

# Flare



2026

ballaratcameraclub.org.au

*Welcome to March Flare.*

This month we have added a new section listing any upcoming events, exhibitions and shows. It will not be an exhaustive list, but hopefully over the coming months we will get more / better information to share. Also in this edition, Ralph has provided a short book review on Florence and Baghdad: Renaissance Art and Arab Science which describes an interest take on perspective. I hope that you enjoy the review.

This edition has a lengthy section for our February Competition with a large number of submissions and I have also added a short section at the end to support our activity of Intentional Camera Movement, this months focus.

There are also a few pics of our recent trip to the Talbot Markets. It was great weather and plenty of people and stalls to photograph. Members who attended were not disappointed in the subjects to take pictures of, or stalls to spend money at.

Jerry

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## CLUB INFORMATION

### Dates to Remember

DATE	EVENT	LOCATION	SYLLABUS
11/03/2026	Meeting Night	Djila-tjarriu Community Hub	Activity Focus "Intentional Camera Movement"
11/03/2026	VAP Submissions Due	Online and physical to meeting or to Betty.	
27-29/03/26	Annual Camp	Dimboola Caravan Park / Riverside Caravan Park	Members to make own bookings.
8/04/2026	Meeting Night	Djila-tjarriu Community Hub	Open / Creative / Set - "Artificial Lighting"
13/05/2026	Meeting Night	Djila-tjarriu Community Hub	Activity Focus "Minimalist Photography"

### Agenda

1. Welcome to the Djila-tjarriu Community Hub - point out amenities and evacuation.
2. Welcome to new members and guests.
3. Notices and information for members.
  - HMAS Ballarat
  - Annual Camp - Dimboola
4. Other Business.
5. Activity - Intentional Camera Movement.

## Reminders

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### **VAPS : Interclub Competition**

This is our only interclub competition for the year, and we'd love to showcase the strength and creativity of our club. To do that, **we need your help!**

We are calling for up to 5 E-DPI and 5 Large Prints from as many members as possible.

To compete, we must submit:

- 15 E-DPI
- 15 Large Prints

The more members who enter, the stronger our selection pool will be.

#### **Important Deadline**

- Online entries close: 11th March
- Prints must be delivered at the meeting that night

If you can't attend the meeting, please arrange delivery to:

**Betty – 22 Butler St, Lucas** 📞 *Please call beforehand: 0458 533 227*

After entries close, our Selection Committee will choose the final submission (maximum of **2 E-DPI and 2 Large Prints per member**).

**Important:** Your images do *not* need to have been entered in club competitions previously.

This is a fantastic opportunity to represent your club and share your photography beyond our club.

Whether you're experienced or newer to the club, we encourage you to participate.

Let's put forward a strong, diverse collection of images and show what our club can do!  
We look forward to seeing your work!

