



FLARE

Ballarat Camera Club

NEWSLETTER

ballaratcameraclub.org.au

AUGUST 2018

ANNUAL DINNER EDITION

VICE PRESIDENT'S REPORT

Saturday was definitely a highlight for the year! Great people, great venue, great food and a great judge. Maybe I should just say that everything about the night was great! With a wide range of photographers placing their favourite images on display, it was an impressive showcase of our work, making us all realise just how talented our members are.

Thank you to everyone that contributed to such a successful evening. You know who you are.

Lynne Makings, the judge for this coming month's competition, mentioned to me the other day that the camera club members as a whole, have improved their photography skills since she last viewed our work! This is a perfect compliment to all of you, and the club as a whole. We are lucky to have so many people in our club that share tips and support others when they would like to learn new skills. The Informal Imaging night and many outings contribute to this wonderful learning environment.

Unfortunately I now need to draw your attention to something that many of us are not doing correctly. Some of us are not looking over the syllabus definitions before entering work. As a result, many images have been given a "non-acceptance" for the set topic, "Abstract". The definition given was as follows, '*A subject not instantly recognisable but with interesting line, shape, colour or form*'. The key words here being, *not instantly recognisable*. The aim was for a true abstract image to be entered.

Many of the works are incredible and deserve a positive mark, so by awarding a "non-acceptance", this allows the maker to enter the image into an Open competition. Please review the syllabus every time you enter. The committee have decided to create a slideshow of the upcoming syllabus descriptions to act as a reminder before each meeting begins.

On a personal note, I am exhibiting as part of the 'When I Grow Up' exhibition that is currently running at the Backspace Gallery. This gallery space is behind the main art gallery, near Camp Street. If you are interested in viewing a wide range of mediums in this contemporary art exhibition, please head over and view the works by 37 female artists. It is open until August the 12th, Thursday - Sunday, 12 - 4pm.



Vice President Bec Nicolandos with Judge David Harradine

I look forward to seeing you at this month's meeting. We will have our AGM first and then hear from a visitor about the Best of The Lake competition. After that Lynne Makings will share some of her latest artwork and review our images.

Rebecca Nicolandos
Vice President

Winners of their section



Frank Carroll



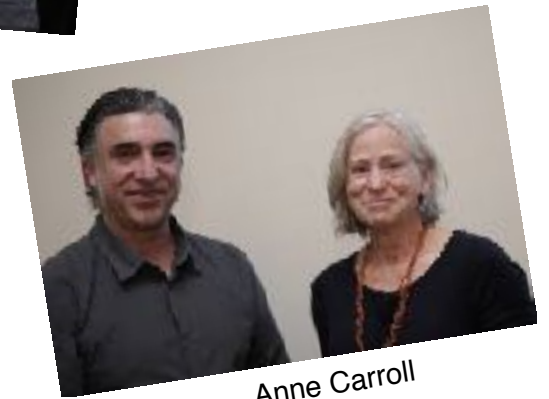
Chris Crossley



Carol Hall



Greg Tate



Anne Carroll



Anne Wilson



Chris Crossley with David Grigg



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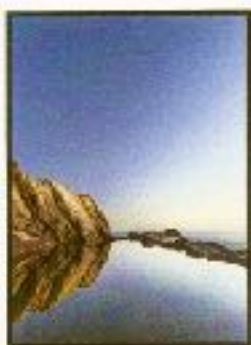
ANNUAL COMPETITION

Co-ordinator - Kate Both

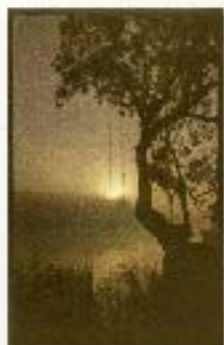
Judge - David Hurdstone



PELICANS ON POLES - Frank Carroll
3rd Strange Novice Image of the Year



REFLECTING ON THE BLUE POOL
Annie Carroll
Peter's Fisherman Print of the Year



MIST BY THE RIVER
Judy McEachern
Roger Purcell EDPI of the Year

WINNING IMAGES

RESULTS

Novice- Print

7 entries

1 st	Pelicans on Pines	Frank Carroll
2 nd	Too Much to Do	Anne Wilson
3 rd	Blue T.T.	Frank Carroll
3 rd	Kneading the Sour	Anne Wilson
HC	Number Two Son	Anne Wilson

