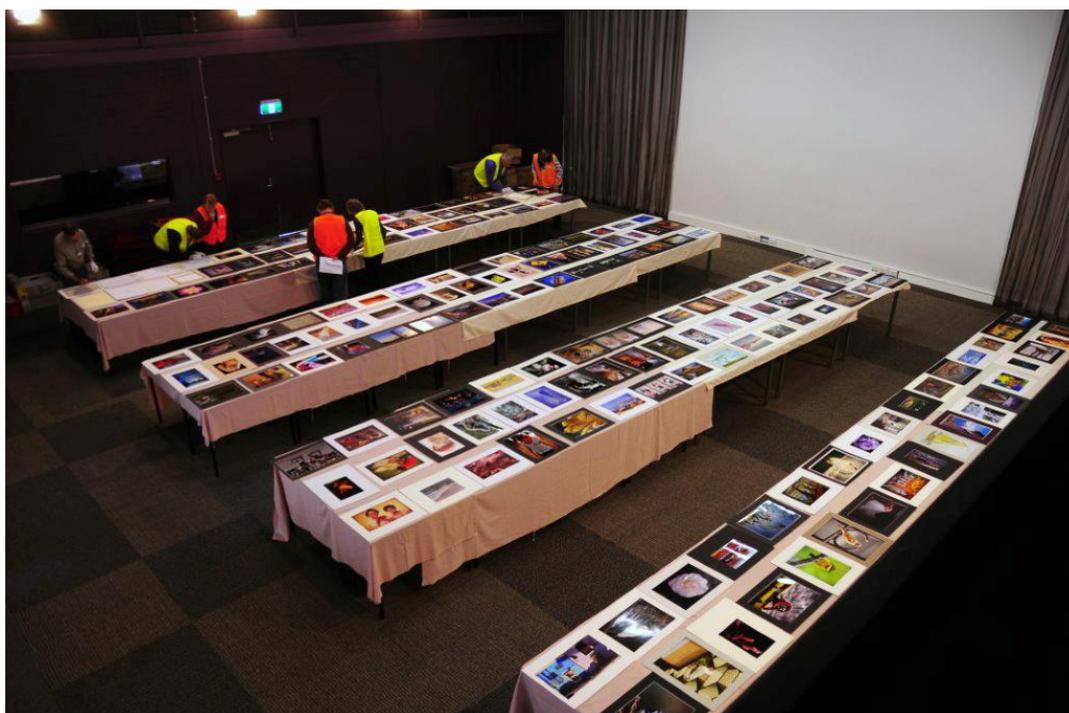
Further to the BBQ in January (above). Don't forget to BYO everything including a chair.



A late inclusion: Trevor receiving his Roger Purcell perpetual trophy for best EDPI of the year (formerly best slide of the year) after the annual awards.

Photo by Betty

Images from the Judging Day



“The Layout” Image by Kate Both



“Keith and Scribe” Image by Kate Both

Workshop/Outings

Because of the large number of images this month I will hold over my photo report on the outing to Serindip till the next issue.

