

Flare



2026

ballaratcameraclub.org.au

Welcome to Flare - Ballarat Camera Club June 2026.

PLEASE NOTE THAT THE JUNE MEETING IS NOW AN ACTIVITY IN BALLARAT CITY.

This will be a short Flare as I have been away and only just returned to the cold and wet Ballarat. It is a good opportunity to look at Winter Through the Lens

As the temperatures drop and many of us feel tempted to stay indoors, winter quietly becomes one of the most rewarding seasons for photography in Ballarat.

The low angle of the sun creates beautiful light throughout the day. Unlike summer, when harsh midday sunlight can be unforgiving, winter offers softer illumination, longer shadows, and rich textures that add depth and mood to our images. Frosty mornings, mist rising from Lake Wendouree, bare trees silhouetted against colourful skies, and dramatic weather fronts all provide opportunities that simply don't exist at other times of the year.

Winter is also a season of atmosphere. Early morning fog can transform familiar locations into mysterious landscapes, while passing showers and storm clouds create dramatic skies that make ordinary scenes extraordinary. The shorter days encourage us to explore sunrise and sunset photography without needing a very early start or a late finish.

For club members looking for photographic projects over the coming months, consider focusing on:

- Frost, fog and misty mornings
- Reflections around Lake Wendouree and local waterways
- Winter trees and minimalist landscapes
- Moody black-and-white photography
- Street photography in changing weather
- Rain-soaked streets and urban reflections
- Macro studies of winter textures, leaves and fungi
- Wildlife adapting to the colder months
- Dramatic cloud formations and weather patterns

Perhaps most importantly, winter encourages us to slow down and look more carefully. Familiar places often reveal new possibilities when viewed through a veil of fog, illuminated by low sunlight, or framed against a brooding sky.

So don't pack the camera away until spring arrives. Pull on a warm jacket, grab a hot coffee, and head out into the crisp Ballarat air. Winter may just provide some of your most memorable images of the year.

Happy shooting,

Jerry
Editor



Photo - Jerry 2026

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CLUB INFORMATION

Dates to Remember

DATE	EVENT	LOCATION	SYLLABUS
7:30 pm- 10/06/26 (Ballarat City)	Meeting Night	Photography in Ballarat City. Date: 10 June 2026 Time: 7:30pm – 9:00pm Meeting Point: ALFRED DEAKIN PLACE - CAMP ST. BALLARAT.	As the Community Hub is not available to us on the 10th of June we will hold an activity - a walk around Ballarat City to take night time pics of the city. Open / Creative / Set - “Intentional Camera Movement (ICM)” moved to July meeting.
8/07/26	Meeting Night	Djila-tjarriu Community Hub	Open / Creative / Set - “Intentional Camera Movement (ICM)”
12/8/26	Meeting Night	Djila-tjarriu Community Hub	TBA

Meeting Night Agenda - There is no June Meeting.

JUNE - MONTHLY ACTIVITY - “Light, History and Atmosphere”.

"Light, History and Atmosphere"

The CBD's greatest strength at night isn't neon lights like Melbourne—it's the combination of Victorian architecture, warm lighting, wide streets, and winter atmosphere. Encourage members to look for stories and mood rather than just technically perfect exposures. That fits very well with the heritage character of Ballarat and with the photographic interests of many club members.

Ballarat Winter Lights – Night Photography Walk

Date: 10 June 2026

Time: 7:30pm – 9:00pm

Meeting Point: ALFRED DEAKIN PLACE - CAMP ST. BALLARAT.

Aim

To explore Ballarat's beautiful heritage streetscapes after dark while learning techniques for night photography, light trails, architecture, reflections and creative composition.

7:30pm – Meet and Briefing (10 minutes)

Quick discussion on:

- Camera settings for night photography
- Tripod use
- Long exposures
- Safety and staying together

Suggested starting settings:

- Aperture Priority
- f/8
- ISO 400
- Exposure Compensation 0
- RAW format

For tripod users:

- ISO 100
- f/8–f/11
- Self-timer or remote release

7:40pm – Stop 1

Ballarat Town Hall & Sturt Street

Subjects:

- Illuminated Town Hall

- Heritage architecture
- Street lights
- Symmetry

Challenge:

Create a classic "Ballarat at Night" image.

Time: 15 minutes

7:55pm – Stop 2

Craig's Royal Hotel Precinct

Subjects:

- Historic facades
- Warm window light
- Street activity
- Architectural details

Challenge:

Capture an image that could be used in a tourism brochure.

Time: 15 minutes

8:10pm – Stop 3

Sturt Street Light Trails

Find a safe location overlooking traffic.

Subjects:

- Vehicle light trails
- Tram corridor
- Traffic movement

Suggested Settings:

- ISO 100
- f/8
- 5–15 second exposure

Challenge:

Capture both red and white light trails in a single image.