Novice- EDPI

2 entries

1 st	Cents for Yor Tawths	Leo Ryan
2 nd	Buff-banded Rail	Leo Ryan

Open Print- Colour/Monochrome

23 entries

1 st	Aunt Emma	Anne Wilson
2 nd	Low Slung	Steve Demeye
3 rd	Redbank Colours	Judy Johnson
HC	Locking Out	Janette Richards
HC	Mill Falls	Murray McEachern
HC	Pretty Boy	Anne Wilson
HC	Separation	Frank Carroll
HC	The Dumber	Anne Carroll

Open Print- Nature

7 entries

1 st	Cleared for Landing	Frank Carroll
2 nd	Sawn Reflection	Anne Wilson
3 rd	In Flight	Trevor Bibby
HC	Welcome to My World	Jill Wharton

Open Print- Landscape/Seascape

18 entries

1 st	Reflecting on the Blue Pool	Anne Carroll
2 nd	Bryce Canyon in the Snow	Judy McEachern
3 rd	Sunrise through the Fog	Steve Demeye
HC	Conway Beach	Murray McEachern
HC	Lake Degeese Sunset	Murray McEachern
HC	River & Island	Murray McEachern
HC	Stormy	Frank Carroll
HC	The Fog Lifts	Anne Wilson

Open Print- People/Portrait

3 entries

1 st	Amanda Lee	Greg Tate
2 nd	Photographers Wife	Greg Tate
3 rd	Alyssa	Greg Tate

Open Print- Creative

1 entry

1 st	Trees	Judy McEachern
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Open EDPI - Colour/Monochrome

39 entries

1 st	Norwegian Coast	Carol Hall
2 nd	Leave your hat on	Chris Crossley
3 rd	Evening Ride	Carri Hall
HC	Bobcock Owl	Carol Hall
HC	Iru an & Electra on Pier	Rebecca Nicolandos
HC	Lone Gull	Judy McEachern
HC	Looking Back	Janette Richards
HC	Neck Stretch	Janette Richards
HC	Red Tailed Cocketoo	Kate Both

Open EDPI - Nature

29 entries

1 st	Female Red Capped Robin	Trevor Bibby
2 nd	Snowgums in the Mist	Carol Hall
3 rd	Lilac Breasted Roller	Jill Wharton
HC	Flash	Kate Both
HC	Fied Carawongs Breakfast	Kate Both
HC	Remarkable Cause	Judy Johnson
HC	Shelter	Janette Richards
HC	What A'e Ya?	Frank Carroll

Open EDPI - Landscape/Seascape

21 entries

1 st	Mist by the River	Judy McEachern
2 nd	Sandbars	Judy McEachern
3 rd	Misty View Point	Steve Demeye
HC	Evening at the Lake	Murray McEachern
HC	Long Road to Nowhere	Frett Keating
HC	Winter sun in Baliarat	Murray McEachern

Open EDPI- People/Portrait

8 entries

1 st	Dabbling Newborn	Rebecca Nicolandos
2 nd	Ashton	Chris Crossley
3 rd	Nathan	Chris Crossley

Open - EDPI- Creative

10 entries

1 st	Michael	Chris Crossley
2 nd	Swept away	Judy Johnson
3 rd	Sugar Skull	Chris Crossley
HC	All	Chris Crossley
HC	Skill Live	Chris Crossley

Annual Competition Top Score - Judy McEachern

2018 ANNUAL DINNER

On Saturday 28th July the club held the annual dinner and presentation evening at the Masonic Centre from 6.30pm onwards. Approximately 38 people attended the dinner consisting of club members, family and special visitors including members from the Lal Lal group and our judge David Harradine and his wife. A number of members arrived after the dinner for the presentations.

Dinner consisted of a fabulous spit roast with a variety of roast meats and vegetables. There were also a range of delicious desserts for guests to choose from. The atmosphere during dinner was warm and friendly with everyone engaged in conversation and much laughter could be heard.

Members and guests were able to enjoy viewing the mounted prints displayed around the room, and the EDPI images as they were projected as an ongoing slide show on the large screen.

Our judge, David Harradine, a much-travelled local photographer who has much experience in Street, Studio and Stage photography, provided us with some great feedback and comments on our photographs as he worked through the list of prizes and awards. He commented that his job judging our images was not easy due to the high quality of entries. Afterwards he shared a colourful and motivating presentation of his own work, which highlighted his love for photography and his great knowledge and skill in what he does.