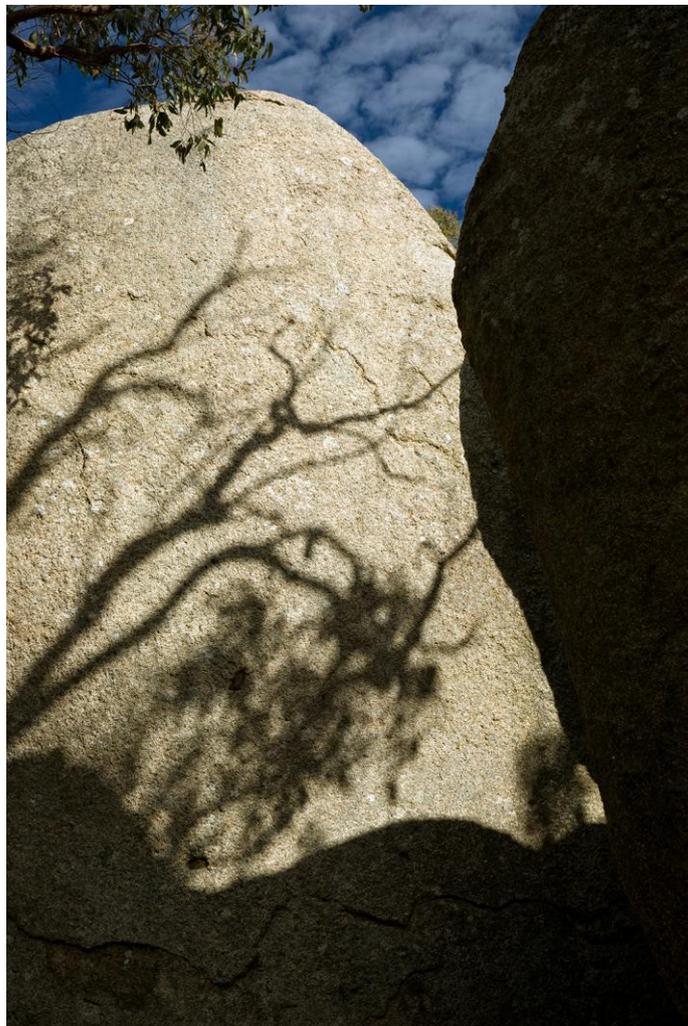
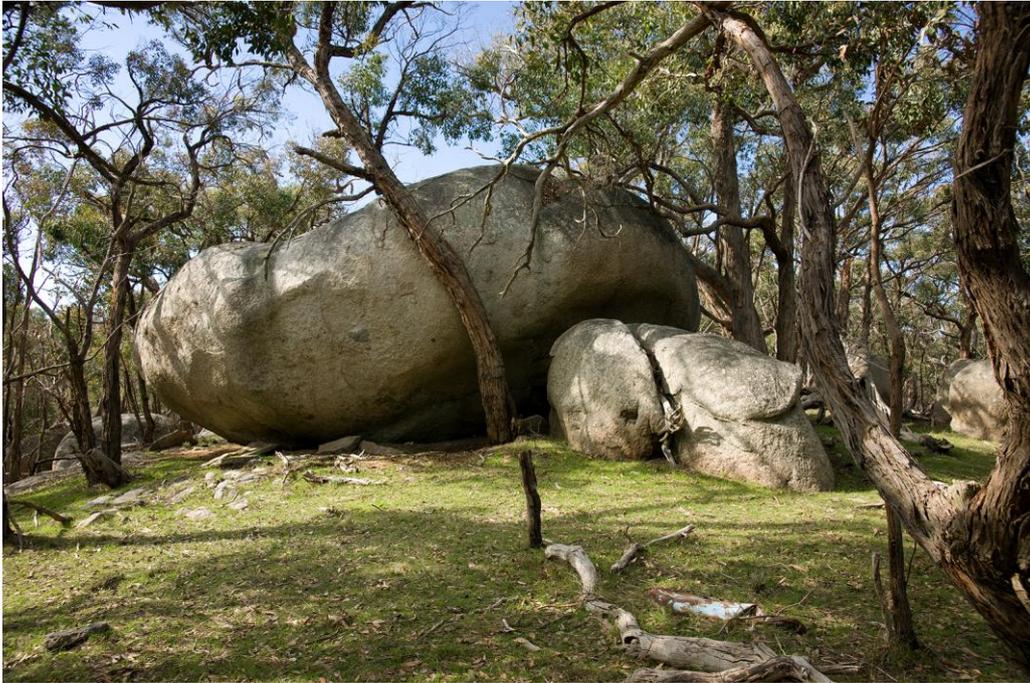
The planned camp to Kyneton for November was cancelled (We plan to hold a camp sometime in March next year (Location yet to be decided). But the trip to Black Hill Reserve in Kyneton is on* (see details in “From the Committee” above).

Black Hill Reserve is a patch of remnant native vegetation on a rugged hill top just north of Kyneton (see the internet links below), noted for its landscape of large rounded granite boulders and wildlife including wildflowers (no guarantee that it is the best time of day or of the year for photography of any of those things). We can car pool or go in convoy (unless you know the way) departing Newlyn Primary School a few minutes after 8:00 am. so don't be late. It has easy walks on well formed trails but to get off track you will need decent footwear for rough bush (and the odd snake).

*weather permitting

<http://home.vicnet.net.au/~blackhillreservekyneton/LightNEasy.php?page=index>

<http://home.vicnet.net.au/~blackhillreservekyneton/userfiles/image/Brochure/BHRK%20Brochure.pdf>



Images of Black Hill Reserve by Stephen (Ed.)

About Jill Wharton (Club Member profile)



“Portrait of Jill Wharton” photo by Ken Wharton

At our last committee meeting I was explaining and apologising why for three weeks in November/December I would be away and Stephen gently pressured me for a profile, so with some reluctance, here it is.

I have been interested in photography from the age of ten after when I was given a Kodak Box Brownie - a camera which many photographers my age will remember. About this time in Daylesford I was walking through some paddocks from home to my grandmother's house around sunset. Suddenly the sky lit up, bathing the convent and trees on Wombat Hill with a golden light in a way that I had never noticed before. Like all serious photographers I now know this is transitional light but at the time it amazed me and still does! Of course photography is all about light and it is impossible to create a good image without light in some form.

In 2002 after much urging by my husband Ken and son Andrew I joined the camera club and, much to my surprise, enjoyed some early success using a Pentax SLR film camera. By 2004 I started entering national competitions, receiving over twenty acceptances in two years and at that time became really hooked on photography.

