

# Flare



2026

ballaratcameraclub.org.au

Welcome to 2026.

A new year, a new meeting place and a new editor of Flare.

Many thanks to Judy for her work and dedication to getting the Flare out monthly over the last few years. I only hope that I can come close to her Flare achievements.

I would like to commence my editorship with a call out for any suggestions, ideas or thoughts about what we can do in this newsletter. I am happy to make any changes or additions that members would like to see.

I have made some changes to the layout of this edition, mainly in format that I am more comfortable with.

I hope that you get value out of this edition.

Jerry

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# CLUB INFORMATION

## Dates to Remember

DATE	EVENT	LOCATION
11 February 2026	Meeting Night	Barkly Square - See attached map.
15 February 2026	Outing	Talbot Markets

## Meeting Night

### NEW MEETING LOCATION:

Our new meeting location is **Room 102** - Ballarat East Neighbourhood House. Parking is available at the rear of Barkly Square or on Barkly Street. (Diagram courtesy of Ballarat East Neighbourhood House)

From car park accessed via Princes St South



## AGENDA

1. **Rob McKay** provides a critique of this months images. Rob is a former executive member of the VAPS and a current member of the Phillip Island Camera Club

2. **Jerry** will share pictures of his recent trip to Peru.

3. **Trevor** will share his latest avian photography.



(Photo - J. van Delft 2025)

## Reminders

1. Fees due (if paying by direct deposit - internet banking - don't forget to include your name in the reference section. This way Betty will know who has paid)
2. Please update contact details in the membership application form. This will ensure that we have correct contact details and also your permission or otherwise to share your contact details with other members of the Ballarat Camera Club.
3. **BADGE RUN.** Betty will be taking orders for club badges at this meeting.

1. Pin / Magnet Badges - \$15,
  - Choices are: First name only or First and Last Name
  - Club Logo (included)
  - Club name under Surname
  - Pin type or Magnet type.

**Please bring correct cash and order your badge on the night.**



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# VAPS INTERCLUB 2026

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**Victorian Association of Photographic  
Societies Inc.**

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**Web:** [www.vaps.org.au](http://www.vaps.org.au)

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## ***APS INTERCLUB dates 2026***

Please note the deadline for submission of all interclub competition entries to VAPS is 11 March 2026 for our club.

Delivery points for prints are planned to be advised in February.

You images need to be uploaded via the online portal labeled VAPS 2026 and prints delivered preferably at the February meeting. You can enter up to 10 images for preselection. (5 EDPI uploaded via the our website, and 5 Prints)

The 2026 Convention and Exhibition of the Interclub Competition entries will be held at the Tatalia Function Centre, Rich River Golf Club, Moama over the weekend 29 to 31 May.



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# CLUB OUTING - TALBOT MARKET

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**Theme** - People engaging.

**Meeting point** - 10 am at Market Square, CNR Scandinavian Crescent, and Fyfe St, Talbot.

(Photo - Courtesy of Google Maps Streetview - taken 2026)



## **EDITORS NOTES:**

Street markets are a gift to photographers: colour, character, rhythm, and real human stories unfolding in every direction. Our upcoming outing to the Talbot Markets in **Talbot** offers a classic Australian setting—historic streets, local producers, musicians, and a relaxed country pace that rewards careful observation.

## What to Photograph

- **People & interactions:** Stallholders chatting with customers, hands exchanging produce, musicians mid-performance, kids with fairy floss. Look for gestures and expressions.



- **Details & textures:** Crates of fruit, handwritten price signs, weathered timber stalls, fabric patterns, dust on boots.
- **Wider scenes:** Layers of people moving through the street, stalls receding into the distance, historic shopfronts framing the action.
- **Moments:** A laugh, a pause, a glance—anticipate rather than react.

## Camera & Lens Suggestions

- **Lenses:**
  - 35mm or 50mm for natural, immersive street images
  - 24–70mm for flexibility
  - 85mm or short telephoto if you prefer working a little more discreetly



- **Camera mode:** Aperture Priority or Manual with Auto ISO works well.
- **Starting settings:**
  - Aperture: f/4–f/5.6 (good balance of subject isolation and context)
  - Shutter speed: 1/250s or faster to freeze movement
  - ISO: Auto, capped around 3200–6400 depending on your camera
- **Focus:** Single-point AF or zone AF; consider back-button focus if you use it.

## Helpful Hints for the Day

- **Arrive early:** Softer light, fewer crowds, and stallholders setting up.
- **Watch the light:** Use open shade from awnings or buildings; avoid harsh midday contrast when possible.
- **Get comfortable with people:** A smile and a nod go a long way. If someone notices you, acknowledge them—often it leads to a better photo.



- **Tell a story:** Think in sequences—wide scene, medium interaction, tight detail.
- **Be respectful:** This is a community event first, a photo opportunity second.

Street markets reward patience and curiosity. Slow down, blend in, and let Talbot reveal itself frame by frame. You'll come home with images that feel authentic, local, and uniquely Australian.

Betty has offered to create a video with the pictures taken on the day.

See <https://www.ballaratcameraclub.org.au/gallery/workshops-and-outings> for video's of previous outings.

(Photos - J. van Delft 2026)

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## COMMITTEE MEMBERS 2025/2026

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To contact committee email: [ballaratcameraclub@googlegroups.com](mailto:ballaratcameraclub@googlegroups.com)

<b>PRESIDENT</b>	Trevor Bibby
<b>VICE PRESIDENT</b>	Jerry van Delft
<b>IMAGE CO-ORDINATOR</b>	Steve Demeye
<b>SECRETARY</b>	Anne Wilson
<b>TREASURER</b>	Betty Bibby
<b>COMMITTEE MEMBERS</b>	Trevor Parry Sonia Bickley Tom Bates
<b>PRINT STEWARD</b>	Sonia Bickley
<b>WEB MASTER</b>	Betty Bibby
<b>FLARE EDITOR</b>	Jerry van Delft