Time: 20 minutes

8:30pm – Stop 4

Railway Station Forecourt

Subjects:

- Station architecture
- Clock tower
- Reflections
- Night atmosphere

Challenge:

Create a cinematic image that tells a story.

Time: 20 minutes

8:50pm – Final Challenge

Members have 10 minutes to find one image that represents:

"Winter in Ballarat"

This could be:

- Light
- Architecture
- People
- Weather
- Reflections
- Atmosphere

Follow-Up

At the next meeting, members are invited to bring:

- One Best Image
- One Creative Image

for a short informal slideshow and discussion.

MAY - ACTIVITY - “Minimalist photography.”

Thanks to members who have submitted pictures for the May Activity - Minimalist photography.



(Photos - M & J McEachern 2026)



(Photos - C. Hall 2026)





(Photos - T. Parry 2026)

UPCOMING EXHIBITIONS - Max Dupain and Ansel Adams: In search of perfection.

Dear Camera Club

I am reaching out to let you know that Bayside Gallery is hosting the National Gallery of Australia's touring exhibition Max Dupain and Ansel Adams: In search of perfection from 20 June – 30 August 2026. Bayside Gallery is the only Victorian venue for the show so I wanted to make sure you were aware of it given the importance and influence of these 2 photographers and how rarely we get to discuss the role of film in photographic art these days. It also includes works by other photographers such as Dorothea Lange, Edward Weston and Harold Cazneaux.

Please let your members know about our upcoming exhibition and if it would be of interest to your group we offer floor talks by our education specialists at no cost to the group. We will also be hosting some panel discussions during the exhibition including one focusing on environmental photography and another looking at the importance of architectural photography, a curators talk and a number of workshops to coincide with the exhibition. Details and dates of these are still to be confirmed, however if you are interested I can keep you posted.

Kind regards

Bayside Gallery Education Team

Max Dupain and Ansel Adams: in search of perfection

Bayside Gallery | 

Bayside Gallery
20 June – 30 August 2026

Max Dupain and Ansel Adams shaped the visual imagination of their respective nations through their use of modernist photography. Though working on opposite sides of the Pacific, they shared a profound commitment to formal clarity, tonal precision and the expressive potential of light. This landmark exhibition explores the remarkable parallels between two of the twentieth century's most influential photographers.

Max Dupain: NSW Government
Architectural Studies,
Queensland University of Technology, QLD,
National Gallery of Australia,
Cambrian Careers,
all of the photographs 1997
© The Estate of Max Dupain

Bayside Gallery
Brighton Town Hall
One Carpenter & Wilson Streets
Brighton VIC 3186

Wed-Fri 11am-5pm, Sat-Sund-3pm
T: 03 9581 1111
bayside.vic.gov.au/gallery
@baysidegallery

Max Dupain and Ansel Adams: In search of perfection is a National Gallery touring exhibition presented as part of the National Family Foundation Photography Touring Program.

NGA 

UPCOMING EXHIBITIONS - World Press Photo - Ballarat Mining Exchange .

Ballarat Mining Exchange - Ballarat

World Press Photo

8 August – 20 September 2026

For the first time the Art Gallery of Ballarat will host the World Press Photo, at the Mining Exchange.

Each year, the contest highlights the outstanding work of photojournalists and documentary photographers from across the globe.

The exhibition offers broad perspectives and intimate insider views on issues such as the far-reaching impact of the climate crisis from

Los Angeles to the Philippines, Mexico, and Norway, while also highlighting civic action and the fight for rights through images of protests

in the United States and the women's movements in Guatemala and youth protests in Madagascar. Engage with some of the most



important photographs of the year at Art Gallery of Ballarat's offsite venue, the Mining Exchange.

<https://www.artgalleryofballarat.com.au/explore/exhibitions/world-press-photo>

CONGRATULATIONS - Ralph Domino (Australian Photography Magazine's, 'The Landscape Awards 2026'.)

Congratulations to Ralph Domino on his recent success in the Australian Photography Magazine's, 'The Landscape Awards 2026'. Ralph was awarded a 'Commendation' for his entry titled 'Beauty of the Rural Landscape', that was shot in Lucas. The award attracted some 2300 entries.



COMMITTEE MEMBERS 2025/2026

To contact committee email: ballaratcameraclub@googlegroups.com

PRESIDENT	Trevor Bibby
VICE PRESIDENT	Jerry van Delft
IMAGE CO-ORDINATOR	Steve Demeye
SECRETARY	Anne Wilson
TREASURER	Betty Bibby
COMMITTEE MEMBERS	Trevor Parry Sonia Bickley Tom Bates
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WEB MASTER	Betty Bibby
FLARE EDITOR	Jerry van Delft