I purchased my first Canon DSLR in 2005 and, on a trip away the next year, fell on some rocks and fractured my ankle, subsequently suffering nerve damage which was extremely painful. For five years I needed a wheelchair and a motorised scooter to go any distance at all which severely limited my photographic opportunities. We were able to travel in our caravan and many photos were taken from in or near the 4WD.

It was a difficult time and my photography helped greatly in keeping me positive.

In 2007 I applied for my LAPS (Licentiate of the Australian Photographic Society) via the panel system and to my delight it was awarded. I have continued to enter national and international competitions and now, with over one hundred acceptances plus merits, plan to apply for the AAPS (Associate) via the exhibition system. I know that not all club members aspire to these awards but I do enjoy the competitive aspect and it spurs me on to improve, although I never cease to be surprised by the subjectivity of judging.

More recently we have been fortunate to travel on the National Geographic Orion, a small expedition ship of one hundred passengers, visiting Papua New Guinea and Borneo. The photo "Safe for Now" was taken in a Borneo national park and has received many acceptances. Earlier this year I entered it in a website competition run by Orion for past travellers which attracted over one thousand entries, with the prize being a ten day cruise for two from Bali to Cairns through the Indonesian "Spice" Islands. My photo won the competition and we leave to go on the cruise on 22 November.



"Safe for Now" photo by Jill

Also I was recently advised that this image will feature on the front cover of their Australian and USA 2014 brochures and Orion have invited us to attend the catalogue launch at Taronga Zoo, all expenses paid. It all seems like a dream and Ken says that he could get used to being married to a celebrity!

Photography has become my passion and I feel fortunate to have discovered it relatively late in life. The camera club has been an excellent forum for learning and improving and I appreciate the generous manner in which most members pass on help and advice. I get a lot of satisfaction from the artistic side of composing images but find learning the technical aspects of editing on a computer very challenging and it has taken me some time to reach my current level of competence. As a result I always try to produce an image which requires the minimum amount of photoshopping.

I can't say that I have a preference for a particular style of photography, but looking over my work I have most success with informal portraits, animals and birds. I enjoy taking landscapes but have to agree with Ansell Adams` quote "Landscape photography is the supreme test of the photographer - and often the supreme disappointment". I'm also disappointed with the over saturation of many landscape images these days which now seems to be accepted as the norm.

To finish off with another of Adams` famous inspirational quotes "You don't take a photograph, you make it".

Jill Wharton



“Please Come Home”



“My Post”



“Windows of the Soul”



“Shanti’s Spats”

All photos by Jill Wharton

Monthly Competition Results

October 2013

Subjects: Raptors

Name	Small			Large			EDPI					
	Open			Open			Set			Open		
	A	M	H	A	M	H	A	M	H	A	M	H
Aggett, Keith		5	1									
Both, Kate										1	2	
Fowler, Lyn										2	1	1
Hall, Carol										2	1	
Hillman, Brian				1						1	1	1
Newing, Karen					1	1						
Smith, Ken								4	2			
Wharton, Jill								1		3		1

Judge - Tony Long

Calendar of Upcoming Events

Competition Night - Prints & EDPI - November 13th - Clubrooms from 7:30 pm. -

“Miniatures” - Definition: *“Image of small object/s in a contrived or natural setting, ie, dolls house, train set”* and

“Creative” - Definition: *Entries can be computer enhanced, 2 or 3 dimensional, collage or montage. Image/s within entries must be photographically produced by the maker. This is the only section into which mixed media may be entered.*

Framing Day for the National Exhibition - Sunday November 24th - From 1 pm at Trevor & Betty's (9 Handford Crt. Invermay) the club needs your help!

Outing/Workshop - Saturday November 30th - Trip to the Black Hill Reserve (just north of Kyneton) with a late lunch on the way back in Malmsbury. Be at the Newlyn Primary School car park just past the roundabout at Newlyn at 8:00 am. You will need to leave Ballarat about 7:30 am to be there in time if travelling by car. Bring your camera gear, a drink and/or a thermos & cup, no need to bring lunch (there is a nice cafe in Malmsbury so you just need cash or a credit/debit card). Don't forget to wear decent footwear if you plan to go off-trail.

President:	Ian Andrew
Secretary/ Annuals Coordinator/ Exhibition Coordinator:	Kate Both
Treasurer:	Colleen Rieniets
EDPI Coordinator:	Keith Aggett
Flare Editor/ Workshop & Outings Coordinator:	Stephen Moten
Interclub Coordinator:	Jill Wharton
Committee Member	Trevor Bibby
Publicity & Information:	Liz Cocks
Webmaster:	Jamie Walhouse