



Reg. No. Aooo 4054F

Ballarat Camera Club

FLARE



NEWSLETTER

February 2015

Presidents Report

Welcome back everybody to the new Camera Club year. I hope that you all had a good break and took lots of photo's ready for the competitions for the year.

Congratulations to Kate on a job well done for the Nationals, the Exhibition always looks so good when the prints are all under glass. Thank you to all those members who helped with the framing day, transportation of prints to the gallery, and attended the Opening.

Especial thanks to all those who assisted with the unmounting of the display and getting all prints out of frames and back into their parcels ready to be posted back to owners, all on the Monday that they came out of the Gallery.

We can now look forward to a busy year of Interclub Competitions, with Jill and Carol already organizing the prints for the Geelong Interclub, which is on Wednesday 19th March. There is then a quick turnaround, using most of the same prints for the VAPS Interclub, on in May. Later in the year we have the YMCA Interclub in September.

Thank you to Stephen for his able editing of the Flare, remember to keep articles up to him for publication.

Peter Cocks
President.

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Ballarat Camera Club November 2014 Competition

Judges - Judy Johnson, Jeff Noack, Kate Both

| Large Prints Open | | Score | Award |
|-------------------|----------------|-------|-------|
| Japanese Garden | Judy Johnson | 9 | |
| Synergy | Kate Both | 11 | Merit |
| Portrait #2 | Chris Crossley | 11 | Merit |
| Oia | Kate Both | 9 | |
| Rock of Fires | Judy Johnson | 9 | |
| Skogarfoss | Kate Both | 11 | Merit |
| Portrait #3 | Chris Crossley | 12 | Merit |
| Borealis Beauty | Kate Both | 12 | Merit |
| Mountain Hikers | Judy Johnson | 11 | Merit |
| Jokusarlon Beach | Kate Both | 9 | |
| Portrait #1 | Chris Crossley | 11 | Merit |
| What to Do? | Kate Both | 9 | |

| EDPI- Open | | Score | Award |
|-----------------------|----------------|-------|--------|
| Branching Out | Betty Bibby | 9 | |
| After the Storm | Liz Cocks | 10 | |
| Back of the Boat | Jill Wharton | 11 | Merit |
| The Two of Us | Trevor Bibby | 11 | Merit |
| Balancing Act | Jill Wharton | 9 | |
| Cool Shower | Jamie Walhouse | 13 | Honour |
| Bee and Blossom | Jill Wharton | 10 | |
| Black Cocky | Trevor Bibby | 9 | |
| Blossom Bud | Lyn Fowler | 9 | |
| Brown Treecreeper | Betty Bibby | 10 | |
| Butterfly Bush | Trevor Bibby | 12 | Merit |
| Dancing in the Breeze | Lyn Fowler | 9 | |
| Deep Shade | Judy Johnson | 12 | Merit |
| Josh | Jamie Walhouse | 10 | |

| | | | |
|------------------------|----------------|----|--------|
| Lake Pamameroo | Trevor Bibby | 9 | |
| Learmonth Autumn | Liz Cocks | 9 | |
| My Family | Betty Bibby | 10 | |
| Number One Berry Mine | Jill Wharton | 12 | Merit |
| Old Goal | Hugh Lees | 10 | |
| Patchwork of Paddocks | Lyn Fowler | 10 | |
| Reflections | Liz Cocks | 9 | |
| Rowers | Hugh Lees | 10 | |
| Sparks and Streaks | Judy Johnson | 12 | Merit |
| Sunset Near Tibooburra | Betty Bibby | 11 | Merit |
| Sunset on the Grass | Lyn Fowler | 10 | |
| The Guys | Jamie Walhouse | 10 | |
| The Swimming Hole | Lyn Fowler | 9 | |
| The Three of Us | Trevor Bibby | 11 | Merit |
| Tree Art | Betty Bibby | 9 | |
| Twin Cygnets | Lyn Fowler | 10 | |
| Walkway | Judy Johnson | 11 | Merit |
| Waning Supermoon | Betty Bibby | 11 | Merit |
| White ibis | Jill Wharton | 13 | Honour |
| Three Galahs | Trevor Bibby | 11 | Merit |
| Winter Sunrise | Jill Wharton | 11 | Merit |
| | | | |
| EDPI - Creative | | | |
| Cutting Tie | Chris Crossley | 13 | Honour |
| Morgane | Chris Crossley | 12 | Merit |
| Papercuts | Chris Crossley | 12 | Merit |

Digital Meeting Monday 2nd Feb 2015

We had fourteen members attend; it was great to catch up after the holiday break especially with those who didn't come to the club BBQ around Australia day.

I had created a power point presentation about taking Panoramas and how to stitch them together in Photoshop and an interactive discussion occurred during the presentation of this. The Power point presentation will be available on the clubs new web site for download when the site is completely built. The new web site is still in its infancy at this stage.

Following this Carol had kindly brought along her panorama collection including the one that is two meters long. This was printed for her at Horsham Colour some years ago when we had club outing to their printing premises. It was great to see the diversity of images from all over the world in what you would see in a real life eye view style.

At the conclusion of the meeting it was decided we would hold a work shop at Lake Burrumbeet demonstrating and assisting members on how to alter their camera settings to create Panoramas. It is an interesting place for photography around the south side of Lake Burrumbeet.

