

Monthly competition rules:

- 1) All entries must be the work of the entrant.
- 2) Members are permitted to enter a total of five images in one month in whichever sections they wish. They may be entered as small or large prints, or Electronic Digitally Projected Image (EDPI). A maximum of three EDPI will be accepted in any month.
- 3) All images must be submitted via the Ballarat Camera Club website competition upload system using your member number and password.
- 4) All images EDPI and an EDPI of a print must be uploaded prior to the entry close date as listed on the website and this syllabus.
- 5) Open and Set Topic images may be submitted each month.
- 6) Creative images will be judged in February, May, August and November. Members may also submit creative images throughout the year in the open sections.
- 7) Images may be in monochrome or colour, except where stated in the set topic description.
- 8) Small print:
 - a) Must be mounted, with mount board to measure exactly 8" x 10" or 203mm x 254mm.
 - b) Print size to be:
 - i) Minimum 4" x 6", or 102mm x 152mm
 - ii) Maximum 6" x 8" or 152mm x 203mm
- 9) Large Print:
 - a) Must be mounted, with mount board to measure exactly 16"x 20" or 406mm x 508mm.
 - b) Print size to be:
 - i) Minimum 6" x 8", or 152mm x 203mm
 - ii) Maximum 16" x 20" or 406mm x 508mm
- 10) EDPI:
 - a) Landscape images must be resized to measure a maximum of 1920 pixels wide and 1080 pixels high.
 - b) Portrait images must be resized to measure a maximum of 1080 pixels on the vertical side. Allow your program to select width (horizontal) side.
 - c) Digital JPEG files must not exceed 5 mb or it will be rejected from the system.
- 11) Accepted images may not be entered into monthly competitions again. Non-accepted images may be entered a maximum of three times.

Images gaining acceptances in the months of September 2020 through to August 2021 will be eligible to enter the club's "Annual Competition", held November 2021.

For further details, please consult the "Member's Information Folder", found on the club website <http://ballaratcameraclub.org.au>



UPDATED

MONTHLY COMPETITION SYLLABUS 2020-2021

Results are presented at the club's monthly general meeting/competition night, held on the second Wednesday of each month, excluding January and December.

Location: Masonic Hall, 616 Barkly Street, Golden Point.
Meeting begins at 7:30pm.

This version supersedes all other previous versions: 22/5/2020.

		<u>DUE DATE</u> <u>(Closes at</u> <u>11.00pm)</u>	<u>RESULTS</u> <u>PRESENTED</u>
2020	TOPICS		
<u>September</u>	Open/Set – “Intentional Camera Movement” An image that has been taken at slow shutter speed with the camera being intentionally moved to create an abstract motion blur effect. All elements of the image should be equally blurred and the effect should be achieved in camera. The image may have abstract qualities.	14/8/20	9/9/20
<u>October</u>	Open/Set – “Environmental Portrait” A person or group captured in their usual work or recreational environment. There must be elements of the usual work or recreational environment within the image. Individual interpretations are encouraged.	11/9/20	14/10/20
<u>November</u>	Open/Creative/Set – “Suspended in Motion” An image that freezes the motion of an object but that still portrays that the object is in motion. This excludes animals, birds, humans, insects, (ie anything from the animal kingdom). Can include high-speed sync achieved with a speed lite.	16/10/20	11/11/20
2021			
<u>February</u>	Open/Creative/Set – “Marine craft in use on water” Must be capable of carrying at least one adult - can vary in size from a small recreational vessel to a super tanker but no model boats. Cannot be grounded, dry docked or being transported. Image can feature one or more vessels or part(s) thereof. People may be included but must not dominate the image.	22/1/21	10/2/21
<u>March</u>	Open/Set – “Interclub Set Subject with BPG” Yet to be determined	12/2/21	10/3/21
<u>April</u>	Open/Set – “Bridge” Either man-made or natural formation. Images that are taken at an interesting or unusual angle or creative use of lighting will be highly considered. Creativity should be achieved in camera not in post production.	12/3/21	14/4/21

		<u>DUE DATE</u> <u>(Closes at</u> <u>11.00pm)</u>	<u>RESULTS</u> <u>PRESENTED</u>
2021	TOPICS		
<u>May</u>	Open/Set – “Found in the Shed” An image depicting an object or objects typically found in a shed or garage. The object should be photographed in situ (ie within the shed/garage).	16/4/21	12/5/21
<u>June</u>	Open/Creative/Set – “A Leaf” Image can include many leaves but must feature one leaf - dead or alive, complete or skeleton. May include fern fronds but not blades of grass.	14/5/21	9/6/21
<u>July</u>	Open/Set – “Liquids” Any substance in liquid state - can be any shape or form. You are challenged to be as creative as you dare. The liquid must dominate the image. Must not include or be a part of large bodies of water.	11/6/21	11/8/21
<u>August</u>	Open/Set – “Shadows” May or may not include the object/person generating the shadow. The shadow must form the main subject of the image.	16/7/21	11/8/21

Definitions:

Open - Image that has strong pictorial appeal, i.e. good composition and lighting.

Creative - Entries can be computer enhanced 2 or 3 dimensional, collage or montage. The maker must photographically produce Image/s within entries. This is the only section into which mixed media may be entered.

Interclub Competitions

- **Geelong Camera Club** – all entries to be submitted by **23rd January 2021**
 - Maximum of 5 entries in each of the following categories: Large Print Open / EDPI Open
 - Geelong Camera Club to host event on 4th March 2021
- **VAPS** – all entries to be submitted by **14th March 2021**
 - Maximum of 6 Entries in each of the following categories x3 EDPI / x3 Large Print.
- **BPG** – Entries need to be submitted by **11th August 2021**
 - Maximum of 5 entries in each of the following categories: Small Print Open / Small Print set subject / Large Print Open / EDPI Open
 - Ballarat Cameral Club to host event on 11th September 2021

(PLEASE NOTE THAT SOME OF THESE DATES MAYBE SUBJECT TO CHANGE, PLEASE CONSULT THE NEWSLETTER FOR FINAL CONFIRMATION OF DATES)