

Monthly competition rules:

- 1) All entries must be the work of the entrant.
- 2) Members are permitted to enter a total of five images in one month in whichever sections they wish. They may be entered as small or large prints, or Electronic Digitally Projected Image (EDPI). Members may submit up to 5 entries in any format (eg 3 EDPI and 2 Prints) or any combination thereof.
- 3) All images must be submitted via the Ballarat Camera Club website competition upload system using your member number and password.
- 4) All images EDPI and an EDPI of a print must be uploaded prior to the entry close date as listed on the website and this syllabus.
- 5) Open and Set Topic images may be submitted every 2nd month.
- 6) Creative images can be submitted at any time.
- 7) Images may be in monochrome or colour, except where stated in the set topic description.
- 8) Small print:
 - a) Must be mounted, with mount board to measure exactly 8" x 10" or 203mm x 254mm.
 - b) Print size to be:
 - i) Minimum 4" x 6", or 102mm x 152mm
 - ii) Maximum 6" x 8" or 152mm x 203mm
- 9) Large Print:
 - a) Must be mounted, with mount board to measure exactly 16"x 20" or 406mm x 508mm.
 - b) Print size to be:
 - i) Minimum 6" x 8", or 152mm x 203mm
 - ii) Maximum 16" x 20" or 406mm x 508mm
- 10) EDPI:
 - a) Landscape images must be resized to measure a maximum of 1920 pixels wide and 1080 pixels high.
 - b) Portrait images must be resized to measure a maximum of 1080 pixels on the vertical side. Allow your program to select width (horizontal) side.
 - c) Digital JPEG files must not exceed 5 mb or will be rejected from the system.
- 11) Images scoring 8 or more may not be entered into monthly competitions again. Images scoring 7 may be entered a maximum of three times.

Images scoring 8 or more in the months of September 2025 through to August 2026 will be eligible to enter the club's "Annual Competition", held November 2026.



MONTHLY COMPETITION SYLLABUS 2025-2026

Results are presented at the club's
monthly general meeting/competition night,
held on the second Wednesday of each month,
excluding January and December.

Location: Eastwood Community Hub, 20 Eastwood St Ballarat

Meeting begins at 7:30pm.

This version(2) supersedes all other previous versions: 18/6/2025.

		<u>DUE DATE</u> <u>(Closes at 11.00pm)</u>	<u>RESULTS</u> <u>PRESENTED</u>
2025	<u>TOPICS</u>		
<u>October</u>	Open/Creative/Set – “A Touch Of Red” <i>An image which has a splash of red in it. The colour red must not dominate the image but should be placed strategically to enhance the impact of the image.</i>	12/9/25	8/10/25
2026			
<u>February</u>	Open/Creative/Set – “On The Move” <i>An image of a man made vehicle in transit. The image must depict a sense of motion in the main subject. The main subject can be anything from a bicycle to an airplane including (but not limited to) cars, trains, boats, trucks etc.</i>	23/1/26	11/2/26
<u>April</u>	Open/Creative/Set – “Artificial Lighting” <i>Light produced by mankind - No natural light to be used eg.sunlight, moonlight, astronomy, volcanic activity, animal produced light such as glowworms or fire flies , firelight or lightning.</i>	13/3/26	8/4/26
<u>June</u>	Open/Creative/Set – ICM <i>Intentional Camera Movement (ICM) photography is a technique where a photographer intentionally moves their camera during the exposure to create a blurred or abstract effect. This movement, along with the slow shutter speed, can result in images with a unique, artistic quality that often resembles paintings or abstracts.</i>	15/5/26	10/6/26
<u>August</u>	Open/Creative/Set – “Minimalist” <i>Minimalist photography is about stripping a subject down to its essence. Create photos that cut through the clutter with clean lines, empty spaces and only the essential elements. Focus the viewer’s eye on a singular object or subject without compositional elements in the foreground or background. By isolating an interesting subject, you give the audience space to use their imagination to tell their own story.</i>	10/7/26	12/8/26

Topics / Activities for non competition meeting nights

September 2025 - Activity Focus - Presentation by award winning photographer *Mieke Boynton* titled “Landscape Lessons Learned”.

November 2025 - Activity Focus “Artificial Light”

- How to take pictures using manmade ambient light. Flash photography and constant lighting to be covered.
- Annuals competition to be held.

December 2025

End of year breakup! A chance for fellowship and to socialise with club members and families. Date and location to be announced at a later time. Check newsletter for details.

March 2026 - Activity Focus “Intentional Camera Movement”.

Fun making blurry pictures!

May 2026 - Activity Focus “Minimalist Photography”

What is minimalistic photography and how to achieve it.

July 2026 - Activity will be based on the October set subject in the next syllabus.

Definitions:

Please note that all definitions are now consistent with APS photographic definitions. Also note that “creative” entries are now accepted for all monthly competitions.

Interclub Competitions

- **VAPS – all entries to be submitted by 11th March 2026**
 - Maximum of 6 Entries in each of the following categories x3 EDPI / x3 Large Print.

(PLEASE NOTE THAT DATES MAYBE SUBJECT TO CHANGE, PLEASE CONSULT THE NEWSLETTER FOR FINAL CONFIRMATION OF DATES)