Betty Bibby

Australia Day BBQ

This BBQ is held on the nearest Wednesday to Australia day each year as a club member catch up before the competition year begins. On January the 28th we had twenty-one members attend on a cool evening for an outside BBQ. Why is it always cool?

Amongst the chatter I could hear people talking about their trips away over the holidays, proposed trips, some international and some more local. It's interesting to hear about the diverse way we spread ourselves around the world mostly in pursuit of photography. I guess we can look forward to seeing some images from a wide variety of locations once again.

Following a meal I showed a video titled "Binns Track and Beyond " a collection of images from last year's winter holiday through South Australia and far North West Queensland travelling home via the Diamantina Lakes area through the drought country of Queensland.

Betty Bibby

Workshops/Outings

"Bird Outing" Sunday 19th of October 2014

A few members joined host Trevor Bibby at Pipers Restaurant (Lake Wendouree) then proceeded to wander around taking images of whatever bird we could find, after about an hour or so or once we exhausted that supply a few less moved on to the end of Ditchfield Lane at Brown Hill to take some more bird images. A good day was held by all with the weather and good lighting servicing us well, thanks to Trevor for a great day.

Ed



Sony Nex-7 55-210 @ 210mm 1/400 f6.3 ISO 320



Sony Nex-7 100-400mm @ 230mm 1/1000 f9 ISO 200



Sony A900 70-200+ 1.4x teleconverter @ 280mm 1/320 f4 ISO 500



Sony A900 70-200+ 1.4x teleconverter @ 280mm 1/160 f4 ISO 800

Images from the Bird Outing by Stephen Moten

Panorama Workshop/Outing 1st March 2015 (Sunday)

Lake Burrumbeet - meeting at **6.30 pm** at the boat ramp on the south side of the Lake near the end of Cuthberts Road. BYO everything (camera, (tripod maybe), food, drink, BBQ (unless fire ban day) etc.

Please note the Digital Workshop is the following night (**Monday 2nd March 7.30 pm**) at the Bibby's, so bring along your images to discuss.

Please RSVP to flareeditor@ballaratcameraclub.org.au by 5pm Saturday 28th February if you intend to go.

Natural and Studio lighting Workshop

Future Workshop/Outing (March or April)

One of the suggestions for future workshops, we need your suggestions and are you willing to host them?





Images taken at Lake Burrumbeet by Betty Bibby

46th Ballarat National Exhibition

The Club should be proud of the success of the 46th Ballarat National Exhibition. By all accounts, it was very well received by many.

Comments recorded in the visitor book were about 99% positive. The main objection was the content of one of the images.

Those who attended the official opening will recall Tuck Leong suggesting the exhibition was the best he had seen.

Whilst the Art Gallery is to be thanked wholeheartedly and congratulated on displaying the works, the exhibition would not have taken place without the hours of work it takes to organise such an event. Without the support of all the members of the Club, the event simply cannot take place.

Thank you to all who were able to assist in any form.

There are still a couple of things to wrap up and accounts to settle. Once these are complete, I will be able to report on the financial benefit of holding the exhibition. Congratulate Betty, Jill and Lyn for gaining acceptances.

Kate Both
Coordinator
46th Ballarat National Exhibition

Images of the National Opening by Stephen Moten













Calendar of Upcoming Events

Competition Night - Prints & EDPI - 7:30 pm Wednesday 11th February - at the Clubrooms - **Set Topic - “Cloud Study” also “Creative”**

Definitions - “Cloud Study” - “An image in which the sky and clouds predominate, not exclusive to sunrise/sunset shot”.

and “Creative” - “Entries can be computer enhanced 2 or 3 dimensional, collage or montage. Image/s within entries must be photographically produced by the maker.

This is the only section into which mixed media may be entered”.

Also entries for “Falling Water”

Definition - “Water falling from or over something, not restricted to natural waterfalls”.

Committee Meeting - 7:30 pm - Wednesday 25th February- at Jeff Noack’s - 15 Cedrick Street Wendouree.

Panorama Workshop/Outing - 6:30 pm - Sunday 1st March - at Lake Burrumbeet - meet at the boat ramp near the end of Cuthberts road (south side of the lake) - BYO everything (camera, food, drink, etc).

Digital Night - Monday 2nd March - from 7:30 pm - At the Bibby’s - 9 Handford Crt. Invermay - To be confirmed.

We need your input - Contributions for the Flare to Stephen Moten
flareeditor@ballaratcameraclub.org.au

We also need your suggestions for Outings & Workshops.

| | |
|----------------------------------------------------------|-------------------------|
| <i>President:</i> | <i>Peter Cocks</i> |
| <i>Vice President:</i> | <i>Trevor Bibby</i> |
| <i>Secretary:</i> | <i>Jeff Noack</i> |
| <i>Treasurer:</i> | <i>Colleen Rieniets</i> |
| <i>Annuals Coordinator & Exhibition Coordinator:</i> | <i>Kate Both</i> |
| <i>Flare Editor/ Workshop & Outings Coordinator:</i> | <i>Stephen Moten</i> |
| <i>Interclub Coordinator:</i> | <i>Jill Wharton</i> |
| <i>Committee:</i> | <i>Trevor Madin</i> |
| | <i>Lyn Fowler</i> |
| <i>Publicity & Information:</i> | <i>Liz Cocks</i> |
| <i>Webmaster:</i> | <i>Jamie Walhouse</i> |

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