

ballaretcameraclub.org.au

September 2016

PRESIDENT'S REPORT

I will start my first report as President with some thank you's.

I would like to thank Peter Cocks for the fine job he did as President for the last two years. You could always rely on Peter if anything needed doing and to my recollection, he was never absent from a meeting for the term of his Presidency. As Trevor Madin has stepped down from the committee and from being Vice President, I would like to thank him for his input at committee meetings and for being on hand when there was work to be done. Kate Both is another valued person I would like to thank. She served in many ways: as Club Secretary, Co-ordinator for both the National and Annual Competitions and also on various sub-committees. Her contributions were very much appreciated and we will miss her organisational skills and pleasant ways. I would like to welcome Rebecca Nicolandos to the committee and she has taken on the role of Vice President. Rebecca comes to our club from Camberwell Camera Club where she has served on their committee and spent three years as President. She is also a serving member of VAPS being the web site administrator.

Every member of the club is important and I would like to thank all members, including the committee members, who have assisted in the running of the club during the last year. I feel we have a well balanced committee that will serve the club well for the coming year. If anyone has any questions, ideas or suggestions please do not hesitate to see me or any of the committee members. I am looking forward to an interesting and successful camera club year.

On a more serious note I need to remind you that your fees, if they are still outstanding they need to be paid by the end of September. Our constitution states that you cannot enter any club competition if you are not a financial member after this date.

We have had an interesting trip to Cape York and Far North Queensland. The countryside as we travelled north was wetter than usual with fifteen consecutive days of rain from Longreach northbound. Once we reached the Old Telegraph Track, it was drier than usual with the water crossings much lower than when we were there five years ago. As I write this we are slowly making our way home and are currently at Winton. Hopefully we will have some interesting images to share at future meetings.

Trevor Bibby President



Andrew Thomas Landscape Outing

The morning of our landscape session was guite exciting as when we approached Mount Buninyong we could see the light beginning to peak from behind the clouds! Andrew thought we had lucked on a terrific

morning in terms of light!



and tripods and began to photograph, Andrew reminded us to use framing devices such as trees to add depth to our compositions

and encouraged us to shoot at f11, rather than f22 to avoid artefacts (I think that was the reason!)

Some of us had fun watching some little birds flying out of a tree hollow. The challenge was to get the timing just right and to use our fastest shutter speed to freeze the little ones.

We stayed there for around 45 minutes before heading off to Lal Lal falls which was flowing well. The light was a challenge as the sun was out and the falls were part shade and part sun. There were many other areas to photograph along there including some rare bright orange photographer natives!



down a slippery slope to be greeted by a gorgeous scene with large rocks, tall gums and flowing water which was further down from the water fall. This was a spectacular location and the light was glowing!

A huge thanks to Andrew Thomas for providing tips when we needed some support and for sharing some of his favourite locations with us. Andrew has set himself a challenge that he is planning to execute with a friend of his soon, "12 waterfalls in one day." Might be a bit much for our lot, but maybe we could head out on another outing with him again soon if there is enough interest.





To end the day we drove down a little further to Cement Creek and walked bush for a few minutes





The outing was really enjoyable and I look forward to seeing everyone's images in club competitions soon.

Rebecca

Peter Kervarec - Special Guest Speaker

It was wonderful to hear Peter speak about the finer details that we need to consider when entering National competitions or to improve our photographic work.

He has kindly allowed me to print the dot points that he discussed on the evening to help us to remember what to focus on with each image that we aim to finesse!

- Ensure Aspect ratio fits final desired outcome
- Do images fit the definition?
- Prints print a small print first to ensure colour match
- Gloss vs Matt
- Inkjet vs Photographic process
- Sharpening and sharpness
- Saturation
- BW colour casts
- Digital artifacts
- Mounting: In some cases to Use Heavy base on mount to balance aspect ratio
- Mountboard colours choose neutral or black
- Mountboard overrun cuts
- Mount condition must be good
- Rigidity to prevent warping or damage

Peter is one of Ballarat's leading professional photographers and sometimes offers workshops to photography enthusiasts on a wide range of topics. To follow Peter's photography work and find out information about upcoming workshops follow his Facebook page at https://www.facebook.com/peter.kervarec.

Thanks for your attendance!

Rebecca

REMINDER - REMINDER - REMINDER

Did you attend Peter Kervarec's workshop, but somehow forgot to pay your \$5? If so, could you make your payment to any of the committee members please.

MEMBER SUCCESS

Carol Hall has had an acceptance in the Photo Travel section of the Vigex International Digital Salon - it was one of her Lofoten Islands landscapes taken in March this year. Congratulations Carol.

ANNUAL DINNER AWARDS

As mentioned in last month's Flare, there were some people who received awards for their photos which they submitted for the Annual Awards. The people were: Herb Richmond Trophy: Print of the Year - *Tree in Snow* by Judy McEachern Roger Purcell Perpetual Trophy: EDPI of the Year - *Mokoan Sunrise* by Judy McEachern Bon Strange Perpetual Trophy: Novice Image of the Year: *Busker* by Henrietta Camilleri David Griggs Award: Recognition Award: Liz and Peter Cocks

Congratulations to all recipients.