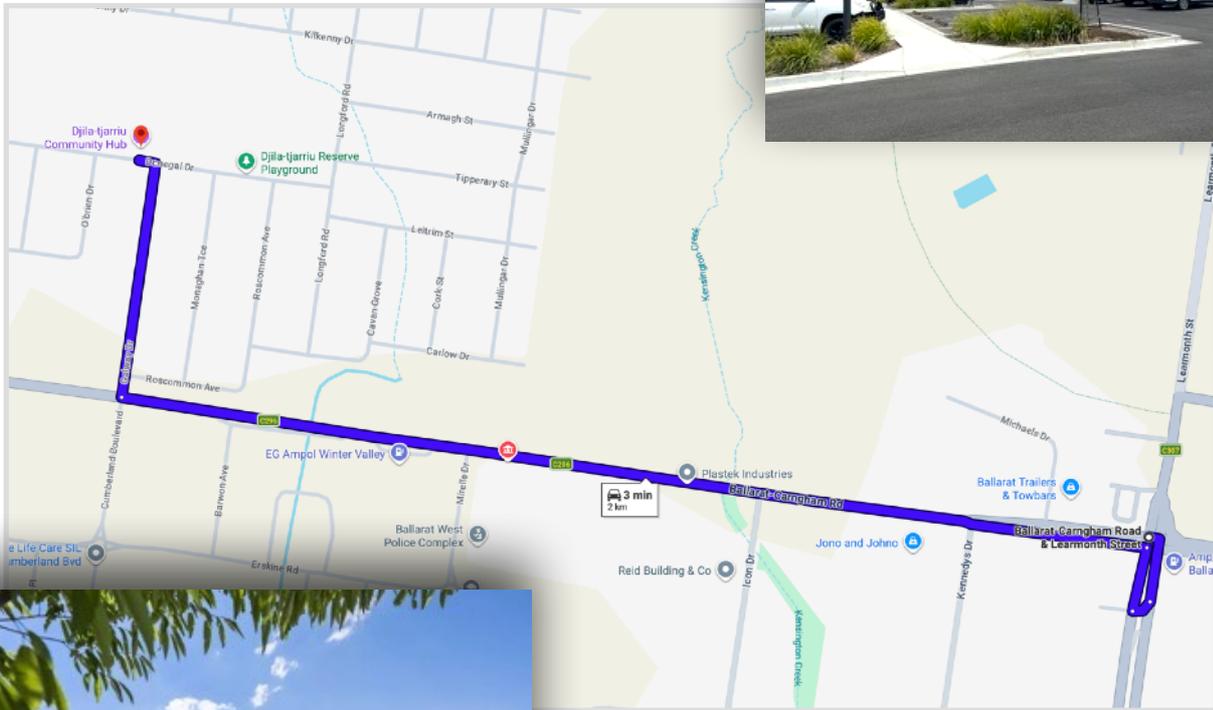
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## WE ARE ON THE MOVE (NEW MEETING HOME)

We have found a new home - Thanks Carol for the suggestion.

The March meeting will be held at the **Djila-tjarri Community Hub** Or Alfredton Community Centre at 18 Donegal Drive, Alfredton.

It is a new Council facility (2 years old) with plenty of car parking, a big room and all the electronic gear that we need.



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## UPCOMING EVENTS, EXHIBITIONS AND SHOWS

This is a new section that I would like to add to Flare each month. It is to provide members with information on photographic exhibitions and information from Ballarat, Melbourne, Geelong and surrounding areas.

Please let me know if you have any information that could be shared here.

EVENT	DATES	LOCATION	WEBSITE
Women Photographers 1900–1975: A Legacy of Light	28 NOV 25 – 3 MAY 26	NGV INTERNATIONAL	<a href="https://www.ngv.vic.gov.au/exhibition/women-photographers-1900-1975/">https://www.ngv.vic.gov.au/exhibition/women-photographers-1900-1975/</a>
Likeness	19 February-21 March 2026	Magnet Galleries - SC G19 Wharf Street, The District Docklands.	<a href="https://www.facebook.com/magnetorgau">https://www.facebook.com/magnetorgau</a>
CODED BLOOMS   flowers have never been innocent	7 March – 24 May 2026	Museum of Australian Photography	<a href="https://maph.org.au/exhibitions/322/">https://maph.org.au/exhibitions/322/</a>

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## TALBOT MARKETS

Six members and two guests attended the excursion. Here are some of the pics from the day. Note that Betty is preparing a video of the photos taken by members.



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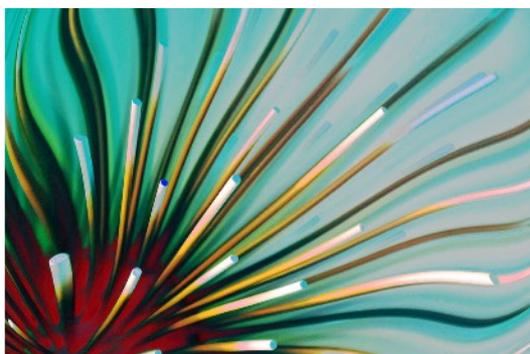
## BALLARAT CAMERA CLUB - FEBRUARY 2026 COMPETITION

**Set Subject:** Open/Creative/Set - "On The Move"

**Description:** An Image of a man-made vehicle in transit. The image must depict a sense of motion in the main subject. The main subject can be anything from a bicycle to an airplane, including (but not limited to) cars, trains, boats, trucks etc.