There were 152 entries this year, consisting of:

- 9 entries in the Novice section
- 23 in Print - Colour/Monochrome and 39 in EDPI - Colour/Monochrome
- 7 in Print - Nature and 19 in EDPI - Nature
- 18 in Print - Landscape/Seascape and 21 in EDPI - Landscape/Seascape
- 3 in Print - People/Portrait and 8 in EDPI - People/Portrait
- 1 in Print - Creative and 10 in EDPI - Creative.

Trophy Winners for 2018

The Herb Richmond Trophy: Print of the Year was awarded to Anne Carroll for her print "Reflecting on the Bluer Pool".

Roger Purcell Perpetual Trophy: EDPI of the Year was awarded to Judy McEachern for her image "Mist by the River".

Bon Strange Perpetual Trophy: Novice Image of the Year was awarded to Frank Carrol for his image "Pelican on Poles".

David Grigg Award: Recognition Award was awarded to Chris Crossley

Gender Battle Winners - Ladies

Most Valuable Photographer - Judy McEachern

Steve Demeye gave a detailed and entertaining presentation providing us with the results for the Gender Battle for the 2017/18 competition year. Ladies, I believe the ladies have "Bragging Rights", gentlemen. so well done to the ladies - it was a close result.

A great night was had by all, largely due to Kate Both's huge efforts in organising and delivering the event. Thanks Kate!

Article by Janette Richards

*Below are candid shots
of some of the attendees at
the Annual Dinner*



2018 Ballarat Photography Group Interclub

DATE: Saturday 15th September

TIME: 8:00pm

VENUE: PINARC - 222 Otway Street Sth, Ballarat

Supper will be provided by Ballarat Photography Group

ENTRIES CLOSED 31st July

Set Topic - "Iconic Ballarat" - Small Prints Only

Want to know about Lightroom and its capabilities?
Want to hear more from David Harradine following his judging at the Annual Presentation night?

As the Adobe Lightroom guru will, David will be making an introductory presentation of this program at the home of Kate Both on Monday, 6th August, beginning at 7:30pm.

Kate's address is 16 Falcon Drive, Invermay. Please let her know if you are coming via email or call her on 0428 978 679.

LAL LAL PHOTO COMPETITION

Our sister camera club in Lal Lal are having a photographic competition. It would be good to support this club and have members of our own Camera Club submit some entries. Please read your email from Kate Both concerning the details, or contact the club direct on - Secretary@lallalmooraboolphotographicgroup.org

UPCOMING EVENTS FOR YOUR DIARY

- August 6 **Informal Imaging Night** 7.30pm David Harradine to present 'Lightroom'.
Venue: Kate Both's house, 15 Falcon Drive, Invermay Park
- August 8 **Club Meeting and Competition Night** (Prints & EDPI) 7.30pm at 616 Barkly Street, Golden Point. SET TOPIC (for photo competition) Creative - 'A contemporary interpretation of buttons and bows'. Set - 'Abstract' A subject not instantly recognisable, but with interesting line, shape, colour or form.
- August 29 **Committee Meeting** 7.30pm (venue to be advised)
- Sept 3 **Informal Imaging Night** 7.30pm (venue and activity to be advised).
- Sept 12 **Club Meeting and Competition Night** (Prints & EDPI) 7.30pm at 616 Barkly Street, Golden Point. Gender Battle interim announced. SET TOPIC (for photo competition) 'Clichés and Sayings'. An image inspired by a cliché or saying is to be the title of the image.
- Sept 15 **Interclub Competition with Ballarat Photographic Group** (times and venue to be advised).

Sept 26 **Committee Meeting** 7.30pm (venue to be advised)

Oct 1 **Informal Imaging Night** 7.30pm (venue and activity to be advised).

Oct 10 **Club Meeting and Competition Night** (Prints & EDPI) 7.30pm at 616 Barkly Street, Golden Point. SET TOPIC (for photo competition) 'Doors and Doorways'. Door/doorway of a building, must be the prominent feature, open or closed, interior or exterior.

