



BALLARAT CAMERA CLUB Inc.

Reg. No. A004054F

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## Members

## Information Folder

This folder has been developed to provide new

Members with information about the

Ballarat Camera Club's activities.

Updated February 2019

## Introduction

Welcome to the Ballarat Camera Club, a club which strives to encourage and promote photography. We hope that you have an interesting and informative time with us.

The aim of the club is to provide opportunities for all members to learn about and improve their photography, regardless of their level of competence. We hope we can meet your particular needs in photography. All members are willing to help you.

The Club meets each month on the second Wednesday for print & electronic digitally projected images (EDPI) competition at 616 Barkly St, Golden Point, Ballarat at 7.30 pm, and occasionally on the fourth Wednesday night for practical activities which usually is at an alternate venue. The Club also has an Informal Imaging night where members meet on the first Monday of the month at 7.30pm at another venue.

Our syllabus is varied, providing competitions, demonstrations, lectures and practical activities including excursions and camps.

Membership of the club entitles you to:-

- Automatic membership to VAPS
- Participate in monthly digital club meetings and competitions
- Compete for our Annual Awards
- Participate in Interclub competitions with Geelong, Ballarat Photography Group and VAPS
- A copy of the Club's monthly newsletter, *Flare*, distributed via email
- VAPS *Newsbrief* – forwarded by email
- Obtain discounts from participating photographic related shops

### Annual membership fees from July 2018 are:

- Adults \$65
- Full Time Students 18 years and over \$32.50.
- If joining in February you pay the 6 monthly fees of \$32.50

Fees are due 1<sup>st</sup> July each year.

**VAPS** - Victorian Association of Photographic Societies. Most camera clubs in Victoria are affiliated with this body which covers our insurance and organizes a yearly convention with workshops, outings, annual dinner and awards. It is responsible for awards for services to the photographic community.

**Monthly Competitions** – We have a monthly competition for members to participate in if they wish. The details are outlined in the rules section, page 5.

**Newsletter** – *Flare* is prepared each month, detailing forthcoming activities and recent events, including the results from last month's competitions. Members are encouraged to contribute articles. This is emailed just prior to the competition meeting of the month. This is also available via the clubs website at [www.ballaratcameraclub.org.au](http://www.ballaratcameraclub.org.au)

**Annual Awards** – Prints/EDPI's which were entered in monthly competitions during the year may be submitted to the Annuals Convener. Entries will be judged by a well-qualified photographer.

The Annual Awards night takes the form of a dinner followed by the presentation of the print and EDPI entries, with comments on the winning images. Presentation of awards and certificates is followed by a presentation of the guest judge's work.

A special *Flare* is printed for this occasion.

**Discounts** are available from participating stores by displaying your current membership card.

## **Introduction Continued**

**Inter-club Competitions** – These are hotly contested competitions usually between one other club and our own. Each club takes it in turn to organize the competition, providing the judge, venue and supper. Members are encouraged to enter several images for selection. There is a selection panel who choose the images to represent the club. All prints must be mounted and backed as per the rules for monthly competitions. Electronic images must follow the following sizing.

A: Landscape images must be resized to measure a maximum of 1920 pixels wide and 1080 pixels high.

B: Portrait images must be resized to measure a maximum of 1080 pixels on the vertical side.

Allow your program to select width (horizontal side) with the constraint button ticked.

**Ballarat/Geelong Inter-club:** This is generally held on the third Wednesday in Feb / March and is an Open competition for twenty large prints and twenty EDPI (no set topic), with a maximum of two images per member.

**Ballarat/Ballarat Photography Group Inter-club:** Held on the second Saturday in September, this competition has open and set topics in prints. The set topic is determined by the club whose turn it is to host the event. There are five small set topic prints, five small open prints, ten large open prints, ten EDPI's open, with a maximum of two images per member.

**VAPS Inter-club:** most affiliated clubs enter this competition which is held in conjunction with their annual convention or "muster". Sections include large prints, audio visual presentations and electronically projected digital images. Club entry numbers are fifteen large open prints and fifteen EDPI's. Entries are on show at the convention and a catalogue is also produced.

**Australian Photographic Society:** The national body hosts an annual convention – APSCON – held in a different part of Australia each year. You can join photographic folios for prints and online images whereby your peers can comment on your work.