**Judge:** Rob McKay

### Section Slide - Creative (EDPI)



**Gone Viral**

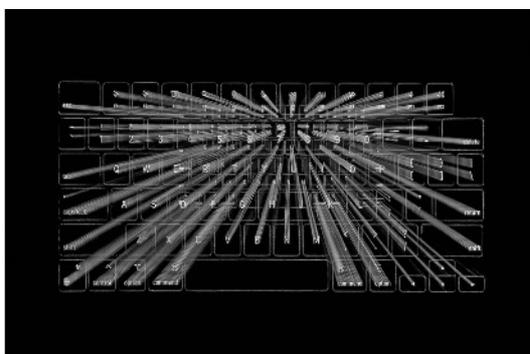
Ralph Domino

Score: 9 (Acceptance)

Strong leading lines radiating out from BLHS draws eye through the image.

Suggests slight vignette to hold eyes within the frame.

Dominant primary colours create impact.



**Type Cast**

Ralph Domino

Score: 14 (Honour)

Completely different.

Presume use of zoom lens very competently handled unless it is some PS package

Great imagination

## Section Slide - Open (EDPI)



### A Country Dunny

Iconic Aussie structure/icon

Frank Carroll

Nice lighting towards end of day

Score: 8 (Acceptance)



### Bill's memorial

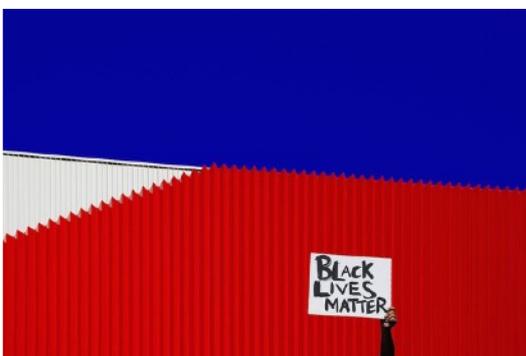
Sky lets it down. Tone down the highlights.

Ken Marsh

Well scene the lighting, good time of day

Score: 8 (Acceptance)

Little impact in the subject suggest cropping out RHS



### Black Lives Matter

Subject very busy.

Ralph Domino

A Political Statement

Score: 10 (Acceptance)

Sharp

Primary red and blue very powerful.



**Boatshed**

Frank Carroll

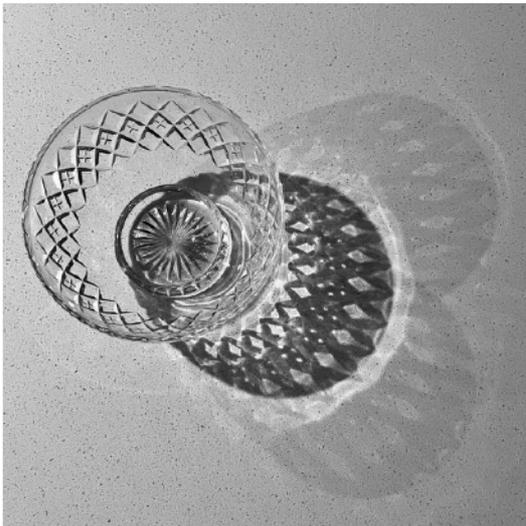
Score: 10  
(Acceptance)

Very strong triangular composition (Shed Magellanic Cloud and Milky way)

Overall lighting very bright for a nightscape

Foreground lighting seems to have a different colour balance.

Perhaps a blend of two images?



**Crystal and Reflections**

Betty Bibby

Score: 9 (Acceptance)

Great idea

Overlay on sandy background works in this.

Sharp and well thought out

Composition needs a bit of thought.

Perhaps the crystal subject placed in a



**Curious Pair**

Trevor Parry

Score: 10  
(Acceptance)

Good exposure except for the light flare and highlights

Subject(s) sharp.

Good eye contact.



