

ballaretcameraclub.org.au

# CAMERA CLUB MEMBERS 'IN-MATES' IN J WARD FOR A **FFW HOURS**



On Sunday the 28th of February 11 members and 5 quests ventured to Ararat to visit the J Ward museum. This facility was used to house the criminally insane. We had a private tour which I found to be verv informative and interesting. Its hard to believe that men could be locked in a small room overnight with just a bed and a pot for a toilet.

Some of these men spent a large part of their lives in J Ward and others were only there for a short period of time. We were told that at times there were children as young as 13 locked up there as they were said to be uncontrollable. These children were associating with mentally unstable murderers and the like. At the end of the tour we watched two videos highlighting what life was like at J Ward.

The tour guide was excellent and let us spend all the time we wanted taking photos. Its great to see people



After the tour some of the members went home and the rest of us enjoyed a picnic lunch in the Alexandra gardens and then had a look in the Ararat Art Gallery.

Trevor Bibby (Workshop and outings co ordinator)

## PRESIDENT'S REPORT

Hi Members,

Another Ballarat-Geelong Inter-club is over for another year, and what a great night we had. Only to go down once again, but results were very close.

And we have to thank Ken Wharton for organising the frames from Lal Lal and returning them. He also stayed and helped set up for the night. Thanks Ken.

Peter Cocks (President)

## **INTER-CLUB COMPETITION WITH GEELONG**

On Wednesday 16th March Ballarat Camera Club hosted the annual inter-club event at our comfortable club rooms. Those who attended from both clubs commented on the warm and



hospitable evening enjoyed by all, despite the results being similar to other years with Geelong

Geelong winning both sections. When I was trying to write this my husband

suggested comparing it with the top AFL team playing a lower ranked team. Hopefully, like football, things will eventually turn around.

The EDPI section was won by Geelong with a score of 237 to the 221 achieved by Ballarat. Geelong also took out the Print section with 240 points to Ballarat`s 209. Overall Geelong achieved 477 points to Ballarat`s 430.

Well done Ballarat for competing this successfully against a "side" about 4 times as large.



Congratulations to Chris Crossley for achieving a score of 14 out of 15 and a Highly Commended for his EDPI entitled 'Pain". Ballarat photographers who each achieved a 13 for prints were Betty Bibby with "Red Gum at Cooper Creek" and Jill Wharton with" Lilac Breasted Roller. "Those with a 13 for EDPI's were Judy Johnson with "After Sunset" and Chris Crossley with" Morgane".

Our experienced judge, Bronwen Casey demonstrated her command of the subject and made it an enjoyable learning experience for us all, while supper afterwards allowed us all to mingle. Thank you to everyone who helped to make this evening a success.

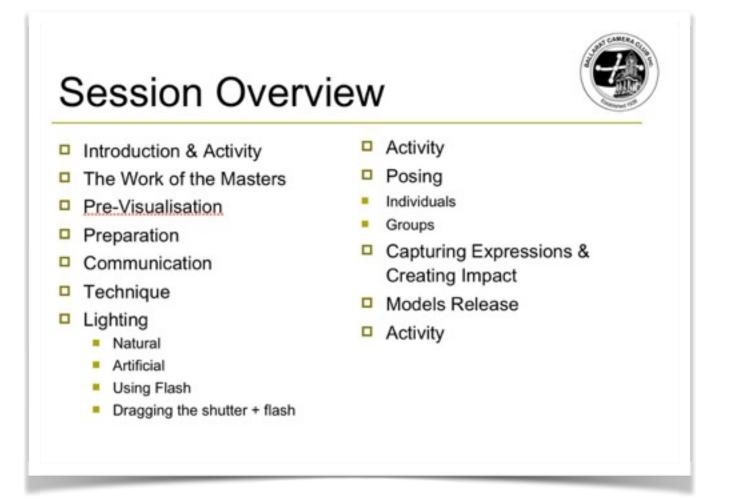
Jill Wharton (Interclub Co ordinator)

## **APRIL WORKSHOP**

The workshop for April will be a Portraiture workshop with Rebecca Nicolandos.

Rebecca is a professional photographer with many years experience in Wedding, Newborn baby and Family photography. She has been running this course at Camberwell camera club on a regular basis for numerous years.

This is an exciting opportunity to advance our skills, even if only to learn how to take better photos of our children or grand children.



This workshop will take place over two days with the first being a two hour session at the club rooms on Wednesday the 20th of April commencing at 7.30 pm.

The second session will be on Saturday the 23rd of April at a venue to be decided commencing at 9am. This will be a practical session with some models attending.

Please bring along your camera and a notebook to both the theory and practical sessions. Rebecca is giving her time and expertise free of charge so there will be no charge to members.

Trevor Bibby (Workshop and Outings co ordinator)



Details regarding submission of photos to be announced at the monthly Club Meeting.



**Item 1**: Could members who participated in last years model workshop with Kate Both please email her copies of their images so she can give them to the models. Her address is <u>kate.both@ballaratcameraclub.org.au</u>

**Item 2:** If club members could register on the VAPS web site to receive their own copy of the VAPS News brief it would be appreciated.

