

### Monthly competition rules:

- 1) All entries must be the work of the entrant.
- 2) Members are permitted to enter a total of six images in one month in whichever sections they wish. They may be entered as small or large prints, or Electronic Digitally Projected Images (EDPI's). A maximum of four EDPI's will be accepted in any month.
- 3) All images must be uploaded via the clubs website on or before the due date as stated on the website. To upload your images follow the following link  
<http://www.ballaratcameraclub.org.au/competitions/competition-upload>  
**A digital version of print entries must be uploaded the same way.**
- 4) Open and Set Topic images may be submitted each month.
- 5) Creative images will be judged in February, May, August and November. Members may also submit creative images throughout the year in the open sections.
- 6) Images may be in monochrome or colour, except where stated in the set topic description.
- 7) Prints: Must be labelled with your member number, month of entry and your image title. All other existing labels on the back of prints need to be removed or covered over.
- 8) Small prints:
  - a) Must be mounted, with mount board to measure exactly 8" x 10" or 203mm x 254mm.
  - b) Print size to be:
    - i) Minimum 4" x 6", or 101mm x 152mm
    - ii) Maximum 6" x 8" or 152mm x 203mm
- 9) Large Prints:
  - a) Must be mounted, with mount board to measure exactly 16" x 20" or 406mm x 508mm.
  - b) Print size to be:
    - i) Minimum 8" x 10" or 203mm x 254mm
    - ii) Maximum 16" x 20" or 406mm x 508mm.EDPI's:
  - c) Images must be made into jpeg files before they can be uploaded via the website.
  - d) All images must not exceed 5Mb. Otherwise the upload system will reject them.
- 10) Accepted images may not be entered into monthly competitions again.  
Non-accepted images may be entered a maximum of three times.

**Images gaining acceptances in the months of May 2017 through to April 2018 will be eligible to enter the club's "Annual Competition, held July 2018.**

For further details, please consult the "Member's Information Folder", found on the club website <http://ballaratcameraclub.org.au>



### **MONTHLY COMPETITION SYLLABUS 2017-2018**

Results are presented at the club's monthly general meeting/competition night, held on the second Wednesday of each month, excluding January and December.

Location: Masonic Hall, 616 Barkly Street, Golden Point.  
Meeting begins at 7:30pm.

*This version supersedes all other versions: June 2017*

## MONTHLY COMPETITION SYLLABUS 2017 - 2018

	<u>TOPICS</u>	<u>DUE DATE</u>	<u>RESULTS PRESENTED</u>
<b>2017</b>			
<b><u>May</u></b>	<b>Open/Creative/Set – ‘Movie Title’</b>	<b>12/04/17</b>	<b>10/05/17</b>
	An image which is inspired by the title of a movie. No text to be included in the image. The title of the movie must be the title of the image. How the title is interpreted is up to the maker, but it must be obvious/self-explanatory to the viewer. Can include digital manipulation/composite images.		
<b><u>June</u></b>	<b>Open/Set – ‘Night Photography’</b> <i>(this is also the BPG interclub set topic)</i>	<b>10/05/17</b>	<b>14/06/17</b>
	A photograph taken after dark and before dawn. You may use artificial light. eg street scenes or car lights. You may also use long or multiple exposures for celestial photography. No camera flash permitted.		
<b><u>July</u></b>	<b>Open/Set – ‘Food’</b>	<b>14/06/17</b>	<b>12/07/17</b>
	Food readily recognisable as being suitable for human consumption. May be raw, cooked, un-prepared or fully prepared. Could be a single food item to a complete meal. Images of food in its primary stage are not acceptable. eg. Fruit on trees or cows in paddocks etc.		
<b><u>August</u></b>	<b>Open, Creative – ‘Conceptual art/mixed media’</b> <b>Set – ‘Triptych’</b>	<b>12/07/17</b>	<b>09/08/17</b>
	Three images arranged with a plain border between them. The work may consist of separate images which are variants on a theme or may be one large image split into three.		
<b><u>September</u></b>	<b>Gender Battle interim score announced</b> <b>Open/Set – ‘Winter in Ballarat’</b>	<b>09/08/17</b>	<b>13/09/17</b>
	An image which depicts the season of winter. Image must be identifiable as being taken in the greater Ballarat area. Could include images of an iconic location, activity or celebration.		
<b><u>October</u></b>	<b>Open/Set – ‘The eyes have it’</b>	<b>13/09/17</b>	<b>11/10/17</b>
	People/Person or animal – The eyes must be the feature of the image.		

<b><u>November</u></b>	<b>Open/Creative/Set – ‘Panorama’</b>	<b>11/10/17</b>	<b>08/11/17</b>
Horizontal/landscape format only. The measured width of the image must be at least twice that of the height. For EDPI, the width must be constrained to 1920 pixels. Subject matter not restricted to landscape photography.			
<b>2018</b>	<b>Open/Creative/Set – ‘Monochrome’</b>	<b>24/01/18</b>	<b>14/02/18</b>
<b><u>February</u></b>	Any photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph – partial toning and/or the addition of another colour is not acceptable.		
<b><u>March</u></b>	<b>Open/Set – ‘Junk’</b>	<b>14/02/18</b>	<b>14/03/18</b>
The image must feature cast off items arranged in an interesting and pictorial manner.			
<b><u>April</u></b>	<b>Open/Set – ‘Caught in the Act’</b>	<b>14/03/18</b>	<b>11/04/18</b>
A picture showing a featured subject doing something surreptitiously. It may be spontaneous or contrived, but will fare better if it looks natural.			

#### **Further Definitions:**

**Open** - Image which has strong pictorial appeal, i.e. good composition and lighting.

**Creative** - Entries can be computer enhanced 2 or 3 dimensional, collage or montage. Image/s within entries must be photographically produced by the maker. This is the only section into which mixed media may be entered.

**Gender Battle** – is a bit of fun and requires no extra work on the part of the entering members. The scores from all entries submitted throughout the year will be collated under male and female entries. The total score will be divided by the number of entrants of each gender to find an average score. The ‘team’ with the highest average score throughout the syllabus year will win the Gender Battle, with an interim result given at the September meeting and the winning team announced at the Annual Dinner.