



# FLARE

## Ballarat Camera Club

# NEWSLETTER

[ballaraticameraclub.org.au](http://ballaraticameraclub.org.au)



## HAPPY NEW YEAR

It was obviously the end of year when we last met at the BBQ held at the Cock's house in December last year. Although there were only a few in number, we all had a great time. All of us enjoyed a delicious Pavlova made by Judy and Peter did a wonderful job of hosting the occasion while Liz was away.

Now another year has gone and a new one lies ahead for us. From all the planning done by your committee it promises to be a good year with many interesting and rewarding activities ahead.

To start the year there will be the BBQ at the Bibby's house. But it will be more than a BBQ as it is the occasion when photos for the February meeting competition need to be submitted. Also you will have the opportunity to hand in your photos to Jill for the Inter-club competition with Geelong (check out all the details below). At the February meeting you will need to deposit your photos for the upcoming March meeting competition (It's just as well you spent most of your holidays with your camera in hand.)

The February meeting will also be the time for David Moyle, Manager of BCM, to announce the winners of the company's photo competition.

It's a busy time ahead, but it's also exciting. So drag yourself out of holiday mode and get busy sorting your wonderful photos and preparing them for others to see and appreciate. Do plan to attend the BBQ as we have a good social time together and get to know each other a little better and even pick up some photo tips along the way.

## President's Report

Well another year has passed and what a year for great photography with some great prints and EDPI's shown. Let's have another great year coming.

I would like to thank the committee for a job well done in 2015.

So with the New Year I hope you have a very happy and successful time ahead.

*Peter Cocks*  
President.

## Workshop Outing

Trevor Bibby sent the following email:

I am organising an outing to Ararat on Sunday the 28th of February. We would visit J Ward and go on a tour, then to the Ararat gardens if members would like to.

If we could get 10 or more people attending we could have our own private tour or under that amount we can join in one of their regular tours. The cost is \$15 per head or \$13 for seniors. If we get 10 or more the cost is \$13. We are welcome to take as many photos as we like regardless of which tour we are on. I think a tour at 11 am would be a good time.

I am going to send an email to all members so if you are interested, please contact me by phone or email and I will then be able to see if there is sufficient interest.

[trevor.bibby@ballaratcameraclub.org.au](mailto:trevor.bibby@ballaratcameraclub.org.au)

Ph: 5332 1701

## BCM Competition Results

The Director of Ballarat's leading construction company, David Moyle, will be attending our February Club Meeting. He will be showing all entries in the competition his company ran to photograph his amazing new centre and announcing the winners.

**DO PLAN TO BE THERE!**

*Trevor Bibby* Workshop Co-ordinator



The Geelong Wool Museum is once again hosting a display of the 100 winning and finalist photos of the 2015 WPOTY run by the Natural History Museum, London; it is on from January 29 to May 15. This comp is world class, frequently professionals win, and they get around 45,000 entries per year so is well worth the trip to view it.

- *Carol Hall*



## Submission of Photos

The BCC committee have reviewed the types and numbers of photo submissions to each monthly competition. It was decided that from May 2016 the nature of submissions will change.

The total number of photos submitted remains at 6 per person (including Set and Open entries) but the composition will be 4 EDPI photos and 2 prints (which can be either large or small in size). Or you can submit 6 prints if you choose.

Many Judges have commented on the very few mounted prints this club present each month and how we seem to be out of step with other clubs in Victoria. It is hoped that with this alteration, members will accumulate a body of prints which in turn will be ready for submission to Inter-club as well as National Competitions.

## Inter-club Competition with Geelong

Our next Inter-club Competition with Geelong will be held on March 16 at 8pm at our club rooms in Ballarat. Those entering this competition are asked to submit up to 3 of your best large mounted images so that we can select 20 images overall. There are no categories as all are classified as 'Open'. The closing date for getting your photos to Jill Wharton is the January BBQ.

This is a continuing yearly competition and we would like to see Ballarat put its best foot forward this year in an endeavour to win back the trophy. We encourage as many of you as possible to participate.

Inter-club Co-ordinator: *Jill Wharton*

# CONGRATULATIONS!

Congratulations to Judy McEachern on her winning photos in two competitions.