**Cute Wren**

Lovely and sharp

Trevor Bibby

Focussed on the eye

Score: 11 (Merit)

Good PJ



**David Jones Shop-Lifter Sale**

Tells a story even without the title.

Ralph Domino

Action caught well sharp, bit of motion blur adds to the story.

Score: 12 (Merit)



**Driftwood**

Great attempt.

Sonia Bickley

Lighting of subject could be stronger.

Score: 9 (Acceptance)

Watch horizon and headland in background is an eye stopper.



**Flooding Lake Eyre**

Abstract image works well

Carol Hall

Monochrome colors work

Score: 12 (Merit)



**From the 13th Floor**

Sharp works well.

Betty Bibby

Well seen and captured.

Score: 11 (Merit)

Abstract image appears to be a guitar at first viewing.

Closer reveals courtyard or similar.

Green toning works



**Hungry Fish**

Intriguing image

Trevor Parry

Carp caught well feeding on small fish

Score: 13 (Honour)



**Life's Fun**

Good lighting

Trevor Bibby

Good social documentary statement

Score: 12 (Merit)

Colorful sharp good subject(s) and interaction

Slight tweek of subjects and background to bring them out.



**Lydiard Street**

Ken Marsh

Score: 8 (Acceptance)

Good try at a city scape. But too busy.

Lamppost is the main subject and background needs to be diffused or separated in some form.



**Milkshake Time**

Anne Carroll

Score: 12 (Merit)

Sharp, well seen subject gives impression of a period in time.

Love the Monochrome



**Coastal Silos**

Murray McEachern

Score: 11 (Merit)

Very Dimensional

Sharp throughout

Leading line takes eye to the criss cross bridges in silos



**Old Ghan going nowhere**

Carol Hall

Score: 12 (Merit)

Great linear perspective and "V" formation.

Leading lines to watertower works well.

Perhaps a gradient filter at bottom of image could improve?



**One Mile Beach**

Sonia Bickley

Score: 10  
(Acceptance)

Great reflection caught well

Exposure for time of day good  
detail in reflection



**Outback Energy**

Carol Hall

Score: 9 (Acceptance)

Great attempt at title and works well.

Great tones.

Watch highlights.



**Rainbow Bee Eaters** Subject has been well handled.  
Cropping into birds would not improve image.

Judy McEachern

Score: 13 (Honour) Like the twigs as they add to the environment

Perhaps selectively tone down the background to improve separation of the subject



**Rocks at the Prom** Good attempt at iconic Whale Rock

Trevor Bibby

Score: 11 (Merit)

Reflections work well.



**Smoky sunset at Lake Buffalo** Great silhouette.

Carol Hall

Score: 14 (Honour)

Tone down highlights.

Great lighting and well handled.

Smoke Haze has a great effect.

Well Scene



**Someone has to keep watch** Good PJ image

Ken Marsh

Score: 11 (Merit)

Well handled with the dappled lighting

Slight crop on LHS to eliminate the light reflection is the only thing i can suggest to improve image subject

A triangular composition and lighting separates them from the background



**Stepping Out**

Anne Carroll

Score: 13 (Honour)

Subjects sharp

Background separated well with being out of focus.



**Sunrise at the Apostles**

Franck Carroll

Score: 15 (Honour)

Excellent image.

Tones work well.

The sea mist gives a great base.

Great areal perspective.



**Teapots in the garden** Great idea.

Trevor Parry

Looks as if several images have been used.

Score: 8 (Acceptance)

Sorry But i cannot see what the intention is.

I can't correlate the "Wheel's" to the "Kettles'

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**The Lost Feather**

Central composition that works.



Judy McEachern

Reflection and detail in the water superb.

Score: 14 (Honour)

Feather breaks the symmetry of the image.

Perhaps the detail in the white feathers of the pelican could be toned down?

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**Tree Bark**

Subject and background well defined.

Judy McEachern

Cone shaped comision of the main subject is great.

Score: 15 (Honour)

Creates a leading line for the eye into and keeps it on the subject.





**Watch out for spooks** Great.

Ken Marsh                      Sharp and well handled.