**National Exhibitions:** There are also many National Photographic Competitions held around Australia, three of which are in Victoria.

- Ballarat Camera Club is proud to host the **Ballarat National Photographic Exhibition**, which has been running for over 40 years. This competition takes place over the summer, with the prints being hung in the Ballarat Fine Art Gallery, early December to mid-January. This is currently in recess.

**Name Badges:** We ask that members wear name badges so that new members and guests can get to know everyone more easily. Name badges can be obtained at member's cost from Ballarat Trophy and Gifts, Howitt St, Wendouree. Ph. 53391166.

**Attendance Book:** We ask members and guests to sign the attendance book at all club functions.

New Members and Visitors are always welcome.

## Committee 2018- 19

<b>President</b>	Trevor Bibby	5332 1701	<a href="mailto:president@ballaratcameraclub.org.au">president@ballaratcameraclub.org.au</a>
<b>Vice President</b>	Rebecca Nicolandos	0419 114 075	<a href="mailto:vicepresident@ballaratcameraclub.org.au">vicepresident@ballaratcameraclub.org.au</a>
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<b>Workshop &amp; Outings Coordinator</b>	Trevor Bibby	5332 1701	<a href="mailto:trevor.bibby@ballaratcameraclub.org.au">trevor.bibby@ballaratcameraclub.org.au</a>
<b>Annuals Coordinator</b>	Kate Both	5331 1177	<a href="mailto:annualscoordinator@ballaratcameraclub.org.au">annualscoordinator@ballaratcameraclub.org.au</a>
<b>Exhibition Director</b>	Stephen Moten	5345 7228	<a href="mailto:ballaratnational@ballaratcameraclub.org.au">ballaratnational@ballaratcameraclub.org.au</a>
<b>Interclub Coordinator</b>	Steve Demeye	0427 012 873	<a href="mailto:interclub@ballaratcameraclub.org.au">interclub@ballaratcameraclub.org.au</a> <a href="mailto:13swinton@gmail.com">13swinton@gmail.com</a>
<b>Publicity</b>	Betty Bibby	0458 533 217	<a href="mailto:info@ballaratcameraclub.org.au">info@ballaratcameraclub.org.au</a>
<b>EDPI Coordinator</b>	Betty Bibby	5332 1701	<a href="mailto:edpicoordinator@ballaratcameraclub.org.au">edpicoordinator@ballaratcameraclub.org.au</a>
<b>Webmaster</b>	Jamie Walhouse	0438 362 390	<a href="mailto:webmaster@ballaratcameraclub.org.au">webmaster@ballaratcameraclub.org.au</a>
<b>Print Steward</b>	Anne Carroll	0419 314 933	<a href="mailto:anne.carroll@ballaratcameraclub.org.au">anne.carroll@ballaratcameraclub.org.au</a>
<b>General Committee</b>	Frank Carroll	0419 314 933	<a href="mailto:frank.carroll@ballaratcameraclub.org.au">frank.carroll@ballaratcameraclub.org.au</a>

## Monthly Competition Rules

The Club conducts competitions in prints and EDPI. On a monthly basis there is an open and a set subject competition that members may enter. A further section – Creative – is added for February, May, August and November. Prints may be either large or small, colour or monochrome, commercially or home processed or digitally processed prints.

Competition year begins each May until the following April.