We received an email from Murray McEachern the other day:

'First of all - The big win!!!! (well for us, anyway)

Australian Photography "Your best shot" monthly competition, September 2015 winner.

Set Subject: Flowers      Image title: "Bird of Paradise"

Editors comment - Judy McEachern says, "I have always loved the textures of flowers and I have been taking pictures of their amazing colours and shapes for some time. With the purchase of my dedicated macro lens I was able to capture the simplicity and dramatic shape of this Bird of Paradise Flower". Judy certainly succeeded in her aims here. By going for a semi abstract composition, she has used shape and line, contrasting with the black background, to really emphasise the strong lines of the flower. The colour works powerfully here as well, which we felt created a pleasing overall composition. Well done!

Details - Nikon 700D, Nikon 105mm macro lens, 1/10s @ f/16, ISO 200, polarising filter.

Taken outdoors using natural light with a black background. Slight cropping, spotting, contrast and sharpening in Photoshop.

And then Benalla Camera Club Annual Awards.

EDPI of the year and EDPI landscape of the year.

Image title: "Awash" and I was awarded a highly commended for "Gates at Sunset"

The three award photos are shown here:

*Judy's subject of flowers:  
'Bird of Paradise'*



*Judy's  
Landscape:  
'Awash'*

*Murray's  
Landscape: 'Gates*



## PLEASE NOTE!!!

The Ballarat Nationals will be going ahead at the end of 2016. It would be good to have as much assistance as we can, so if someone asks you to help out please accept, as many hands will make it possible.



# EXCITING NEWS

## The 47<sup>th</sup> Ballarat National Exhibition

Ballarat Camera Club is pleased to announce the 47<sup>th</sup> Ballarat National Competition. We have been fortunate once again to secure the Art Gallery of Ballarat as the venue from the 10<sup>th</sup> December 2016 to the 15<sup>th</sup> January 2017.

Entry forms and further details will be made available as soon as possible.



### Champion Print 2014 The 46<sup>th</sup> Ballarat National Competition

'Passion' - Max Lane



## Reserve Champion 2014 The 46<sup>th</sup> Ballarat National Competition

‘The Apple Peeler’ - Brett Ferguson

(This flyer was sent to VAPS by Betty Bibby)

### ALSO PLEASE NOTE!!

David Moyle from BCM will attend and present the winners of the photography competition that members participated in late last year.

We will have a showing of those images.

Print and EDPI Subjects: Open, Creative. The set subject is "vintage"

Images MUST have been presented prior to this night, no later than the January BBQ at the Bibby's house.

For this month only Prints can be delivered to Betty Bibby and EDP Images can be emailed to the [edpcoordinator@ballaratcameraclub.org.au](mailto:edpcoordinator@ballaratcameraclub.org.au) or alternatively you can deliver your flash stick to me at the BBQ.

Workshop Co-ordinator - *Trevor Bibby*

## MONTHLY COMPETITION RESULTS for month of November 2015

Set Topic: Architecture Judge: Peter Kerverac

		Large Prints Open		Score	Honour/Merit
	0001	Surging Sea	Judy Johnson	9	
	0002	Palm Tree	Judy Johnson	10	

