

### Monthly competition rules:

- 1) All entries must be the work of the entrant.
- 2) Members are permitted to enter a total of five images in one month in whichever sections they wish. They may be entered as small or large prints, or Electronic Digitally Projected Image (EDPI). A maximum of three EDPI will be accepted in any month.
- 3) All images must be submitted via the Ballarat Camera Club website competition upload system using your member number and password.
- 4) All images –edpi and an edpi of a print must be uploaded prior to the entry close date as listed on the website.
- 5) Open and Set Topic images may be submitted each month.
- 6) Creative images will be judged in February, May, August and November. Members may also submit creative images throughout the year in the open sections.
- 7) Images may be in monochrome or colour, except where stated in the set topic description.
- 8) Small print:
  - a) Must be mounted, with mount board to measure exactly 8" x 10" or 203mm x 254mm.
  - b) Print size to be:
    - i) Minimum 4" x 6", or 102mm x 152mm
    - ii) Maximum 6" x 8" or 152mm x 203mm
- 9) Large Print:
  - a) Must be mounted, with mount board to measure exactly 16"x 20" or 406mm x 508mm.
  - b) Print size to be:
    - i) Minimum 6" x 8", or 152mm x 203mm
    - ii) Maximum 16" x 20" or 406mm x 508mm
- 10) EDPI:
  - a) Landscape images must be resized to measure a maximum of 1920 pixels wide and 1080 pixels high.
  - b) Portrait images must be resized to measure a maximum of 1080 pixels on the vertical side. Allow your program to select width (horizontal) side.
  - c) Digital JPEG files must not exceed 5 mb or it will be rejected from the system.
- 11) Accepted images may not be entered into monthly competitions again.  
Non-accepted images may be entered a maximum of three times.

**Images gaining acceptances in the months of May 2018 through to April 2019 will be eligible to enter the club's "Annual Competition", held July 2019.**

For further details, please consult the "Member's Information Folder", found on the club website <http://ballaratcameraclub.org.au>



### **MONTHLY COMPETITION SYLLABUS 2018-2019**

Results are presented at the club's monthly general meeting/competition night, held on the second Wednesday of each month, excluding January and December.

Location: Masonic Hall, 616 Barkly Street, Golden Point.  
Meeting begins at 7:30pm.

*This version supersedes all other versions: 28<sup>th</sup> November, 2017.*

## MONTHLY COMPETITION SYLLABUS 2018 – 2019

	<u>TOPICS</u>	<u>DUE DATE</u>	<u>RESULTS PRESENTED</u>
<b>2018</b>			
<b><u>May</u></b>	<b>Open/Creative</b> <b>Set – ‘Planes, trains and automobiles’</b> Moving or stationary, all or part of the subject.	<b>11/04/18</b>	<b>9/05/18</b>
<b><u>June</u></b>	<b>Open/Set – ‘Iconic Ballarat’</b> <i>(this is also the BPG interclub set topic)</i> An image of anything un mistakenly Ballarat.	<b>9/05/18</b>	<b>13/06/18</b>
<b><u>July</u></b>	<b>Open/Set – ‘Seaside’</b> Can include man-made structures.	<b>13/06/18</b>	<b>11/07/18</b>
<b><u>August</u></b>	<b>Open</b> <b>Creative – ‘A contemporary interpretation of buttons and bows’</b> <b>Set – ‘Abstract’</b> A subject not instantly recognisable but with interesting line, shape, colour or form.	<b>11/07/18</b>	<b>8/08/18</b>
<b><u>September</u></b>	<b>Gender Battle interim score announced</b> <b>Open/Set – ‘Clichés and sayings’</b> An image inspired by a cliché or saying. All or part of the cliché or saying is to be the title of the image.	<b>8/08/18</b>	<b>12/09/18</b>
<b><u>October</u></b>	<b>Open/Set – ‘Doors and doorways’</b> Door/doorway of a building, must be the prominent feature, open or closed, interior or exterior.	<b>12/09/18</b>	<b>10/10/18</b>
<b><u>November</u></b>	<b>Open/Creative/Set – ‘Shine/reflection’</b> Mirror, chrome, silver, gold, glass or anything with reflective quality but not a large body of water.	<b>10/10/18</b>	<b>14/11/18</b>
<b>2019</b>		<b>23/01/19</b>	<b>13/02/19</b>
<b><u>February</u></b>	<b>Open/Creative/Set – ‘Nature’</b> An image of flora or fauna, excluding domestic animals or evidence of the hand of man.		
<b><u>March</u></b>	<b>Open/Set – ‘Self portrait’</b> The subject must be the photographer.	<b>13/02/19</b>	<b>13/03/19</b>
<b><u>April</u></b>	<b>Open/Set – ‘Mystery topics’</b> The topics (x 4), including definition, to be published in the Flare one month before the prior competition night. Entrants can submit one topic or all four.	<b>13/03/19</b>	<b>10/04/19</b>

### **Further Definitions:**

**Open** - Image which has strong pictorial appeal, i.e. good composition and lighting.

**Creative** - Entries can be computer enhanced 2 or 3 dimensional, collage or montage. Image/s within entries must be photographically produced by the maker. This is the only section into which mixed media may be entered.

**Gender Battle** – is a bit of fun and requires no extra work on the part of the entering members. The scores from all entries submitted throughout the year will be collated under male and female entries. The total score will be divided by the number of entrants of each gender to find an average score. The ‘team’ with the highest average score throughout the syllabus year will win the Gender Battle, with an interim result given at the September meeting and the winning team announced at the Annual Dinner.