Score: 14 (Honour)        Very atmospheric.



**Watching the Trees Grow**    Minimilistic.

Frank Carroll

Night shot could not have been handled better.

Score: 13 (Honour)

Great setting.

Subject placed well on thirds.



**Wizard Jacob's Pixie**    Stage play well photographed.

Anne Carroll

Lighting is unusual and blue cast adds to the impact.

Score: 11 (Merit)

Moment well caught.



**Zebra Finch finds a new home**

Carol Hall

Score: 12 (Merit)

Good colours like monotone effect of the tree.

Face sharp.

Subject well placed.

Perhaps experiment with some cropping (Not quite a Square?)

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### Section Slide - Set - "On The Move" (EDPI)



**Blue Skies**

Jerry van Delft

Score: 10  
(Acceptance)

Good attempt



**Boggy Track**

Trevor Bibby

Score: 12 (Merit)

Great action shot.

Brown tones work in this image.

Very central composition slight crop at bottom and more so RHS would (with a vignette) tone down white water bottom RHS



**Full Speed**

Judy McEachern

Score: 12 (Merit)

Great monochrome image well handled, perhaps shadows could be lifted to show a bit more detail.

Good texture.

Looks as if a wide angle lens was used as the distortion is evident in the wall and the carriage connected to the train.



**Hand in Hand**

Jerry van Delft

Score: 12 (Merit)

Well seen again.

Great try well captured.

Great PJ



**Helicopter Delivery**

Judy McEachern

Score: 13 (Honour)

Another PJ image that has been well seen and handled.

Great leading line.

Movement conveyed with the rotor movement



**Hurting along**

Ralph Domino

Score: 11 (Merit)

Great concept.

Perhaps playing with slight crops to the image.

Creative.Great try.



**I'm out of here**

Jerry vanDelft

Score: 12 (Merit)

Another try at a high speed aviation shot.

I can only give the same feedback as for the earlier image(s).



**I've got to get out of here somehow!**

Betty Bibby

Score: 13 (Honour)

Caught the moment well here.

The action of the mud spraying up is great.

Perhaps cropped a little too much



**In a hurry through the Snowy River**

Betty Bibby

Score: 14 (Honour)

Very central composition.

Lovely location.

First Toyota I have seen in a Ford (Pardon my wit).

Again action caught well.

Highlights are a fraction over bright



**Pretty in Pink**

Jerry vanDelft

Score: 10  
(Acceptance)

Great holiday shot.

Love the pink car and the setting.

My only worry is on the LHS building.

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**Bike Flyer**

Murray McEachern

Score: 15 (Honour)

The exposure on this side is excellent

Great capture

Shutter speed spot on.

Action caught at the right moment.

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**Boots'n'all**

Murray McEachern

Score: 10  
(Acceptance)

Good shot showing the action of the moment.

Wheel movement well captured and the boot.

Without the title would not have picked the boot.

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**Not the Royal Wave**

Murray McEachern

Score: 11 (Merit)

Sharp.

Action.

Interaction.

BUT needs to be cropped severely.

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**Oslo Tram**

Great night exposure.

Murray McEachern

Tells a story.

Score: 11 (Merit)

One subject is sharp as they have stood still for the time of the exposure.

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**Splash**

Similar comments to the previous Toyota going through a Ford.

Trevor Bibby

Score: 11 (Merit)

More detail in the spray would improve the image.

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**Truck and dust trail**

Good.

Betty Bibby

Sharp.

Score: 10  
(Acceptance)

Caught the moment.

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**Up and Over**

Caught the moment.

Ken Marsh

Good triangular composition.

Score: 9 (Acceptance)

Needs faster shutter speed again to really stand out.

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## ACTIVITY FOCUS - “Intentional Camera Movement”.

**Theme - Fun making blurry pictures!**

### **EDITORS NOTES:**

#### What Makes Indoor Night ICM Work?

ICM needs:

- Low ambient light
- Point light sources
- Longer shutter speeds
- Deliberate movement

Indoors at night gives you:

- Lamps
- Fairy lights
- TV glow
- Phone screens
- Candles
- Reflections
- LED strips

Because you control the light, you control the result.