		E.D.P.Images			
	Number	Image Title		Score	Honour/Merit
OPEN	003	Charlottenburg Palace	Carol Hall	9	
	004	Masaii with Cattle	Jill Wharton	8	
	005	Organ Pipes	Murray McEachern	8	
	006	Red Clematis	Judy McEachern	8	
	007	After Sunset	Judy Johnson	10	
	008	Architectural Pattern	Brian Hillman	8	
	009	Australian Desert Ant	Betty Bibby	8	
	010	Spring Joy	Lyn Fowler	8	
	011	Birdsville Track Ruins	Trevor Bibby	9	
	012	Carried on the Wind	Lorraine Lees	8	
	013	Concert Hall Arising	Carol Hall	8	
	014	Mallee Ruin	Jill Wharton	8	
	015	Solitude	Judy McEachern	9	
	016	Devil's Marbles revisited	Betty Bibby	9	
	017	Finke Reed Reflections	Murray McEachern	8	
	018	Peaceful Wanaka	Jill Wharton	9	
	019	Girl, floral hat and umbrella	Greg Tate	9	
	020	Godafoss Waterfalls	Judy McEachern	9	
	021	Baby Kite	Betty Bibby	10	
	022	Brolgas	Trevor Bibby	10	
	023	Holocaust Memorial Berlin	Carol Hall	9	
	024	I Spy	Brian Hillman	10	
	025	La Kitchen 2 U Chef	Remy Hassinan	8	
	026	Li River - Quilin - China	Greg Tate	9	
	027	Sugar Addicted	Jill Wharton	9	
	028	Too Many Locks	Carol Hall	10	
	029	Magic Eye	Judy Johnson	9	
	030	Mosquito Larvae	Remy Hassinan	9	
	031	Mt Connor Storm	Murray McEachern	8	
	032	Mulla Mulla Flowerheads	Betty Bibby	8	
	033	Ochre Pits	Trevor Bibby	12	Merit
	034	On Track	Steve Demeye	13	Honour
	035	Waiting	Jill Wharton	10	
	036	Rainbow Valley	Judy McEachern	9	
	037	Red Tailed Black Cockatoo	Trevor Bibby	9	
	038	Rock Sunrise	Murray McEachern	11	Merit
	039	Rosella	Betty Bibby	8	
	040	Smoke Pattern	Remy Hassinan	8	
	041	Snap Dragon Throat	Lyn Fowler	9	
	042	Southern Lost City	Trevor Bibby	9	
	043	Sunset in Bamberg	Carol Hall	8	
	044	Tom Kruze Royal Mail	Betty Bibby	8	
	045	Tourist - Danxia Mtns China	Greg Tate	10	

	046	Wendouree Sunrise	Carol Hall	8	
	047	Watchful Cheetah	Jill Wharton	9	
	048	Yellow Tailed Black Cockatoo	Trevor Bibby	10	
SET	070	Section Slide - Set Topic		Score	Honour/Merit
	071	Salisbury Cathedral Cloisters	Judy McEachern	9	
	072	Hobart Waterfront	Greg Tate	10	
	073	May Day Hills	Steve Demeye	9	
	074	Avesbury Church	Murray McEachern	8	
	075	Bikes & Hotel	Henk Rem	8	
	076	Bunny tower star trail	Remy Hassinan	9	
	077	Cathedral Florence	Helen de Weerd	8	
	078	Renovators Delight	Steve Demeye	8	
	079	Doors	Lyn Fowler	8	
	080	Entrance	Henk Rem	8	
	081	ET	Remy Hassinan	8	
	082	Golden Pavilion	Helen de Weerd	8	
	083	Ht Pat's #1	Steve Demeye	9	
	084	Tivoli	Judy Johnson	10	
	085	High court	Lorraine Lees	10	
	086	Hong Kong from Victoria Peak	Greg Tate	10	
	087	Hotel	Henk Rem	9	
	088	Kinderdijk	Helen de Weerd	9	
	089	Melbourne hologram	Remy Hassinan	12	Merit
	090	New Kid on the Block	Steve Demeye	10	
	091	Macchu Picchu	Helen de Weerd	8	
	092	Oslo Opera House	Murray McEachern	13	Honour
	093	Perth	Henk Rem	8	
	094	Pyramid and Sphinx	Helen de Weerd	9	
	095	Railway Station Ceiling	Lyn Fowler	9	
	096	Room with a View	Henk Rem	9	
	097	St Pat's #2	Steve Demeye	10	
	098	Steps in time	Lorraine Lees	10	
	099	Stonehenge	Helen de Weerd	9	
	0100	Tower	Judy Johnson	9	
	0101	Tower Window	Judy McEachern	10	
	0102	Tulips - Bendigo	Greg Tate	10	
	0103	Under the Bridge	Lyn Fowler	9	
SET	150	Section Slide - Creative		Score	Honour/Merit
	151	Alleyways	Chris Crossley	9	
	152	Amphorous Pencils	Brian Hillman	9	
	153	Channelling James	Chris Crossley	12	Merit
	154	Cradled	Chris Crossley	11	
	155	Flight	Chris Crossley	10	
	156	Missing her Kids	Chris Crossley	9	
	157	Pencils Dissolving	Brian Hillman	9	
	158	Standing on Lego	Chris Crossley	9	