CALENDAR OF UPCOMING EVENTS

September 14	Competition Night 7.30pm at 616 Barkly Street, Golden Point
	SET TOPIC - A Portrait of either person or animal
September 28	Committee Meeting 7.30pm (venue to be advised)
October 3	Informal Information Night (to be confirmed)
October 12	Prints & EDPI - 7.30pm at 616 Barkly Street, Golden Point
	SET TOPIC - Open/Creative/Set Landscape
October 26	Committee Meeting 7.30pm (venue to be advised)

MONTHLY PHOTO COMPETITION RESULTS

Month: August 2016 Topic: Architecture Judge: Steve Demeye

OPEN	E.D.P.Images			
	Image Title	Score	Maker	Honour/Merit
	Heatherlie Quarry Buildings	9	Betty Bibby	Acceptance
	Spine bill	13	Brian Hillman	Honour
	Ice cave interior	12	Carol Hall	Merit
	Catching Up	11	Garry Freestone	Merit
	Irisstack	11	Hugh Lees	Merit
	Banda Neira Model	9	Jill Wharton	Acceptance
	Tulip Curly	12	Judy Mceachern	Merit
	Asiatic lilly	11	Lorraine Lees	Merit
	Locked	10	Murray Mceachern	Acceptance
	Fog Tsunami	11	Steve Demeye	Merit
	Coming In To Land	10	Trevor Bibby	Acceptance
	Lake Fyans at Dawn	10	Betty Bibby	Acceptance
	Winter	9	Brian Hillman	Acceptance
	Lofoten Shores#1	13	Carol Hall	Honour
	Late Finish	8	Garry Freestone	Acceptance

Grass Tree	12	Jill Wharton	Merit
Dessert Please	14	Lorraine Lees	Honour/Merit
River red gum	11	Murray Mceachern	Merit
Out of the Mist	12	Steve Demeye	Merit
Owl Portrait	12	Trevor Bibby	Merit
In the shadows	13	Lorraine Lees	Honour
Whaletail	13	Murray Mceachern	HonourMerit
Take Off	11	Trevor Bibby	Merit
Set Sub Set Subject	Score		Honour/Merit
BCM Lit Up	12	Betty Bibby	Merit
Oslo Opera House	13	Carol Hall	Honour
Architecture Resilience	9	Garry Freestone	Acceptance
Abandoned Cafe	10	Henrietta Camilleri	Acceptance
Catching up	9	Hugh Lees	Acceptance
Singapore Architecture	10	Jill Wharton	Acceptance
Cathedral	11	Judy Mceachern	Merit
Draper	10	Lorraine Lees	Acceptance
Rusty Tank	8	Murray Mceachern	Acceptance
Advance Ballarat	9	Sandy Adaway	Acceptance
Balconies	13	Steve Demeye	Honour
BCM Building	11	Trevor Bibby	Merit
Squeezed In	11	Carol Hall	Merit
Creating the Perfect Pitch	8	Garry Freestone	Acceptance
Portal To Another World	9	Henrietta Camilleri	Acceptance
Sydney Architecture	11	Jill Wharton	Merit
Stairway	10	Judy Mceachern	Acceptance
Garibaldi Hall	9	Sandy Adaway	Acceptance
Journalistic Licence	12	Steve Demeye	Merit
Rural Town, Mongolia	12	Henrietta Camilleri	Merit
The Club	12	Judy Mceachern	Merit
Urban GerIn Snow	10	Henrietta Camilleri	Acceptance
Gog And Magog	10	Sandy Adaway	Acceptance
Creative	Score		Honour/Merit
If ony we could	10	Betty Bibby	Acceptance
Prints - Large Open	Score		Honour/Merit
Pretty but nasty	11	Betty Bibby	Merit
Country roads	11	Steve Demeye	Meritt
Karumba Sunset	10	Betty Bibby	Acceptance
Lal lal Falls	11	Steve Demeye	Merit
Maasai Village	13	Jill Wharton	Honour

Prints - Set Subject	Score		Honour/Merit
Rosenborg Castle	11	Henrietta Camilleri	Merit
Shot Tower	12	Sandy Adaway	Merit
Waiting for the end	11	Henrietta Camilleri	Merit
Famous Architecture	10	Sandy Adaway	Acceptance
Ruined cottage	9	Sandy Adaway	Acceptance
Prints -Small Open	Score		Honour/Merit
Verreaux`s Eagle Owl	10	Jill Wharton	Acceptance
Prints -Creative	Score		Honour/Merit
Masquerade	12	Garry Freestone	Merit



I want to thank both Betty Bibby and Stephen Moten for producing the Flare for me in February and August. They did a wonderful job when I was unable to fulfil this task.

Many thanks.

Lyn Fowler (Flare Editor)

COMMITTEE MEMBERS

President: Vice President: Secretary: Treasurer: Webmaster: Flare Editor: Committee: Trevor Bibby Rebecca Nicolandos Stephen Moten Betty Bibby Jamie Walhouse Lyn Fowler Jill Wharton Hugh Lees

Publicity & Information: Kate Both

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