1. Maximum of **five entries per person per month** to be spread over any or all sections or be entered in just one section, with a maximum of **3 EDPI per month**.
2. Entries: All images must be original and the work of the club member.
3. Eligibility: - Competitions are open to all financial members.
4. Topics and Definitions: - When selecting topics for all competitions the Committee will prepare a definition for each topic and arrange for copies of these to be available for all members via the syllabus.
5. Competitions: - will be held on the second Wednesday of each month, excepting December and January, when there are no competitions.
6. EDPI and Prints need to be uploaded via the website no later than the Thursday following the second Wednesday of the competition month.
7. Monthly competitions shall be judged under the following conditions:
  - a. The score shall be within the range of 6 to 15 points. In practice, 6 is considered the minimum.
  - b. If three judges are scoring, each one will give a score out of 5, giving a total score out of 15.
  - c. After the score has been announced, the judge/s shall comment on the image.
  - d. Non-acceptances are a score of 6 or 7. These scores are usually given if an image is entered into the wrong section or is badly focused or exposed, or if the prints aren't received by the coordinator yet the edpi version is entered in the online system.
8. Look alike / substantially similar images: - Entrants may not enter the same or substantially similar images into the monthly competition. This includes changing the image into monochrome or adding filters.
9. Prints/EDPI which have received an acceptance in monthly competitions may not be shown again in monthly competitions (either set topic or open).
10. Prints/EDPI, which are not accepted in monthly competition, may be shown a maximum of three times.
11. Copyright / model releases:
  - a. Members are responsible for collecting a model release for any person present in their images where applicable (see sample model release on club website).
  - b. The maker of an image will remain the copyright holder of the image at all times. The club may use images at the committee's discretion: eg. Monthly Competitions, Interclub Competitions, BCC Website, Flare Newsletter, publicity materials. The club will only use limited resolution versions of images for electronic use.
12. Display of Images:
  - a. It will be at the print steward's and the committee's discretion as to whether an image will be displayed. The print steward and the committee reserves the right to decide if an image or its title is inappropriate.

- b. Various image content, such as violent, sexual, voyeuristic, demeaning or derogatory subject matter, deliberate acts of actual and /or implied acts of cruelty, may be deemed as inappropriate for judging and presentation. The club asks that members be respectful with the images they submit for critique.
  - c. If time permits the maker of the image in question will be contacted by the coordinator and they will have the opportunity to replace the image in the competition.
13. All prints must be mounted and be clearly marked with relevant information regarding the print title and member's number (you will receive a number on joining) on the reverse of the print. Include an arrow to indicate the top of the print, if necessary. All prints must be backed with backing card or foam core to prevent damage to the prints and other prints. Backing board or foam core should not exceed 3mm in thickness. If mounts are not the correct size or not backed, they will not be judged. While all care will be taken with images the club will not be liable for loss or damages.

Prints: These also need to include an edpi sized file of the print sent to the EDPI Coordinator via the club website.

Sizing requirements for prints and the current monthly Syllabus can be downloaded by following this link

**<http://www.ballaratcameraclub.org.au/information/syllabus>**

14. Submission of an image into any club competition signifies acceptance of these rules and conditions of entry. The onus will be on the maker of an image to ensure that he/she abides by club rules; it will not be up to the competition coordinator to check all images submitted.

### **Electronic Digital Projected Images**

There shall be two or three sections each month: - Open and Set Topics.

You need to upload images (both your print edpi files and edpi entries) to the club's website so they are available for judging. Follow the instructions on the website once you have obtained your member number (if you are a new member) and created a password for yourself following the instructions listed.

Follow these links for the Instructions. <http://www.ballaratcameraclub.org.au/information/member-password-creation>

<http://www.ballaratcameraclub.org.au/information/competition-upload-instructions>

Note: your images must be jpeg sized and no greater than 5mb to upload.

### **Note to new members:**

The monthly competitions provide an opportunity to get your images evaluated by an independent judge and should be regarded as a learning exercise.

The judges come from a variety of backgrounds and interests and judge from their own point of view. The judging is largely subjective so the score you receive is their opinion only. The judge will comment on each image and will offer constructive suggestions for improvement. Please do not be discouraged by a low score from one judge. Club members are happy to give advice on images and will offer suggestions for improving your photography.

## ANNUAL AND MONTHLY DEFINITIONS

### Categories

**Open** – Any subject treated pictorially, i.e. good design, arrangement and composition.

**Monochrome** - Black and white prints and/or edpi completely or partially toned, tinted or coloured by a single colour.

**Nature** – (APS. Definition.)

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals that are domesticated caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

**Creative** - Photographic image/s must be produced by the maker. They may be 2 or 3 dimensional, collage, montage or computer enhanced. Images created in mixed media will be accepted in this category only.

**Landscape/Seascape** - Photograph featuring the natural scenery of the terrain. A tree, people or buildings may be included, but not dominate, or a photograph in which the sea or waves dominate, coastal features or the shoreline may be included to a lesser degree.

**People/Portrait** - Photograph of a person or persons that may range from head to a full-length study. This includes candid photographs & formal portraits.