## Calendar of Future Events

- January 25th** *Committee Meeting* at the Cock's house, 19 Bowden Street, Wendouree  
7.30pm
- January 27** *Beginning of year BBQ* to be held at the home of Betty & Trevor Bibby, 9 Handford Court, Invermay at 6 for 6.30pm. BYO everything (including a chair). The use of a BBQ will be provided. Prints and EDPIs for the February meeting competition can be submitted at this time.  
Open/Creative/SET TOPIC - 'Vintage'
- February 1** *Informal Information Night* 7.30pm at the Bibby's house, 9 Handford Court, Invermay.
- February 10** *Competition Night*  
Prints & EDPI - 7.30pm at 616 Barkly Street, Golden Point.  
SET TOPIC - 'Big and Small' An image taken of any subject to demonstrate the contrast between big and small.  
*(the photos on this topic to be submitted on this date for March)*
- March 9th** *Competition Night*  
Prints & EDPI - 7.30pm at 616 Barkly Street, Golden Point.  
SET TOPIC - 'A place to rest' An item upon which you can take rest. A chair, picnic blanket, hammock, bench, grave site...  
Submissions at this time will be judged for the April meeting.
- April 13** *Competition Night*  
Prints & EDPI - 7.30 at 616 Barkly Street, Golden Point.  
SET TOPIC - Beginning of new syllabus.  
**REMEMBER - prints submitted at this meeting (for judging for May meeting) will need to be under new arrangement, i.e. 4 EDPI and 2 prints (check on website for details of sizes etc).**

## A Letter received -

### To whom it may concern

*My name is Barbara and I am an active member of the Knox Camera Club. An enthusiastic amateur photographer of long-standing, I am often found with camera in hand wherever I may be in the world. However, it is especially Switzerland that draws my passion. Swiss-born and fluent in the local languages, I continue to be a regular visitor to the country where I spent my first 26 years, prior to making Australia my home.*

*I recently established my own business, PASSION FOR PICTURES, which allows me to combine two loves – the breathtaking beauty of Alpine travel and taking images of beautiful landscapes.*

*The launch of my first Swiss Photo Tour is scheduled for early January, with the photo tour taking place in September 2016.*

*The purpose of this mail is to find out whether your club committee would allow me to promote my tour in your January club newsletter. I would be happy to supply a jpg with blurb and if your newsletter is electronic, the jpg could be made clickable through to my website.*

*Thank you for considering my request and I look forward to hearing from you.*

*Kind regards*

*Barbara Muhlethaler*

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# NOTICES

*If you have heard of some activity that may be of interest to members of the Club, or have some photographic equipment you would like to sell or advertise, please forward details (including contact phone number or email address) to the Flare editor and the items will be included in this section each month.*



Newspaper photography in Australia  
from glass plate negatives to digital

Kathleen Whelan

**\$22 per book when purchasing a box of 8 books**  
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These books are currently selling for \$49.95 at leading retailers,  
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book at such a great price.

## Special Victorian Camera Club Book Offer

*'Photography of The Age' from glass plate negatives to digital*  
Kathleen Whelan

A collection of some of the most famous and memorable photography of The Age

This second book on Photography of The Age by Kathleen Whelan looks at the impact of the digital age on professional photographers and provides an insight into how they bring to the readers what is important; socially, politically and historically.

The Photography of The Age also provides historical context of some of the most famous images published, why they are chosen as well as technical information from the photographers themselves on how they produced such memorable images.

It also provides personal accounts from the photographers on what motivates them and how they go about producing their remarkable work, which can help you, the reader, improve your own photographic skills.

Kathleen Whelan has recorded for posterity the Golden Age of Newspaper Photography in this enlightening book, an age we may never see the likes of again.

[www.kathleenwhelan.com](http://www.kathleenwhelan.com)

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