



Reg. No. Aooo 4054F



March 2014

February 2014 Competition Results

Name	Small Prints			Large Prints			EDPI		
	A	M	H	A	M	H	A	M	H
Keith Aggett	4 Open								
Betty Bibby							3 Open		3 Open
Trevor Bibby							4 Open	2 Open	
Kate Both							1 Creative		1 Open
Brian Hillman								1 Open 1 Creative	
Lyn Fowler							1 Creative 2 Open	1 Open	1 Creative 1 Open
Judy Johnson				1 Set	1 Set 2 Open		3 Set		
Jill Wharton							2 Open	3 Open	1 Open
Jamie Walhouse							1 Open	1 Open	4 Open

Judge Carol Hall Set Subject: Creative and Street Scenes

Due to the lack of input for this month's Flare I will include a few images I took last year but hadn't got round to publish.
Ed.



Alan Smith & Ian Pym at the opening of the National Photographic Exhibition.
Sony A900 24-70mm @ 50mm f5.6 1/60 ISO 800



Tony Long & Bill Vermeend at the opening of the National Photographic Exhibition.
Sony A900 24-70mm @ 40mm f5.6 1/60 ISO 800



Kate Both & David Grigg at the Club's 75th Birthday Dinner
Sony A900 24-70mm @ 35mm f5.6 1/60 ISO 800



Catching a bird (Swallow) even in the car park at Serindip.
Sony A900 600mm (300+ 2x teleconverter) f5.6 1/500 ISO 800



2 male Superb Blue Wrens (Fairy Wrens) fighting over a female at Serindip, not the best composition but you try and get 3 little birds in an image with 2 in mid-flight.

Sony A900 600mm (300+ 2x teleconverter) f8 1/100 ISO 400



1+5+1 Swans in a row with a few other waterfowl in the background (Serindip), on closer inspection nearly all of the swans have pond weed hanging from their beaks, I must have disturbed them mid-feed.

Sony A900 420mm (300+ 1.4x teleconverter) f5.6 1/640 ISO 400



Part of the large White Ibis colony on an island in the middle of a small lake at Serindip.

Sony A900 420mm (300+ 1.4x teleconverter) f5 1/2500 ISO 400



View from the cave (Black Hill Reserve near Kyneton). Note the blue edge chromatic aberration, could have removed it in Photoshop.

Sony Nex7 10-18mm @10mm f8 1/400 EV-2 ISO 100



Shadows on a rock (Black Hill Reserve near Kyneton), desaturated, toned and vignette in Photoshop (filter/render/lighting effects/omni)
Sony Nex7 10-18mm @10mm f8 1/320 ISO 100

Don't forget Competition night **March 12th 7:30 pm** at the clubrooms, set topic is "Archways" also entries are required for the April competition. Set topic is "Abstract"
Definition: "Pictorial and pleasing arrangement of colours and shapes, which are not recognisable as known objects, although they may suggest an object or scene".

Please, I need your input for the Flare, any information regarding photography or digital imaging, any news involving members and/or events (past and upcoming) that may be of interest to members. Preference will be given to stories with images if I ever get too many?

Ed. Stephen Moten flareeditor@ballaratcameraclub.org.au