**Portfolio** - 3 related / cohesive images, may be tied together by topic, style, genre or technique. Large prints only. These 3 images will be displayed and judged together as one entry.

### Portfolio notes

Portfolio – 3 images to be displayed and judged together as one image

Portfolio - images to be entered as prints, (for website take picture of the 3 images together, to upload as one, label as a b c ,left to right for display order – this will be explained at club)

Portfolio images are to be different to other entered images – an image can only be entered once.

Portfolio images do not have to have been entered into club monthly entries for 2018/2019 and also must not have been entered in previous years competitions

The 3 portfolio images count as 1 entry of the 9

Printed Portfolio images are to be labelled on the back of the matt board as: “A\_Title\_Member number”, “B\_Title\_Member number”, “C\_Title\_Member number” and the set be given an overall title.

## **Annual Competition**

The Annual Awards Night will be held in November of each year.

The competition night in August is the last month for eligibility into the current year's annual competition.

Entries for the Annual Competition must be submitted by the competition night in September, with information of print and maker clearly marked on the reverse. The results are presented at the Annual Awards Night in November. From 2017 onwards you will do this via the club's website and following the guidelines given to you at the time the competition becomes open.

- All prints must be mounted and backed as per the rules for monthly competitions.
- There shall be no minimum number of competitors or prints/EDPI's for a competition to be held.
- Annual Competitions will be held in the sections EDPI's and large prints. Small prints may be submitted in only the novice division.
- All entries shall either: -
  - Have been presented at monthly club meetings within the period preceding the Annual Award Night:- May 2018 to August 2019 (for the 2019 only). Or be modified prints or EDPI's made from the original image within the stipulated period. (i.e. cropped, enlarged, masked).
- Where images have been selected for outside competitions (such as VAPS, APS, our own Inter- clubs) and are not available at the closing date for the year in which they would normally be entered, they may be entered in the Annual Competition the following year.
- Annual Competitions shall be judged on the basis of first, second, third and 'Highly Commended' depending the number of entries in each section.
- All large prints or EDPIs are eligible for the perpetual trophies.

## **Annals Divisions**

### **OPEN DIVISION Total of 9 entries per member**

Members can choose whether they enter 9 images as prints or 9 images as EDPI or a combination of both: i.e. 5 prints and 4 EDPI or 2 prints and 7 EDPI etc. Any print or EDPI entered throughout the year is eligible for entry in either print or EDPI but not both.

**Images are to be entered within these 5 categories.**

**Open Colour** : Large Print or EDPI

**Open Monochrome** : Large Print or EPDI

**Nature Colour or Monochrome**: Large Print or EDPI

**Landscape Seascape Colour or Monochrome**: Large Print or EDPI

**People /Portrait Colour or Monochrome**: Large Print or EDPI

**Creative Colour or Monochrome**: Large Print or EDPI

**Portfolio**: 3 related/ cohesive images.



**NOTE: Images:** Any image entered during the year either as a small print, large print or EDPI **may** be entered in the Annual competition as a large print or EDPI.

**Small prints** may be entered during the year but will need reprinting to large print format or converted to EDPI for the annual awards unless you are a Novice and plan to enter them into the Novice Section. Electronic Digital Projected Images (EDPI) will be accepted for the Annual competition

#### **NOVICE DIVISION.**

A member can enter images into the Novice section of the Annual competition if they have:

- 1: Never been a professional photographer.
- 2: Not received an acceptance in a national or international competition.
- 3: Not received an award at a club annual competition.

In the Novice section of the competition, there will be two categories in which members can enter their images.

- **Open Print**
- **Open EDPI**

Large or small format prints will be accepted in the print section, with measurements as for monthly competitions. Prints will be judged against each other, regardless of size.

A novice may also enter their work in the Open section of the competition, but it may not be a duplicate or edited version of any image submitted into the Novice section. The total amount of entries allowed is 9.

**Open:** Small or large prints as per the club sizing and mounting.

Total of 9 entries per novice member overall in both Divisions.

#### **Perpetual Trophies:**

**Herb Richmond Trophy:** Print of the Year.

**Roger Purcell Trophy:** EDPI of the year.

**Bon Strange Trophy:** Novice.

**David Grigg:** Encouragement Trophy