

Monthly competition rules:

- 1) All entries must be the work of the entrant.
- 2) Members are permitted to enter a total of five images in one month in whichever sections they wish. They may be entered as small or large prints, or Electronic Digitally Projected Image (EDPI). A maximum of three EDPI will be accepted in any month.
- 3) All images must be submitted via the Ballarat Camera Club website competition upload system using your member number and password.
- 4) All images –edpi and an edpi of a print must be uploaded prior to the entry close date as listed on the website.
- 5) Open and Set Topic images may be submitted each month.
- 6) Creative images will be judged in February, May, August and November. Members may also submit creative images throughout the year in the open sections.
- 7) Images may be in monochrome or colour, except where stated in the set topic description.
- 8) Small print:
 - a) Must be mounted, with mount board to measure exactly 8" x 10" or 203mm x 254mm.
 - b) Print size to be:
 - i) Minimum 4" x 6", or 102mm x 152mm
 - ii) Maximum 6" x 8" or 152mm x 203mm
- 9) Large Print:
 - a) Must be mounted, with mount board to measure exactly 16" x 20" or 406mm x 508mm.
 - b) Print size to be:
 - i) Minimum 6" x 8", or 152mm x 203mm
 - ii) Maximum 16" x 20" or 406mm x 508mm
- 10) EDPI:
 - a) Landscape images must be resized to measure a maximum of 1920 pixels wide and 1080 pixels high.
 - b) Portrait images must be resized to measure a maximum of 1080 pixels on the vertical side. Allow your program to select width (horizontal) side.
 - c) Digital JPEG files must not exceed 5 mb or it will be rejected from the system.
- 11) Accepted images may not be entered into monthly competitions again.
Non-accepted images may be entered a maximum of three times.

Images gaining acceptances in the months of May 2019 through to April 2020 will be eligible to enter the club's "Annual Competition", held July 2020.

For further details, please consult the "Member's Information Folder", found on the club website <http://ballaratcameraclub.org.au>



MONTHLY COMPETITION SYLLABUS 2019-2020

Results are presented at the club's
monthly general meeting/competition night,
held on the second Wednesday of each month,
excluding January and December.

Location: Masonic Hall, 616 Barkly Street, Golden Point.
Meeting begins at 7:30pm.

This version supersedes all other previous versions: 22 October 2018.

MONTHLY COMPETITION SYLLABUS 2019 – 2020

	<u>TOPICS</u>	<u>DUE DATE</u>	<u>RESULTS PRESENTED</u>
2019			
<u>May</u>	Open/Creative/Set – “Backlight” A picture in which the main source of illumination lies behind the subject as opposed to the front or sides.	12/04/19	8/05/19
<u>June</u>	Open/Set – “Work” (<i>this is also the BPG interclub set topic</i>) Human or animal endeavour with a purpose that isn't for leisure.	10/05/19	12/06/19
<u>July</u>	Open/Set – “The ‘S’ Curve” The S Curve is one of the basics of photographic composition. S Curves can be found in nature, be man-made, or even arranged.	14/06/19	10/07/19
<u>August</u>	Open/Creative/Set – “Bokeh” An image that displays the effect of a soft out-of-focus background that you get when shooting a subject using a fast lens at the widest aperture, such as f/2.8. The generation of Bokeh in post processing/Photoshop is not acceptable.	12/07/19	14/08/19
<u>September</u>	Open/Set – “Stage Shot” A picture taken in a place of entertainment showing performers. Close-ups of single people are acceptable providing that it can be seen that they are acting a part. Ambient stage lighting should be used (ie no flash).	16/08/19	11/09/19
<u>October</u>	Open/Set – “Montage ” A picture containing the elements of two or more full sized exposures combined, either by multiple exposures or by postproduction. Together the images portray a single theme (Note images made up of a collage of smaller images is not acceptable).	13/09/19	9/10/19
<u>November</u>	Open/Creative/Set – “Geometric Shapes” Image must be made up of an identifiable geometric shape (eg circles, triangles etc)	11/10/19	13/11/19
2020			
<u>February</u>	Open/Creative/Set – “Found in Nature” An image of something that can typically be found in nature (eg Frost on leaves, Flowing water, ice in a puddle, a scattering of seedpods.)	23/1/20	12/2/20
<u>March</u>	Open/Set – “Macro” A closeup image showing detail in a subject that is not readily discernable to the naked eye.	14/02/20	11/03/20
<u>April</u>	Open/Set – “Agricultural Landscape” An image depicting a typical rural landscape where the land is being used for primary production. Animals maybe included but must be incidental and not dominate.	13/03/20	8/04/20

Further Definitions:

Open - Image which has strong pictorial appeal, i.e. good composition and lighting.

Creative - Entries can be computer enhanced 2 or 3 dimensional, collage or montage. Image/s within entries must be photographically produced by the maker. This is the only section into which mixed media may be entered.

Interclub Competitions

- **Ballarat Photography Group** – all entries to be submitted by **14th August 2019**
 - Maximum of 5 entries in each of the following categories: Small Print Open / Small Print Set Subject (Work) / Large Print Open / EDPI Open
 - Ballarat Camera Club to host event on 14th September 2019
- **Geelong Camera Club** – all entries to be submitted by **22nd January 2020**
 - Maximum of 5 entries in each of the following categories: Large Print Open / EDPI Open
 - Ballarat Camera Club to host event on 4th March 2020
- **VAPS** – all entries to be submitted by **13th March 2020**