#### Creative Indoor ICM Ideas

##### **A. Lamp Light Streaks**

**How it works:**

Point camera at a warm lamp. Use vertical, horizontal or curved motion.

Try:

- Vertical swipe → glowing columns
- Horizontal swipe → painterly wash
- Small circular motion → halo effect

##### **B. Fairy Lights or Christmas Lights**

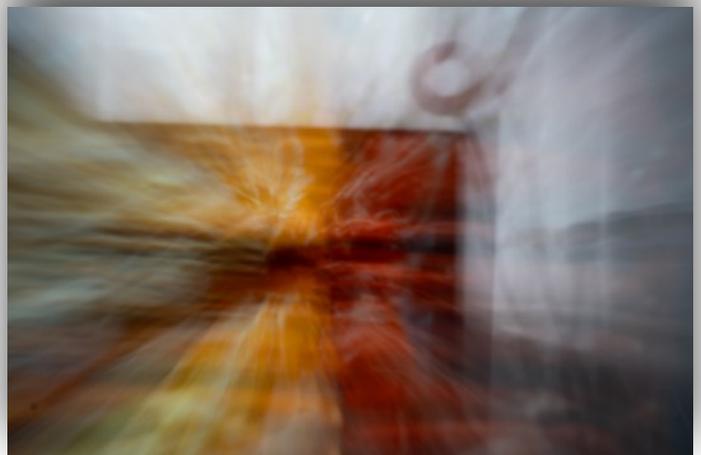
**Why it works:** Multiple point light sources create layered streaks.

Try:

- Quick snap movement
- Zig-zag motion
- Fast twist at the end of exposure

##### **C. TV or Computer Screen Glow**

**Tip:**





Pause on a colourful scene. Use subtle motion for painterly effects.

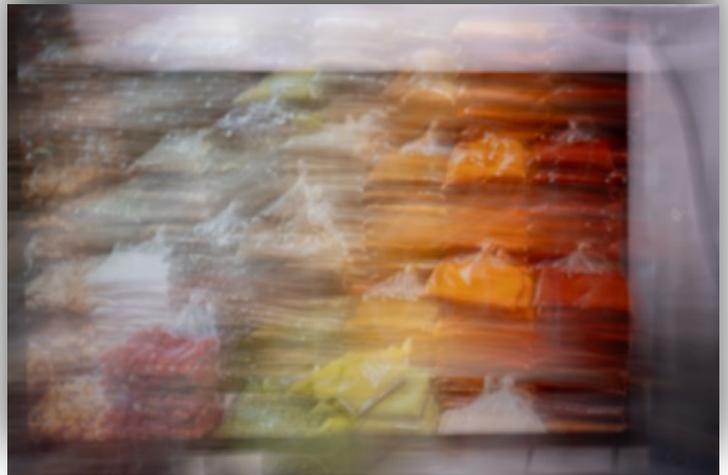
### D. Candle or Single Light Source

Try:

- Gentle vertical lift
- Small spiral motion
- Short exposure with sudden flick

### E. Kitchen or Bathroom Reflections

Reflections multiply light → richer streaks.



## Movement Techniques to Try

**Straight Pull** - Smooth vertical movement.

**Twist** - Twist wrists during exposure.

**Jolt** - Hold still → quick snap at the end.

**Layered Movement** - Start slow → accelerate → stop.

**Pulse** - Move in rhythm (great with fairy lights).

## Camera Settings (Sony A7C II)

### Start Here (Base Setup)

- **Mode:** Manual (M)
- **Shutter:** 1/2 sec to 2 seconds
- **Aperture:** f/8
- **ISO:** 100–400
- **White Balance:** Try Tungsten (for warm lamps), or Auto
- **Focus:** Manual focus (set once, then don't refocus)
- **Stabilisation:** ON (experiment turning it OFF for stronger motion)

