

Monthly competition rules:

- 1) All entries must be the work of the entrant.
- 2) Members are permitted to enter a total of five images in one month in whichever sections they wish. They may be entered as Large Prints, or Electronic Digitally Projected Image (EDPI). Members may submit up to 5 entries in any format (eg 3 EDPI and 2 Prints) or any combination thereof.
- 3) All images must be submitted via the Ballarat Camera Club website competition upload system using your member number and password.
- 4) All images EDPI and an EDPI of a print must be uploaded prior to the entry close date as listed on the website and this syllabus.
- 5) Open Creative and Set Topic images may be submitted every 2nd month.
- 6) Images may be in monochrome or colour, except where stated in the set topic description.
- 7) Small print:
 - a) Please note that **small prints are no longer accepted** for competition.
- 8) Large Print:
 - a) Must be mounted, with mount board to measure exactly 16" x 20" or 406mm x 508mm.
 - b) Print size to be:
 - i) Minimum 6" x 8", or 152mm x 203mm
 - ii) Maximum 16" x 20" or 406mm x 508mm
- 9) EDPI:
 - a) Landscape images must be resized to measure a maximum of 1920 pixels wide and 1080 pixels high.
 - b) Portrait images must be resized to measure a maximum of 1080 pixels on the vertical side. Allow your program to select width (horizontal) side.
 - c) Digital JPEG files must not exceed 5 mb or will be rejected from the system.
- 10) Images scoring 8 or more may not be entered into monthly competitions again. Images scoring 7 may be entered a maximum of three times.

Images scoring 8 or more in the months of September 2026 through to August 2027 will be eligible to enter the club's "Annual Competition", held 21st November 2027.

For further details, please consult the "Member's Information Folder", found on the club website <http://ballaratcameraclub.org.au>



MONTHLY COMPETITION SYLLABUS 2026-2027

Results are presented at the club's
monthly general meeting/competition night,
held on the second Wednesday of each month,
excluding January and December.

Location: Djila-tjarri Community Hub

18 Donegal Dr, Alfredton VIC 3350

Meeting begins at 7:30pm.

This version (3) supersedes all other previous versions: 15/5/2026.

	TOPICS	DUE DATE (Closes at 11.00pm)	RESULTS PRESENTED
2026			
<u>October</u>	Open/Creative/Set – “Selective Focusing” <i>An image in which the principal subject is in focus and which is emphasised by the unsharpness of nearer or further subject matter.</i>	11/9/26	14/10/26
2027			
<u>February</u>	Open/Creative/Set – “Light Trails/ Long Exposure” <i>An image capturing moving traffic, light painting or star trails in low light.</i>	22/1/27	10/2/27
<u>April</u>	Open/Creative/Set “City At Night” <i>A scene out of doors in a large town or city taken at night. It may consist of illuminations, buildings or people, but there must be evidence to show that the location conforms to the title. A picture of a neon sign with no surrounding detail would not be acceptable.</i>	12/3/27	14/4/27
<u>June</u>	Open/Creative/Set – “Unusual Shadows” <i>An image which features shadows which form an unusual or humorous shape or pattern. The cause of the shadow(s) or part there of, may be included but not featured.</i>	14/5/27	9/6/27
<u>August</u>	Open/Creative/Set – “Something Old” <i>Any subject, (including people) whose origin occurred more than a few years ago. The subject must be seen to be old by virtue of appearance style or use.</i>	16/7/27	11/8/27

Topics / Activities for non competition meeting nights

July 2026 - Activity Focus “Selective Focus”

How to use depth of field to enhance the principle subject of your image. As there is a practical component to this set subject, members should bring their cameras and tripod.

September 2026 - Activity Focus - Meike Boynton - Zoom Presentation “A Game of Tones”

A 90min presentation on how to improve your Black and White photography.

November 2026 - Activity Focus “Light Trails / Long Exposure”

- How to set your camera to take long exposure images in low light conditions, including the principals of light painting. As this activity involves a practical component, members are encouraged to bring their camera and tripod.
- Annuals competition to be held on the 21st November.

December 2026

End of year breakup! A chance for fellowship and to socialise with club members and families. Date and location to be announced at a later time. Check newsletter for details.

March 2027 - Activity Focus “City at night”

This will involve an outing to Ballarat CBD in the evening. More details to be provided closer to the outing.

July 2027 - Activity will be based on the October set subject in the next syllabus.

Definitions:

Please note that all definitions are now consistent with APS photographic definitions. Also note that “creative” entries are now accepted for all monthly competitions.

Interclub Competitions

- **VAPS – all entries to be submitted by 10th March 2027**
 - Maximum of 6 Entries in each of the following categories x3 EDPI / x3 Large Print.

(PLEASE NOTE THAT DATES MAYBE SUBJECT TO CHANGE, PLEASE CONSULT THE NEWSLETTER FOR FINAL CONFIRMATION OF DATES)