You can do this via http://www.vaps.org.au/newsbrief

**Item 3**: Entry form for the Ballarat National 47th Competition is available on the club website, via this link. <u>http://www.ballaratcameraclub.org.au/competitions/national-competition</u>

### **CALENDAR OF UPCOMING EVENTS**

April 13	<i>Competition Night</i> Prints & EDPI - 7.30pm at 616 Barkly Street, Golden Point. SET TOPIC - 'The Old and the New' (Beginning of new syllabus) REMEMBER - prints submitted at this meeting (for judging for May meeting) will need to be under new arrangement, i.e. 4 EDPI and 2 prints (aback on
	will need to be under new arrangement, i.e. 4 EDPI and 2 prints (check on website for details of sizes etc).
April 20 & 23	B <b>Photographic Workshop</b> on 'Portraiture' (see article above for details)
April 27	Committee Meeting 7.30pm (venue to be announced)
May 2	Informal Information Night 7.30pm at the Bibby's house, 9 Handford Court, Invermay.
May 4	Competition Night
-	Prints & EDPI - 7.30pm at 616 Barkly Street, Golden Point.
	SET TOPIC - 'Reflections' (This is the topic set out for the inter-club
	competition with YMCA Camera Club later in the year.)
May 25	Committee Meeting 7.30pm (venue to be announced)

#### NIK COLLECTION AVAILABLE

#### Today we're making the Nik Collection available to everyone, for free.

Photo enthusiasts all over the world use the Nik Collection to get the best out of their images every day. As we continue to focus our long-term investments in building incredible photo editing tools for mobile, including Google Photos and Snapseed, we've decided to make the Nik Collection desktop suite available for free, so that now anyone can use it.

The Nik Collection is comprised of seven desktop plug-ins that provide a powerful range of photo editing capabilities -- from filter applications that improve color correction, to retouching and creative effects, to image sharpening that brings out all the hidden details, to the ability to make adjustments to the color and tonality of images.

#### September 2015

Starting March 24, 2016, the latest Nik Collection will be freely available to download: Analog Efex Pro, Color Efex Pro, Silver Efex Pro, Viveza, HDR Efex Pro, Sharpener Pro and Dfine. If you purchased the Nik Collection in 2016, you will receive a full refund, which we'll automatically issue back to you in the coming days.

We're excited to bring the powerful photo editing tools once only used by professionals to even more people now.

Here is the download link https://www.google.com/nikcollection/

### MONTHLY COMPETITION RESULTS

Topic: Big and Small Judge: Andrew Thomas						
Category	EDPI Image Title	Maker's Name	Score	Honour/ Merit		
OPEN	Archway	Judy Johnson	12	Merit		
	Cape Conran	Murray McEachern	11	Merit		
	Wattle Bird on Gymea Lily	Jill Wharton	11	Merit		
	Blue Water	Judy McEachern	13	Honour		
	Charlie & Sam	Rebecca Nicolandos	12	Merit		
	Devil's Marbles	Trevor Bibby	12	Merit		
	East Macs	Murray McEachern	11	Merit		
	Fungi	Betty Bibby	9			
	Genji	Carolyn Buckley	11	Merit		
	Colours of New Zealand	Jill Wharton	12	Merit		
	Ferny Spot	Murray McEachern	11	Merit		
	Jorja	Rebecca Nicolandos	12	Merit		
	Little Brown Bird	Betty Bibby	12	Merit		
	Jill & Matt	Jamie Walhouse	12	Merit		
	Musk Lorikeet	Trevor Bibby	11	Merit		
	Patterns	Betty Bibby	11	Merit		
	Pond Sunrise	Steve Demeye	10			
	Port Fairy Evening Light	Judy McEachern	11	Merit		
	Sunrise Silhouette	Steve Demeye	12	Merit		
	The Creepy Man who looked for Chidren	Carolyn Buckley	9			
	Turn of the Tide	Carol Hall	11	Merit		
	Light through Lily	Lyn Fowler	10			
	Been Here on South Island	Jill Wharton	11	Merit		

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	Whistleing Kite	Trevor Bibby	13	Honour
	Seed Pod	Jill Wharton	12	Merit
	Winding Bridge	Steve Demeye	11	Merit
	Fishing Rod Flower with Dew	Lyn Fowler	12	Merit
	Twilight	Judy Johnson	10	
	Dawn Flight	Carol Hall	10	
	Australia Day	Jill Wharton	11	Merit
	Sunset Repast	Steve Demeye	12	Merit
	Golden Shoreline	Trevor Bibby	10	
	Beach Formations	Judy McEachern	11	Merit
	Intensity	Jill Wharton	12	Merit
	Wired	Rebecca Nicolandos	10	
	Blue Eyes	Judy Johnson	11	Merit
	A Pug Close Up with a Wide Angle Lens	Jamie Walhouse	12	Merit
	Looking for Breakfast	Carol Hall12	Merit	
SET				
	Tea Cups	Lyn Fowler	11	Merit
	Icebergs	Judy McEachern	11	Merit
	Icebergs Desert Trees	Judy McEachern Murray McEachern	11 12	Merit Merit
	Desert Trees	Murray McEachern	12	Merit
	Desert Trees Pebbles	Murray McEachern Judy McEachern	12 12	Merit Merit
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