Oct 31 **Committee Meeting** 7.30pm (venue to be advised)

MONTHLY COMPETITION RESULTS

Month: July Topic: Seaside Judge: Aaron Bradbrook

Image Title	Maker	Score	Honour/Merit
Open (EDPI)			
Abbotsford Convent	Greg Tate	13	Honour
Ballarat Fog	Neil Para	11	Merit
Beautiful Winter	Neil Para	10	Acceptance
Bottoms Up	Jill Wharton	11	Merit
Building	Greg Tate	13	Honour
Changeable Weather	Carol Hall	13	Honour
Egret enjoying the morning sun	Mark Bevelander	13	Honour
Foggy Walk	Anne Wilson	11	Merit
Griffindor Inspired	Rebecca Nicolandos	11	Merit
Hard riding	Brett Keating	13	Honour
Heart to Heart	Rebecca Nicolandos	13	Honour
Heritage Week	Neil Para	10	Acceptance
High flying	Brett Keating	14	Honour
Maeve	Rebecca Nicolandos	14	Honour
Mirror Lake	Betty Bibby	14	Honour
Pit lane	Brett Keating	11	Merit
Quick March	Jill Wharton	10	Acceptance
Snow over the lake	Trevor Bibby	13	Honour
Starry night	Brian Sala	12	Merit
Tarkine Rainforest	Carol Hall	13	Honour
The River	Judy Johnson	13	Honour
The Sailmaker at Night	Betty Bibby	13	Honour
The View Downstream	Carol Hall	12	Merit
Upon reflection	Brian Sala	11	Merit
Waterlilies	Judy McEachern	13	Honour
Wattlebird in Agapanthus	Jill Wharton	12	Merit
Set - "Seaside" (EDPI)			
Anchored	Janette Richards	10	Acceptance
Castings	Judy McEachern	11	Merit
Early morning at the Apostles	Mark Bevelander	11	Merit
Family Gathering	Jenny Parker	11	Merit
Fishing	Judy Johnson	13	Honour
Fun in the Surf	Jenny Parker	11	Merit
Gibsons Steps	Steve Demeye	14	Honour

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Gliding	Janette Richards	11	Merit
I love the seaside	Mark Bevelander	12	Merit
In a Knot	Anne Wilson	12	Merit
Let's go fly a kite	Lyn Fowler	12	Merit
Lovely Lichen	Anne Wilson	11	Merit
Milford Sounds Waterfall	Betty Bibby	14	Honour
Mindil sunset	Brian Sala	12	Merit
Prints in the sand	Janette Richards	11	Merit
Rolling	Jenny Parker	12	Merit
Seafoam	Judy Johnson	11	Merit
Seaside Seascape Panorama	Lyn Fowler	11	Merit
Shells on the Jetty	Lyn Fowler	10	Acceptance
Splash	Trevor Bibby	11	Merit
Sun on the rocks	Trevor Bibby	13	Honour
Thongs	Judy McEachern	14	Honour
Tidal Pool	Steve Demeye	14	Honour
Open (Large Print)			
A Fire Call in Venice	Frank Carroll	13	Honour
Alyssa Smile	Greg Tate	13	Honour
Church of good shepherd	Trevor Bibby	12	Merit
Fataki, Silverback Gorilla	Betty Bibby	13	Honour
Gondolier	Anne Carroll	11	Merit
Goodbye Venice	Frank Carroll	10	Acceptance
Goose Stepping	Steve Demeye	13	Honour
Leopard with Kill	Jill Wharton	14	Honour
Looking down the pier	Trevor Bibby	13	Honour
Lost in the Labrynth	Frank Carroll	13	Honour
Milky Way Beacon	Frank Carroll	14	Honour
New Zealand Silvereye	Betty Bibby	14	Honour
Petya from Bulgaria	Greg Tate	13	Honour
Ruins	Judy Johnson	11	Merit
Shadows of Venice	Anne Carroll	11	Merit
Smeaton	Greg Tate	12	Merit
Steam Train	Steve Demeye	14	Honour
Steamrail1	Janette Richards	11	Merit
The eye	Judy Johnson	12	Merit
The Island San Giorgio Maggiore	Frank Carroll	11	Merit
Set - "Seaside" (Large Print)			
Dead Calm	Anne Wilson	13	Honour
Swirling waters	Janette Richards	11	Merit
The Rough and the Smooth	Steve Demeye	14	Honour
Open (Small Print)			
Americano Ice Cream	Anne Carroll	11	Merit
At Punta della Dogana	Anne Carroll	13	Honour
Blacksmith Hut	Anne Wilson	13	Honour
Caught in the Act	Jill Wharton	12	Merit
Prada Reflections	Anne Carroll	13	Honour

Ballarat Camera Club Committee

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