### If Too Bright:

- Lower ISO
- Close aperture (f/11)
- Shorten shutter

### If Too Dark:

- Raise ISO (up to 800 indoors is fine)
- Open to f/5.6
- Lengthen shutter to 3–4 sec

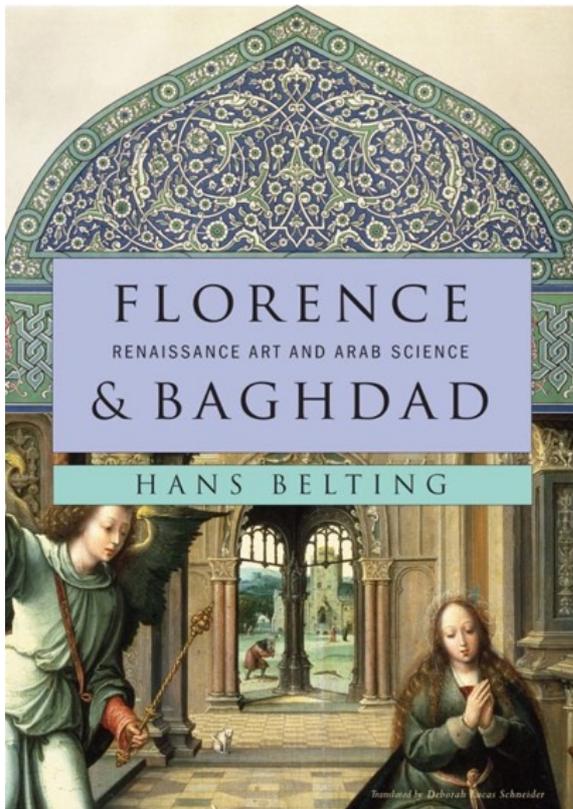
(Photos - J. van Delft 2026)

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## 'A GOOD READ'.

### [Book Review by Ralph Domino](#)

**Florence and Baghdad: Renaissance Art and Arab Science** by Hans Belting  
Hardcover  
Book review by Ralph Domino  
Purchase from eBay \$48.89, Amazon or other reputable book stores.



I came across an interesting book that is relevant to both artists and photographers by Hans Belting, *Florence and Baghdad: Renaissance Art and Arab Science*. This book challenges the traditional Western narrative that linear perspective was a uniquely European invention. Instead, Belting traces how Renaissance perspective was deeply influenced by earlier Arab optical science, particularly the work of Ibn al-Haytham (Alhazen), whose 11th-century writings on vision and light reshaped how sight was understood.

Belting contrasts two visual systems:

- Western Renaissance perspective — built on the idea of a single, fixed viewing point, organising the world around the individual observer.
- Islamic visual culture - which avoided perspectival illusionism and instead embraced pattern, surface, geometry, and a more metaphysical understanding of vision.

For artists and photographers, the book is significant because it reframes perspective not as a neutral technical tool, but as a cultural construct.

Photography, often assumed to be an objective recorder of reality, is grounded in the same perspectival logic developed during the Renaissance - a system shaped by philosophy, science, and theology.

Belting encourages contemporary image-makers to question:

- Where is the viewer positioned?
- Is the image organised around a dominant point of control?
- Could alternative visual systems be used?
- How does culture shape what we consider “realistic”?

For photographers especially, this opens a deeper inquiry into how the camera inherits Renaissance thinking about sight — framing, depth, viewpoint, and the authority of the observer. It suggests that seeing is never neutral; it is historically and culturally formed.

Ultimately, *Florence and Baghdad* expands the history of vision beyond Europe and invites artists to think critically about how images construct reality.



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## COMMITTEE MEMBERS 2025/2026

To contact committee email: [ballaratcameraclub@googlegroups.com](mailto:ballaratcameraclub@googlegroups.com)

President	Trevor Bibby
Vice President	Jerry van Delft
Image Co-ordinator	Steve Demeye
Secretary	Anne Wilson
Treasurer	Betty Bibby
Committee Members	Trevor Parry Sonia Bickley Tom Bates
Print Steward	Sonia Bickley
Web Master	Betty Bibby
Flare Editor	Jerry van Delft

